THE CASH BOX

VOLUME 12, NUMBER 6 NOVEMBER 4, 1950

The Mariners, hot vocal combo who scored via their click recording of "Sometime," are pictured above presenting a copy of their winner to Albert S. Denver, president of the Automatic Music Operators Association, New York. The group also has another hot item in their latest etching, "Beyond The Reef" and "Minnequa," which is the subject of an intensive promotion campaign. Aside from their recording activities, the group stars on the Arthur Godfrey radio show via CBS. Pictured above, left to right: Martin Karl, Nat Dickerson, Albert Denver, Tom Lockard, Jim Lewis, and Sidney H. Levine, attorney for the operators association. The Mariners are featured on Columbia Records.

LOCATIONS ATTENTION

Why Believe Your Operator – The Man Who Helped You to Build Up Your Business With the Coin Operated Business Stimulators He Brought Into Your Establishment at No Cost to You and Made Loans to You Time and Again When You Were in Need? You Can Check the Price of Any Machine Your Operator Brings You Regard ess of What He Tells You FOR ONLY 25c ON YOUR LOCAL NEWSSTAND! Is Your Shuffle Game Operator Bringing You Premiums and Charging Them Off the Top? Check Up on the Price of the Premiums FOR ONLY 25c ON YOUR LOCAL NEWSSTAND! Why Allow Your Operator to Change Your Commission Basis to 70% - 30%? Why Allow Him to Get a Front Service Money Guarantee From You? You Can Buy Your Own Machines and Read All About This Industry As Well As Get Acquainted With All Prices FOR ONLY 25c ON YOUR LOCAL NEWSSTAND!

EVERYONE in this industry would be shocked if they saw anything like the above appear.

Yet, it's exactly what is appearing, week in and week out, on the nation's newsstands for only 25c per copy.

This has created heartaches and headaches for many concerned with this industry.

That's why *The Cash Box* reaffirmed and reprinted (October 21, 1950 issue, Page 20) its policy of "NO NEWSSTANDS!"

The men who guide *The Cash Box* KNOW what hurts and what helps the industry.

These men have a great many years of combined knowledge of this business.

This is the time, as shortages appear, as defense work becomes paramount, as bluenoses and crusaders again arise, when all in this industry, to assure themselves a finer business future and continued good welfare, must more clearly think of the benefits to be derived from the quiet, confidential efforts so well expounded by *The Cash Box*.

The Cash Box does not appear on newsstands.

The Cash Box is completely, exclusively and solely concerned with the coin operated machines industry and its allied fields.

The Cash Box is the trade's own exclusive weekly publication.

The "Bible," as coinman after coinman has stated, "of the coin machine industry." (Page 6, October 7, 1950 issue.)

WHAT DO YOU THINK . .

ABOUT TELLING YOUR LOCATION OWNERS AND THE GENERAL PUBLIC ALL ABOUT WHAT'S GOING ON IN YOUR BUSINESS? WHAT YOU PAY FOR YOUR EQUIPMENT? WHAT YOU EARN, ETC., ON NEWSSTANDS FOR 25c?

DON'T PULL YOUR PUNCHES! TALK OUT LOUD!

WRITE HERE: _____

_____

_____

_____

_____

_____

_____

_____

_____

_____

NAME _____

FIRM NAME _____

ADDRESS _____

CITY _____ **ZONE** _____ **STATE** _____

Is Your Location Really Your Partner?

Operators consider their location owners as "partners".

This is what they actually are, as far as the financial intake from the equipment which is on the average location owner's property, is concerned.

But, are location owners the operator's partners in fact?

Are they really partners?

As far as can be noted, they most definitely are not "real partners" of the operators.

This is most noticeable from a financial viewpoint. In the first place, it is the operator who invests in the machines which appear in the location. It is the operator who services those machines. It is the operator who changes machines, from time to time, at his own expense, to keep profits at peak level.

In return, the operator, in most cases, shares on a fifty-fifty basis with the location owner.

In short, if there is $10 in a machine, the location owner gets $5 from that $10.

But, what is the operator's share? The operator must include the amortization of the equipment, his servicing overhead, his general expenses and everything else from his share.

The storekeeper's expense amounts to approximately $2 per month for the cost of electric current used by the equipment. From then on he simply obtains commission for the space he has allowed the operator to use in his location.

Yet, he is the one who is first to hurt the operator, as well as, in the long run, hurt himself. Like he did when he purchased a television receiver. He cut his income on his coin operated equipment and lost for the operator at the same time.

The operator who wants to remain in this business, and profit from his venture, must make the location owner a "real partner".

He must obtain enough of the intake from all his equipment to cover his complete overhead expense. This expense includes his amortization, his servicing, repairs, rent, trucks, salaries, etc., etc.

After that is removed, either by a front service money guarantee or a more equitable commission percentage basis method, he can then equally divide the difference of what remains of the intake from his equipment with the storekeeper on a "real partnership" basis.

Then, and only then, will the location become a "real partner" of the operator. Only when the location shares the burden of expenses, and divides the proceeds equitably.

The operator will be happy to include the cost of electricity or anything else which the storekeeper donates towards keeping the machines in better working, profit earning condition.

The operator can, in turn, as some ops have done in the past, actually rent space from certain locations, for a set rental. He may find himself much better off in the long run on such an operating basis.

But, if he desires to continue to rent on a commission from the location, then he must do so on a "real partnership" basis. He must arrange for a more equitable method whereby he, and his location owner, will find themselves continuing in the business of entertaining patrons as well as stimulating the location's business to the satisfaction of the operator, as well as the location owner.

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Empire State Building, New York 1, N. Y.
(All Phones: LOngacre 4-5321)
JOE ORLECK

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CHICAGO OFFICE
32 West Randolph St., Chicago 1, Ill.
(All Phones: DEarborn 2-0045)
BILL GERSH

•

LOS ANGELES OFFICE
6363 Wilshire Blvd., Los Angeles 48, Cal.
(All Phones: WEbster 3-0347)
LEO SIMON

•

CORRESPONDENTS IN LEADING CITIES THROUGHOUT THE UNITED STATES

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EXECUTIVE STAFF
BILL GERSH, Publisher
JOE ORLECK, Editor and Advertising Director
ROBERT E. AUSTIN, General Mgr., Music Dept.
JOEL FRIEDMAN, Music Editor
L. MILAZZO, Classified Advertising
A. ARTESE, Circulation
POPSIE, Staff Photographer
WM. NICOSIA, Art Director

•

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THE CASH BOX covers the coin operated machines industry, and all allied to this industry in any fashion whatsoever, throughout the United States, Canada, Central and South America, Africa, Japan, Hawaii, Philippine Islands, and other Asiatic and Pacific countries, as well as certain European nations. *The Cash Box* is on hand at various American consular offices throughout the world. This coverage includes operators, jobbers, distributors and manufacturers and all allied to:—automatic coin operated music equipment; automatic coin operated vending and service machines; as well as coin operated amusement equipment; in all divisions. The music and record fields, recording artists, publishers of music, disc jockeys, radio stations, and all others in any fashion identified with, or allied to, the coin operated music machines industry are completely covered. Manufacturers and distributors of various merchandise, parts, supplies, components and all materials used in the coin operated vending, music and amusement fields are covered by *The Cash Box*. Banks, finance firms, loan organizations and other financial institutions, expressly interested in the financing of coin operated machines of all types, are covered by *The Cash Box*.

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THE CASH BOX IS RECOGNIZED by various associations of coin machine operators throughout the United States as their "official" weekly magazine.

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"THE CONFIDENTIAL PRICE LISTS"

"The Confidential Price Lists" are the one and only officially recognized price guide of all new and used machines in the United States. *"The Confidential Price Lists"* are an exclusive, copyrighted feature of *The Cash Box*. *"The Confidential Price Lists"* report each week's low and high prices for all new and used coin operated machines, regardless of age, listing all market changes, and continually adding on all the new equipment as this equipment is announced to the industry. *"The Confidential Price Lists"* are recognized by many cities and states throughout the country as the "official price book of the coin operated machines industry". They are an integral part of *The Cash Box* and appear in each week's issue. *"The Confidential Price Lists"* are officially used in the settlement of estates, for buying, selling and trading of all coin operated equipment, and are also officially recognized for taxation purposess. *"The Confidential Price Lists"* are used by finance firms, factors, loan companies, bankers and other financial institutions to guide them in making loans to members of the coin operated machines industry. They have been legally recognized in courts throughout the United States and Canada. *"The Confidential Price Lists"* have been acclaimed by the coin operated machines industry. Entire business transactions and legal cases are based upon the quotations appearing in *"The Confidential Price Lists"*.

"America's Greatest Music Show Case"

550,000 JUKE BOX LOCATIONS

The 550,000 automatic musical instruments on location thruout the United States are today, most definitely, recognized as "America's Greatest Music Showcase."

Never before, in all history, has there been a showcase of such outstanding impressiveness and importance to everyone in the music industry.

As far as artists are concerned, they realize that such a showcase, playing their records, means the very peak of popularity.

At the same time, it also means that they remain on the very top of their profession, if they can consistently keep themselves in that showcase, week after week, month after month.

This tremendously great showcase of juke boxes covering the entire country has been responsible for many artists zooming into great national prominence and popularity overnight.

Some of these artists have been able to maintain that position. Others have come and gone. Some lasted weeks. Others months. A few have lasted for years.

This great juke box showcase is unique in many ways. In the first place, it requires the general public to pay to play. This is something no other music has ever yet been able to win from the public.

This is sound. It is the basis for the success of the juke box. The juke box allows the public to play what it wants, for as long as it wants.

No one stands alongside a juke box forcing the public to listen to any special tune. No one is there telling the player what he can, or cannot, play.

This is unique. This is the reason for the great and continued success of the juke box.

All must today realize the extent and power of the juke box to bring to America's millions the songs they want to hear. The songs they decide they like. The artists they fall in love with—because of these songs.

Just think of the power of this great showcase, where an artist's name is seen week after week, for years, by people in towns where these artists will never appear.

It has amazed vocalists and band leaders to hear how popular they were in towns they never heard of in their lives, and will probably never visit in their lives.

But, should they visit anywhere near those towns, there would be no question as to whether they were, or were not, popular. Simply because their disks were spinning week in and week out in the juke boxes from which that community has come to know them, intimately.

Their appearance in pictures. Their shots on the air. Their personal appearances all add up. But, it is the consistency, the steady week in and week out appearance of their names in juke boxes, in all the nation's thousands of communities, which keeps them at the top.

It is what they have to offer the world. And it is forever and indelibly recorded in the nation's juke boxes.

The juke box operators of the nation have also come to realize their importance. They know what it means to cooperate with artists who can help them, while they, in turn, can help the artists.

The nation's 550,000 juke box locations means that there is one automatic music instrument, of one type or another, for approximately every 300 people in the United States.

This cannot be duplicated by any other single, paid, national chain of music in all American history.

It is a proud accomplishment. A worthy achievement. It could never have come about, never have reached such a tremendous proportion, if the people of this nation, themselves, did not so desire it.

Therefore, when the nation's juke box industry presents itself to any artist anywhere, it offers him the very greatest identity he will ever be able to obtain, as far as an audience is concerned.

He knows that, if his record is accepted in the nation's juke boxes, he has reached the acme of his professional success.

He knows, too, that wherever he will travel, wherever he appears, he is known, because the nation's 550,000 juke box locations, an instrument for every 300 people in the country, has played his song time and time again, and that his name will not just flicker there for a moment, but will continue to stay put in this showcase.

It isn't two minutes over a national air chain. It isn't a flickering few minutes on TV. It isn't ten or fifteen minutes on stage. It's there for a long time to come. The title of his song and his name.

It stays there by public demand. It's the public who makes him popular, on the plains, up the hills, in villages, towns and cities. And in many, many places on country crossroads he will never see or appear in person.

This, then, is "America's Greatest Music Showcase"—the nation's 550,000 juke box locations.

The music of America is the music of the juke box. The folk or western tune, jazz and rhythm, the romantic ballad, whatever America prefers.

The juke box operator only buys what his patrons want to hear. And if an artist's records, even just one of each, appears in every single juke box in the nation, then, all can consider him, "tops" in his field.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

* Denotes Most Popular Recording.
Record Companies Listed Alphabetically

CODE

A8—Abbey	DE—Decca	RA—Rainbow
AD—Adam	4 Star—Four Star	RE—Regent
AL—Aladdin	JU—Jubilee	RG—Regal
AP—Apollo	KI—King	KO—Kondo
ARC—Arco	LO—London	SA—Savoy
BU—Bullet	ME—Mercury	SIT—Sittin' In
CA—Capitol	MG—MGM	SP—Specialty
CO—Columbia	MO—Modern	TE—Tempo
CR—Coral	NA—National	TW—Tower
DA—Dana	PR—Prestige	VI—Victor

Pos. Last Week

1 GOODNIGHT IRENE
*** GORDON JENKINS & THE WEAVERS** — Pos. Last Week: 1

AT-917—Leadbelly
CA-1122—J. Allison
CA-1142—Jo Stafford
CA-1158—Eddie Grant
CO-38892—Frank Sinatra
CO-38394—Gene Autry
CO-20738—Gene Autry
CR-60266—Cliff Steward
CR-60261—Shook-Dillard
DA-705—Harmony Bells O.
DE-46255—Foley-Tubb
DE-48167—Gunter Lee Carr
DE-27077—G. Jenkins-The Weavers
DE-46258—Lenny Dee
DE-45113—Ted Maksymowicz
DI-524—Mighty Man Maxwell
KI-886—Moon Mullican
ME-5448—Alexander Bros.
RG-3281—Paul Gayten O.
VI-20-3780—Dennis Day

2 CAN ANYONE EXPLAIN
*** THE AMES BROS.** — Pos. Last Week: 2

ARC-1259—Savannah Churchill
CA-1131—Ray Anthony O.
CO-38927—Dinah Shore
CR-60253—Ames Bros.
DE-27161—Dick Haymes
ME-5474—Vic Damone
ME-5464—Soft Notes
MG-10777—Harry Ranch
LO-766—Al Morgan
VI-20-3902—Honeydreamers

3 ALL MY LOVE
*** PATTI PAGE** — Pos. Last Week: 3

CA-1183—Eddie Grant
CO-38913—Xavier Cugat O.
CO-38918—Percy Faith O.
CO-39006—Jack Smith
DE-27117—Bing Crosby
DE-27118—Guy Lombardo O.
ME-5455—Patti Page
MG-10792—Russ Case O.
VI-20-3870—Dennis Day

4 LA VIE EN ROSE
*** TONY MARTIN** — Pos. Last Week: 6

CA-890—Paul Weston O.
CA-1171—Buddy Cole
CA-1153—Jo Stafford
CR-60241—Owen Bradley
CR-60260—Connie Haines
DE-27127—Guy Lombardo O.
DE-21313—Noro Morales O.
PR-721—Gene Ammons
CO-38948—Edith Piaf
CO-38768—Harry James O.
DE-24816—Victor Young O.
DE-27111—Bing Crosby
DE-27113—Louis Armstrong
MG-30227—Mucklin Marrow O.
VI-20-3819—Tony Martin
VI-20-3739—Melachrino O.
VI-20-3882—Ralph Flanagan O.

5 MONA LISA
*** KING COLE** — Pos. Last Week: 4

CA-1010—King Cole
CA-1104—Buddy Cole
CA-1151—Jimmy Wakely
CO-38768—Harry James O.
CR-60250—Leighton Noble O.
DE-27048—Victor Young O.
4 Star 1514—T. Texas Tyler
LO-619—Charlie Spivak O.
ME-5447—Alexander Bros.
MG-10689—Art Lund
VI-20-3753—Dennis Day
VI-20-3882—Ralph Flanagan O.

6 HARBOR LIGHTS
*** SAMMY KAYE ORCH.** — Pos. Last Week: 7

CA-1190—Ray Anthony O.
CO-38963—Sammy Kaye O.
CO-38889—Ken Griffin
DE-27219—Bing Crosby
DE-27208—Guy Lomoardo O.
LO-781—Lorry Raine
ME-5488—Dinah Washington
ME-5461—Byrd & The Harmonicats
VI-20-3911—Ralph Flanagan O.

7 SAM'S SONG
*** GARY AND BING CROSBY** — Pos. Last Week: 5

CA-962—Joe Carr
CO-38876—Toni Harper
CR-60250—Leighton Noble O.
DE-27033—Victor Young O.
DE-27112—Gary And Bing Crosby
LO-693—Hogan & Wayne
ME-5450—Harry Geller O.
MG-10743—The Melodeons
VI-20-3798—Freddy Martin O.

8 I'LL NEVER BE FREE
*** KAY STARR & TENN. ERNIE** — Pos. Last Week: 9

CA-1124—Starr & Tenn. Ernie
DE-27200—Fitzgerald & Jordan
DE-24911—Lionel Hampton
LO-654—Joyce Indig
ME-8187—Dinah Washington
VI-20-3622—Lucky Millinder O.

9 SIMPLE MELODY
*** BING & GARY CROSBY** — Pos. Last Week: 8

AD-1016—Rosalind Paige
CA-1039—Joe Stafford
CO-38827—Dinah Shore
CR-60227—Crosby-Gibbs
DE-27112—Bing & Gary Crosby
VI-20-3781—Phil Harris

10 BONAPARTE'S RETREAT
*** KAY STARR** — Pos. Last Week: —

CA-1158—Eddie Grant
CA-936—Kay Starr
CO-38891—Phil Napoleon
CO-20706—Leon McAuliffe
DE-46209—Buz Butler
VI-20-3766—Gene Krupa O.
VI-20-0111—Pee Wee King

11) TZENA, TZENA, TZENA. 12) DREAM A LITTLE DREAM OF ME. 13) PATRICIA. 14) ORANGE COLORED SKY. 15) CINCINNATI DANCING PIG. 16) I LOVE THE GUY. 17) I'M FOREVER BLOWING BUBBLES. 18) MUSIC, MAESTRO, PLEASE. 19) MOLASSES, MOLASSES. 20) COUNT EVERY STAR.

Check these V.I.P.'s from M-G-M

ART MOONEY and his Orchestra
I'LL NEVER BE FREE / TO THINK YOU'VE CHOSEN ME!
Available 2 Record Speeds
78 RPM — MGM 10339 • 45 RPM — MGM K10839

BILL FARRELL
LOVE LOCKED OUT / DON'T YOU KNOW OR DON'T YOU CARE
Available 2 Record Speeds
78 RPM — MGM 10840 • 45 RPM — MGM K10840

MEL TORME
MAKIN' WHOOPEE! / DREAM AWHILE
with The Mel-Tones
MGM Nan-Breakable 10844

TRUDY RICHARDS
THE WINTER WALTZ / I'M AFRAID TO LOVE YOU
('FRAID I MIGHT LIKE IT)
MGM Nan-Breakable 10831

HANK WILLIAMS
MOANIN' THE BLUES / NOBODY'S LONESOME FOR ME
Available 2 Record Speeds
78 RPM — MGM 10832 • 45 RPM — MGM K10832

* Very important platters

M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.

yes! M-G-M RECORDS ARE BETTER THAN EVER...

YOUR VOTES DECIDE THE WINNERS

IN THE 5th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1950

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

VOTES POUR IN!

Jenkins, Como & Stafford Lead In Fifth Annual Music Poll.

Foley & Tubb Vie For Honors In Folk Field.

Best Record of 1950

"Goodnight, Irene"—Gordon Jenkins	7650
"It Isn't Fair"—Sammy Kaye	5248
"Third Man Theme"—Anton Karas	4006
"Mule Train"—Frankie Laine	3429
"I Can Dream, Can't I?"—Andrews Sisters	3196
"Music, Music, Music"—Teresa Brewer	2476
"I'd've Baked A Cake"—Eileen Barton	2137
"I Wanna Be Loved"—Andrews Sisters	1659
"That Lucky Old Sun"—Frankie Laine	1606
"Mona Lisa"—King Cole	1469
"Enjoy Yourself"—Guy Lombardo	1065
"Roses"—Sammy Kaye	1002
"Rag Mop"—Ames Brothers	809
"My Foolish Heart"—Gordon Jenkins	524
"Bewitched"—Bill Snyder	503
"Why Was I Born?"—Vic Damone	236
"I Said My Pajamas"—Fran Warren and Tony Martin	114

Best Orchestra of 1950

Gordon Jenkins	9609	Charlie Spivak	1019
Sammy Kaye	8127	Johnny Long	817
Vaughn Monroe	6723	Eddy Howard	423
Russ Morgan	4816	Hugo Winterhalter	420
Paul Weston	4402	Percy Faith	316
Ralph Flanagan	4401	Ray Anthony	238
Guy Lombardo	2738	Blue Barron	219
Louis Jordan	2413	Art Mooney	123
Tex Beneke	1372		

Best Female Vocalist of 1950

Jo Stafford	9147
Doris Day	7826
Patty Andrews	7801
Mindy Carson	3126
Fran Warren	2481
Dinah Shore	1817
Peggy Lee	1712
Rosemary Clooney	1028
Margaret Whiting	1006
Patti Page	987
Eileen Barton	752
Kay Starr	709
Ella Fitzgerald	701
Evelyn Knight	346
Dinah Washington	209
Toni Arden	128

Best Male Vocalist of 1950

Perry Como	12,791
Bing Crosby	11,196
Tony Martin	7125
Billy Eskstine	6524
Frankie Laine	4219
Johnny Desmond	3816
Frank Sinatra	2817
Vic Damone	2463
Dick Haymes	1297
Gordon MacRae	1018
Tony Alamo	482
Richard Hayes	421
Don Cornell	356
Herb Jeffries	207

Best Vocal Combination

Andrews Sisters	8762
Ames Brothers	8256
Mills Brothers	6254
The Orioles	3891
The Fontane Sisters	2381
The Ravens	1024
The Ink Spots	572
The Mariners	489
The Pied Pipers	470

Best Western Record of 1950

"Rudolph, The Red Nosed Reindeer"—Gene Autry	7469
"Let's Go To Church"—Whiting and Wakely	5219
"Birmingham Bounce"—Pee Wee King	4819
"Birmingham Bounce"—Tex Williams	4319
"With Men Who Know Tobacco Best"—Tex Williams	2176
"Bloodshot Eyes"—Hank Penny	1874
"I Gotta Have My Baby Back"—Floyd Tillman	1539
"Blues Stay Away From Me"—Delmore Bros.	1326
"Crocodile Tears"—Tex Williams	1297
"Warm Hands, Cold Heart"—George Morgan	1276
"What, Where And When"—Pee Wee King	1198
"I Feel A Streak Of Love Comin' On"—Wayne Raney	1092
"Bonaparte's Retreat"—Pee Wee King	1005

Best Western Artist

Jimmy Wakely	7869
Tex Williams	7216
Pee Wee King	7209
Gene Autry	5762
T. Texas Tyler	5027
Cowboy Copas	4127
Elton Britt	3462
Bob Wills	3192
George Morgan	2864
Rosalie Allen	1197
Sons Of The Pioneers	1027
Hank Penny	487
Wayne Raney	376
Floyd Tillman	347

Best Hillbilly Record of 1950

"Chattanoogie Shoe Shine Boy"—Red Foley	9742
"I Love You Because"—Ernest Tubb	7824
"Why Should I Cry?"—Eddy Arnold	7126
"I'll Sail My Ship Alone"—Moon Mullican	7026
"Take Me In Your Arms And Hold Me"—Eddy Arnold	6512
"Why Don't You Love Me"—Hank Williams	4721
"I'm Moving On"—Hank Snow	3395
"Birminghom Bounce"—Red Foley	3062
"Tennessee Border No. 2"—Ernest Tubb-Red Foley	2256
"Goodnight, Irene"—Ernest Tubb-Red Foley	2239
"Enclosed One Broken Heart"—Eddy Arnold	2016
"My Bucket's Got A Hole In It"—Hank Williams	1826
"Rag Mop"'—Johnnie Lee Willis	1018
"Mule Train"—Tennessee Ernie	1006

Best Hillbilly Artist

Red Foley	9967	Tennessee Ernie	2002
Ernest Tubb	9542	Spade Cooley	1721
Eddy Arnold	5720	Johnnie Lee Wills	1430
Hank Williams	4482	Roy Acuff	1138
Moon Mullican	3219	Ozie Waters	972
Kenny Roberts	3052	Clyde Moody	892
Little Jimmy Dickens	2019	Bud Messner	429

Best Jazz N' Blues Record of 1950

"I Almost Lost My Mind"—Ivory Joe Hunter	10,921
"Double Crossin' Blues"—Little Esther	9625
"For You, My Love"—Larry Darnell	7652
"Well, Oh Well"—Tiny Bradshaw	7492
"My Foolish Heart"—Billy Eckstine	6623
"Every Day I Get The Blues"—Lowell Fulson	6029
"Information Blues"—Roy Milton	5217
"Stack A Lee"—Archibald	4392
"Pink Champagne"—Joe Liggins	4301
"It Isn't Fair"—Dinah Washington	4300
"I Need You So"—Ivory Joe Hunter	3721
"Mona List"—King Cole	3127
"Everything They Said Came True"—The Orioles	2271
"Saturday Night Fish Fry"—Louis Jordan	2018
"Cupid's Boogie"—Little Esther	1372
"No Rollin' Blues"—Jimmy Witherspoon	1018
"I'm Yours To Keep"—Herb Fisher	927
"Goodnight, Irene"—Paul Gayten	852

Best Jazz N' Blues Artist of 1950

Little Esther	8921	Tiny Bradshaw	2921
Ivory Joe Hunter	8826	Larry Darnell	1162
Louis Jordan	7210	The Orioles	1160
Jimmy Witherspoon	6920	Joe Liggins	1127
Charles Brown	4921	The Ravens	1004
Lowell Fulson	3921	Roy Milton	972
Dinah Washington	3725	Pee Wee Crayton	363

Best Small Instrumental Group of 1950

King Cole Trio	9270
George Shearing Quintet	9006
The Three Suns	7219
Louis Jordan & Tympany Five	7200
Irving Fields Trio	2715
Owen Bradley Quintet	2638
Benny Goodman Sextet	1582
Frank Petty Trio	1289
Les Paul Trio	921

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

DISK OF THE WEEK

"YOU'RE JUST IN LOVE" (2:42)
"IT'S A LOVELY DAY TODAY" (2:52)
PERRY COMO
(RCA Victor 20-3945)

PERRY COMO

● That man Como hits the jackpot again with a couple of wonderful tunes from "Call Me Madam." The top deck is an out of this world version of an infectious Irving Berlin song that stops the show. It'll also stop the show in the juke boxes for it'll be played over and over and over again. Abetted by the Fontane Sisters, Perry does some terrific harmonizing with the girls in that subdued, relaxed manner of his which makes it all seem so easy. The combination of Perry's singing, the close harmony of the Fontane Sisters and a ditty that knocks 'em in the aisles provides a disk which makes you sing along and then switch the record on again to sing some more. To give the waxing that extra shove, Mitchell Ayres and the orchestra provide a background that can't be beat. Flip is another bouncy tune from the show which will also get its share of plays. Perry and the girls give it a light hearted once over which makes it extremely listenable fare. Top deck just can't miss. Get this one as fast as you can!!

"AUTUMN LEAVES" (3:05)
"STRANGERS" (2:45)
BUDDY MORROW ORCH.
(RCA Victor 20-3946)

● Buddy Morrow and his orchestra have two smooth sounding sides on this disk. Tommy Mercer renders the lyrics for a much recorded ballad on the upper lid while on the flip the Quartet joins him in some wonderful harmony. The tune is a mellow thing that could catch on. This deserves a featured spot in the machines.

"A MARSHMALLOW WORLD" (2:50)
"SNOWY WHITE SNOW AND JINGLE BELLS" (2:15)
VAUGHN MONROE ORCH.
(RCA Victor 20-3942)

● Vaughn Monroe's Xmas entry shows up this week with two numbers that are bound to click. Upper lid has Vaughn and the Moon Maids going through their paces on a strong holiday contender. Lower half is a seasonal novelty in a faster tempo which should do well. Top deck gets our nod. Ops should certainly hear this one.

"TIME OUT FOR TEARS" (3:08)
"DREAM A WHILE" (3:02)
INK SPOTS
(Decca 27259)

● Still going strong, the Ink Spots have a new disk which will make a rousing bid for popularity. Top deck is a slow ballad done in their familiar style. Lower half is an oldie that gets our nod. It offers wonderful harmonizing on a tune that's currently going great guns. This side is a sure bet for music ops.

"GOOFUS" (2:47)
"EVERYBODY WANTS TO GO TO HEAVEN" (2:50)
TOMMY DORSEY ORCH.
(Decca 27248)

● Putting his orchestra through its instrumental paces, Tommy Dorsey turns up with an intriguing rendition of a catchy tune on the upper lid. Lower half has Sy Oliver going to town with a very clever set of lyrics. This is typical Dorsey material and as such should draw a lot of play.

"I'LL KNOW" (2:59)
"I'VE NEVER BEEN IN LOVE BEFORE" (3:02)
BILLY ECKSTINE
(MGM 10825)

● The score of "Guys and Dolls" provides Billy Eckstine with two plush numbers on his latest etching. On the top deck, Billy gives his all to a dramatic tune which has strong possibilities and he's backed up admirably by Russ Case and the orchestra. Lower half has him going to town with a ballad that's getting a big play these days. Both sides will garner coin for music ops.

"AUTUMN LEAVES" (2:45)
"MR. ANTHONY'S BOOGIE" (2:29)
RAY ANTHONY ORK
(Capitol 1280)

● Ray Anthony's high flying orchestra comes through with a first rate disk featuring two good sides. Top deck is a smooth version, with full orchestration and a good chorus, of a new ballad which is a cinch to clinch. Flip is a terrific instrumental with a boogie beat. Both ends are gonna draw those coins into the machines.

"I'M AFRAID TO LOVE YOU" (2:56)
"THE WINTER WALTZ" (2:42)
TRUDY RICHARDS
(MGM 10831)

● Some pleasant listening is offered here by Trudy Richards. Using her lovely voice for all its worth, Judy takes off on a dreamy ballad which is heading straight for the top. Bottom half is the current version of the old skating waltz which provides gobs of flowing rhythm and an orchestration which shows Judy off to good advantage. This one should do nicely in the jukes.

"A MARSHMALLOW WORLD" (2:37)
"THE CHRISTMAS TREE ANGEL" (2:55)
ARTHUR GODFREY
(Columbia 38990)

● Arthur Godfrey rides into the Xmas picture with a couple of strong seasonal sides. Supported by the Chordettes and Archie Bleyer's orchestra, Godfrey runs through the tunes in his usual easy going manner. Both ends should go over big with his fans and that's all that music ops have to know.

"I'VE NEVER BEEN IN LOVE BEFORE" (3:01)
"IF I WERE A BELL" (2:40)
DORIS DAY
(Columbia 39031)

● A couple of tunes which look big get a once over from Doris Day on her new disk. Top deck is a ballad which is being recorded all over the place and Doris' rendition stands up with the best of them. Lower half is a cute ditty which is certain to strike gold. As ops know, Doris has lots of fans and they'll all want to hear this one.

"SLEIGH RIDE" (2:47)
"A MARSHMALLOW WORLD" (2:45)
JOHNNY DESMOND
(MGM 10827)

● Johnny Desmond gets going here with a very jumpy rendition of a really infectious ditty. With the Ray Charles Singers supporting him, Johnny gives out with happy music in his own light hearted way. Bottom half is a pleasant version of a tune that's threatening to be the big Xmas song of the year. Music ops looking for top seasonal material should listen in.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

★ "AUTUMN LEAVES"	Bing Crosby	Decca 27231
★ "JINGLE BELLS"	Toni Harper	Columbia 39012
★ "HEY KEESIDEETCH"	Jerry Murad's Harmonicats	Mercury 5533
★ "TO THINK YOU'VE CHOSEN ME"	Sy Oliver-Ralph Young	Decca 27262
★ "JOHANNESBURG"	Tony Martin	RCA Victor 20-3941
★ "MUSIC, MAESTRO, PLEASE"	Sammy Kaye	Columbia 39015

"OH BABE" (3:26)
"EVERYBODY'S SOMEBODY'S FOOL" (3:06)
KAY STARR
(Capitol 1278)

● Moving from the beginning to the end at a rip roaring pace, Kay Starr runs through a rousing jump number on the top deck in good style. Frank De Vol's orchestra provides the backdrop for this cute ditty which has been getting a good play and may ring the bell. Bottom half is an ultra slow ballad in which Kay pours her heart out. This is a sure thing for her fans.

"LOOKS LIKE A COLD, COLD WINTER" (2:33)
"BALLIN' THE JACK" (2:55)
GEORGIA GIBBS
(Coral 60315)

● Here's a good disk from "Her Nibbs" Miss Gibbs. Upper lid has some grand warbling on a tune that's perfect for the season. Supported by Genn Osser's orchestra, Georgia really gives it a going over. Bottom half is a low down sounding thing with a slow beat which ops should remember. This is certainly worth listening to.

"PARADE OF THE WOODEN SOLDIERS" (3:00)
"JING-A-LING, JING-A-LING" (2:58)
ANDREWS SISTERS
(Decca 27242)

● Following up their recent smash hits, the Andrews Sisters show up here with their version of an old standard. Backed up by Vic Shoen and his orchestra, the girls bring out all the rhythm in the number. Flip is a fast moving wintry jingle which should go over in the boxes. Ops know the drawing power of these performers.

"AUTUMN LEAVES" (3:21)
"THIS IS THE TIME" (3:15)
BING CROSBY
(Decca 27231)

● Bing Crosby has another smash on the top deck of this disk. Giving this nostalgic tune all the warmth it should have, he shows at his best, with Alex Stordahl giving an extra push with a grand orchestration. Flip is a ballad given the Crosby-Stordahl treatment which means it's good. No op can afford to miss the upper lid.

"IT'S CHRISTMAS TIME AGAIN" (3:03)
"A DARLING ALL MY OWN" (2:58)
WILLIAM RAYMOND ORCH.
(Selest)

● The Xmas tunes keep pouring in and here's a smooth new one on the top deck which should do well. Played by William Raymond and his orchestra, it's a pleasure to listen to ballad with some good lyrics sung by the chorus. Lower half is another slow waltz number done in the same easy style. This should hold its own in the juke boxes.

"TO THINK YOU'VE CHOSEN ME" (3:16)
"JUST THE WAY YOU ARE" (3:18)
SY OLIVER ORCH.
(Decca 27262)

● The fine orchestration of Sy Oliver and the rich voice of Ralph Young combine to give music ops two sides to feature in their machines. Upper lid is a sensational new ballad that's due for top money and has Ralph pouring a lot of feeling into it. Flip is a cute rhythmic thing that's very bouncy. Both ends are a good bet for ops.

NOW SANTA'S RIGHT HAND MAN!

GENE AUTRY SINGING

"RUDOLPH, THE RED-NOSED REINDEER"

AND

"IF IT DOESN'T SNOW ON CHRISTMAS"

Columbia Record 38610, 7-inch LP 1-375
or 45 rpm Record 6-375

AND A NEW HOLIDAY HIT!

"WHEN SANTA CLAUS GETS YOUR LETTER"

PAIRED WITH

"FROSTY THE SNOW MAN"

Columbia Record 38907, 7-inch LP 1-742
or 45 rpm Record 6-742

Get Set For A Big Season—Stock 'em Today!

COLUMBIA RECORDS

Originator of
33⅓ LP Records
For Uninterrupted
Listening Pleasure

THE CASH BOX Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

SLEEPER OF THE WEEK

"JUST FOR A WHILE" (3:02)
"IF I WERE A BELL" (2:16)

MINDY CARSON
(RCA Victor 20-3944)

MINDY CARSON

● Latching onto a couple of wonderful tunes, Mindy Carson comes up with a disk labeled "Just For A While" and "If I Were A Bell," both sides of which are gonna have the coins rolling into the juke boxes. Top deck is a lovely new ballad on which Mindy really goes to town. It's a nostalgic number which she renders in the soft, dreamy way that makes you go right along with her. The melody weaves through the platter in a manner that has you humming the tune for a long time afterwards. Andrew Ackers' orchestra supplies the accompaniment and gives it the backdrop which sets it off. This upper lid is due to make music ops real happy. Flip is a current high riding tune from "Guys and Dolls" which is headed for even bigger things. Mindy's interpretation is light and airy and certainly rings the bell. It has a carefree feeling stamped all over it. Both sides are naturals for the juke boxes. Listen in and you'll agree!

"CAN'T SEEM TO LAUGH ANYMORE" (2:30)
"TIME OUT FOR TEARS" (2:55)

BILL LAWRENCE
(Columbia 39029)

● Another good waxing of a beautiful ballad makes its way to the front on the top deck of this disk. Bill Lawrence makes you feel the lyrics as he's accompanied by the Chordettes. Bottom half is a slow dreamy number with a tearful sound. Both should hold their own in the machines.

"I GUESS I'LL HAVE TO DREAM THE REST" (3:20)
"TAKE MY LOVE" (3:04)

ANDY RUSSELL
(Capitol 1281)

● Andy Russell comes up with an oldie on the top deck which is due for a revival. Supported by Skitch Henderson and his orchestra, the disk provides a wonderful combination of Andy's pleasant warbling and an exciting piano accompaniment. Flip has Andy giving a new romantic tune the once over with a choral background. This'll probably go over big with Andy's fans.

"I'VE NEVER BEEN IN LOVE BEFORE" (3:04)
"THE BILLBOARD MARCH" (2:27)

RALPH FLANAGAN ORCH.
(RCA Victor 20-3949)

● A sweet sounding top deck is provided here by Ralph Flanagan and his band. Harry Prime handles the vocal on this "Guys and Dolls" tune in wonderfully melodic fashion. Flip is an up beat instrumental which will rock the house. Both sides are gonna get a lot of play in the jukes.

"ONCE UPON A TIME TODAY" (3:01)
"SOMETHING TO DANCE ABOUT" (3:00)

HUGO WINTERHALTER ORCH.
(RCA Victor 20-3951)

● Digging into the score of "Call Me Madam," Hugo Winterhalter comes up with two happy little tunes. Top deck has a flowing melody which takes you along with it, while the flip is a bouncy number with gobs of rhythm. The chorus on both sides do a neat job. Disk is a good filler item.

"HEY KEESIDEETCH" (2:46)
"HARMONICAT'S BLUES" (2:29)

JERRY MURAD'S HARMONICATS
(Mercury 5533)

● Here's a resounding novelty which is causing a lot of talk in the music world. Jerry Murad's Harmonicats give it the full treatment with a loud, busy rendition. The lyrics are funny and the harmonica playing of course is first rate. Flip is an instrumental which starts off tame enough, then changes pace and winds up in a dash. Top deck will easily catch on.

"I'M GETTING NOWHERE FAST" (2:40)
"FORBIDDEN LOVE" (2:55)

JOHNNY THOMPSON
(Columbia 38978)

● Johnny Thompson lets go with his big, dramatic voice and comes up with two sides which should do very well indeed in the boxes. With Percy Faith handling the orchestration, Johnny gives out with both ballads in a style that'll make you dream awhile. This one is a good bet for music ops.

"JINGLE BELLS" (2:44)
"SNOWY WHITE SNOW AND JINGLE BELLS" (2:14)

TONI HARPER
(Columbia 38977)

● Toni Harper's electric interpretation of "Jingle Bells" makes you think you're hearing it for the first time. Backed up by Mitch Miller's orchestra, she does a terrifically rhythmic job on a ditty which is a must for the Xmas season. Flip is another cutie in the holiday spirit. Top lid gets our nod.

"THIRSTY FOR YOUR KISSES" (2:17)
"NEVERTHELESS" (2:49)

MILLS BROTHERS
(Decca 27253)

● Some very pleasant listening is provided by the Mills Brothers in their new disk. Upper half is a slow ballad with plenty of melody done in the boys' inimitable vocal harmony. Lower lid is a first rate version of a current revival which is again a hit. Disk is sure to score in the boxes.

"MARRYING FOR LOVE" (2:54)
"IT'S A LOVELY DAY TODAY" (2:49)

RUSS CASE ORCH.
(MGM 10833)

● Two ballads from "Call Me Madam" provide Russ Case and his orchestra with a couple of smooth sounding sides. Jack Carroll sings out on the top deck with a ditty which is bound to click. On lower lid Bonnie Lake joins him for a duet on one of the show's cuter numbers. Ops in the market for good filler material should listen in.

"TAKE ME IN YOUR ARMS" (2:59)
"THE BREEZE" (3:05)

DON CORNELL
(RCA Victor 20-3950)

● Don Cornell gives an oldie on the upper lid a very dramatic rendition. Sing out with his big voice, he throws a lot of feeling into the tune. Flip is a cute little thing in a faster tempo in which he gets excellent support from Bob Dewey's orchestra. Top deck has good possibilities. Ops—listen in.

"AUTUMN LEAVES" (2:35)
"AUTUMN IN NEW YORK" (2:39)

JO STAFFORD
(Capitol 1248)

● Coupling a new tune that's headed for the top, with a reissue of one of her old classics, Jo Stafford has a disk here that'll keep the nickels pouring into the machines. Top deck is a nostalgic, dreamy thing well suited for Jo's style of singing. Flip will be familiar to ops as a ditty with which she rang the bell years ago. This is one for ops to get going with.

"BENEATH THE CHINABERRY TREE" (3:14)
"THE MEANING OF A LONELY HEART" (3:13)

LEW DOUGLAS ORCH.
(Mercury 5505)

● Taking full advantage of Tony Fontaine's easy-to-listen-to voice, Lew Douglas and his orchestra come through with two very pleasant sides. Both tunes are appealing ballads on which Tony really goes to town, blending with an excellent orchestration. Ops should certainly listen in for this top drawer disk.

"JOHANNESBURG" (3:20)
"FASCINATION" (2:59)

TONY MARTIN
(RCA Victor 20-3941)

● Tony Martin comes up with another big one on the top deck of this disk. The tune is a dramatic new ballad which makes you feel all the mystery of a far away city. With Tony's rich voice and the big orchestration of Henri René, the song gets a grand send off. Flip is another new one with a touch of the beguine in it. Top lid is the one for ops to listen to.

"I DON'T MIND BEING ALL ALONE" (2:44)
"MUSIC BY THE ANGELS" (3:13)

ANN SHELTON
(London 850)

● The fans of thrush Ann Shelton will flock to the jukes for her two new sides. Upper lid is a slow ballad that could catch on with the full voiced rendition which Ann gives it. Flip is also a ballad with a bit of the spiritual about it. Ops should listen to this one.

"CIRCUS DAYS" (2:34)
"LULLABY IN BOOGIE" (3:01)

HARRY JAMES ORCH.
(Columbia 39024)

● Two new sides by Harry James, showing the trumpet man in good style are due for a lot of attention. Upper lid is an instrumental which is fast and loud and has a good beat. Lower half features a duet by Jan Stewart and Dick Williams on a blues tune which comes out fine. Harry's wide appeal makes this a good bet for ops.

"MUSIC, MAESTRO, PLEASE" (3:15)
"YOU'VE GOT ME CRYING AGAIN" (2:55)

SAMMY KAYE ORCH.
(Columbia 39015)

● This man Kaye just never stops turning them out. Here's a disk featuring a couple of oldies currently being revived. They're both typical Kaye versions which means they're about the best listening and dancing versions around. With Tony Alamo coming through on the vocals, this is one that can't miss. Ops should get with it.

'ROUND THE WAX CIRCLE

NEW YORK:

Duchess Music grabbed "It's No Secret" after **Stuart Hamblin's** terrific Columbia waxing. Half a dozen recordings are in the works. . . . **John Cipriano** has been upped to director of export at Adam Records and **Ray Roth** becomes his assistant. . . . **Sylvia Langler** of National elated over the sensational work of The Gallí Sisters on "Santa Send Someone To Me" written by **Fay Tishman**. . . . **Morey Amsterdam**, star of NBC TV Broadway Open House has cut the "Guys and Dolls" tune "Sue Me" for RCA. **Jerry Lester**, featured on the same show, is due with "Orange Colored Sky" on the Coral label. . . . Added to all the other colors this year will be a green Xmas in the new title 'Christmas in Killarney." . . . Rumor has it that **Martin Block**, top disk jockey, is headed back to the publishing business. Song he wrote, "I Guess I'll Have To Dream The Rest" is currently being revived. **Jack Lacy**, popular WINS dj, will escort Hollywoodite **Nancy Olsen** on a promotional tour of all Loews Theaters in NYC and area, plugging "Sunset Boulevard" in which she co-stars. . . . **Peggy Lee** did a sock date at the Hartford State Theater. . . . **Lisa Kirk**, who knocked 'em dead at the Strand, starting series of personal appearances in night clubs around the country. . . . TV sponsor rumored wooing **Tony Martin**. Currently he's only making a movie, doing a radio series, recording, and trying to get a spare moment to spend with **Tony Jr.** and beautiful wife **Cyd Charisse**. . . . **Bill Snyder** who scored with the sensational waxing of "Bewitched," has switched to the London label. . . . **Phil Chess** returned to Chicago this week after a trip to NY where he cut "Slow Drag," an instrumental recorded by **Lucky Thompson** and his orchestra. Backing was "Nothin' From Nothin' Leaves Nothin'," a vocal by **Lucky's** wife, **Thelma Thompson**. . . . **The Mariners** made one of their rare appearances in a one day engagement at the Rochester Civic Auditorium. Their latest cutting "Can't Seem To Laugh Anymore" is a blazer. . . . Juke box ops sending in reports hailing **Tony Bennett's** "Sing You Sinners" as one of the hottest waxings of the season.

TONY MARTIN

CHICAGO:

"You never can tell about a tune." "Keesideetcha?," is an expression very common among the Italians. Means, "What do you say?" And has been meaning just that for as long as Italian has been spoken. Until it became the title for a tune, few, if any knew its meaning (except Italians). Now with Mercury bouncing into the field with a very grand platter featuring **Jerry Murad's Harmonicats**, with vocal by **Rudy Cafaro**. "Hey, Keesideetch," may become a popular expression with all kids and grownps. The tune just simply walked its way into juke boxes. Mercury so enthused over this wax they're offering it to juke box ops on "money back guarantee." . . . **Art Morton**, singing lead of the "Roaring 20's" show at the Blackhawk is a very certain future Capitol disk star, from all present indications. His rendition of "I'll Get By" reported terrific. Review of his first Capitol disk (**The Cash Box**, Oct. 7 issue) "Don't Ever Say I Love You" brought this statement from the reviewers, "should win its share of juke box coin. Art now being groomed for a Chi TV show so that he can settle down here in the Windy City. . . . **Bill Snyder** dressed as a farmer, at the farmer's convention at the Edgewater, may have an act and not know it. Looked very good on stage, overalls, bandanna, and all. . . . **Kay Armen** opened at the Oriental with some very grand, grand vocalizing. And tho Kay doesn't believe she's clicking the way she would like to, public thinks she's simply great. . . . **Benny Strong** phoned in from Milwaukee to say that he found an oldie and, with a change here and there in the lyrics, may have another hit as great as "That Certain Party." . . . **Danny O'Neil** going very great with all his TV shows, and reports they're helping sell his disks. Juke box ops continue to feature them. . . . **Jan August's** work on the 88's is something to give ear to at the Oriental. . . . The fact U.S. Supreme Court okayed the $120 per year State of Pennsylvania TV fee where liquor sold means that this state now has about $6,000,000.00 in back fees due from taprooms and restaurants. Many believe Supreme Court's okay may start TV yearly licenses as a source of revenue for other states where TV is big in biz spots. . . . **Jan Garber** clicking marvelously with his newest Capitol disk, "So Long Sally." **Jan's** on the way, every here believes, to hit high peak in disk sales. . . . Death of **Al Jolson** saddened many, many and more in the music biz.

TEDDY PHILLIPS

LOS ANGELES:

A very much rejuvenated Discovery outfit these days, with veepee **Dick Bock** clinging tenaciously to the serious Jazz, Dixieland, Bop, Longhair and Sundry departments, via a well cultivated beaver whilst not too painfully pre-counting the shekels due to pour in from such commercial ventures as "Molasses, Molasses" and the new releases of "One Rose," with **Herb Weenan** and the **Ken Schermie Trio** as well as the **Page Cavanaugh Trio's** "Except for Lovin' You." . . . Due for a one-night hop at the Elk's Auditorium is **Bull Moose Jackson**, which means King's **Al Sherman** will be taking his bearskin cap out of the mothballs for the occasion. . . . To quote Leuenhagen's **Mary Solle**, the gal who oughta know, the "Big Three" with local ops these days are **Spike Jones'** "Molasses, Molasses" and **Ziggy Talent's** "Say Goodnight to That Guy, Irene" on Victor and **Louis Prima's** "Oh Babe" on the Robin Hood label, with Kay Starr coming up fast on that one via a later Capitol entry and **Lionel Hampton's** forthcoming Decca version also reportedly a goodie. . . . Speaking of "Oh Babe," **Art Rupe** of Specialty may have set some kind of a record for the recording biz by supervising via long distance phone **Roy Milton's** cutting of the hot tune. . . . **Roy** and his crew did the job in Detroit, while on tour, with Art directing the proceedings a la Bell from his Hollywood office. . . . Art, who just learned that he's the youngest sole owner of a plattery in the country, wanted to maintain his record of having supervised every record ever put out on the Specialty label. . . . In extra special chatty mood, the Rupe went on to note that sales of his **Percy Mayfield's** "Please Send Me Someone to Love" are truly pehonomenal locally, with many strictly spiritual buyers going for the biscuit because it's a fervent prayer for love.

KAY STARR

This week's

New Releases ...on RCA Victor

RELEASE : 50-44

POPULAR

DENNIS DAY
The Place Where I Worship
And You'll Be Home
20-3953 (47-3953)*

GENT KRUPA and his Chicago Jazz
Walking With The Blues
I'm Forever Blowing Bubbles
20-3965 (47-3965)*

PHIL SPITALNY and his Hour of Charm All-Girl Orchestra and Choir
I'll See You After Church on Sunday Mornin'
It May Be On Sunday
20-3966 (47-3966)*

THE FOUR TUNES
Cool Water
How Can You Say That I Don't Care? 20-3967 (47-3967)*

PHIL HARRIS
Goofus
The Thing 20-3968 (47-3968)*

SPADE COOLEY and his Orchestra
I Miss You Already
Someone Left The Golden Gate Open 20-3969 (47-3969)*

COUNTRY

TEXAS JIM ROBERTSON
I Don't Want No More of Army Life (Gee, Mom, I Want To Go Home)
If You've Got The Money, I've Got The Time 21-0398 (48-0398)*

JUNE CARTER and her Bashful Rascals
Bashful Rascal
For Crying Out Loud
21-0401 (48-0401)*

NEW ALBUMS

Musical Smart Set

THE THREE SUNS
The Three Suns Present Pop Concert Favorites P-292 (WP-292)*

PEREZ PRADO and his Orchestra
Mucho Mambo P-302 (WP-302)*

* 45 rpm nos.

NOTE: All records in this panel are listed alphabetically by song title.

Going Strong...

$ . . . indicates records which, according to actual sales, are recognized hits. The trade is urged to keep ample stocks of these records on hand, or to reorder promptly when current stocks begin to approach the "sold-out" stage.

WEEK OF OCTOBER 28

The Golden Rocket
Hank Snow and His Rainbow Ranch Boys
21-0400 (48-0400)*

Mommy, Won't You Buy A Baby Brother
Spike Jones and His City Slickers
20-3934—(47-3934)*

Please Say Goodnight To The Guy, Irene
Ziggy Talent
20-3925—(47-3925)*

I'm Movin' On
Hank Snow
21—0328—(48-0328)*

A Bushel & A Peck
Perry Como—Betty Hutton
20-3930—(47-3930)*

Patricia
Perry Como
20-3905—(47-3905)*

Our Lady Of Fatima
Phil Spitalny, Hour Of Charm All-Girl Choir
20-3920—(47-3920)*

Rockin' With Red
Piano Red
22-0099 (50-0099)*

Thinking Of You
Eddie Fisher with Hugo Winterhalter Ork and Chorus
20-3901—(47-3901)*

The Love Bug Itch
Eddy Arnold
21-0382—(47-0382)*

Molasses, Molasses
Spike Jones and His City Slickers
20-3939—(47-3939)*

Mr. Touchdown USA
Hugo Winterhalter and His Cheering Section
20-3913—(47-3913)*

A Rainy Day Refrain
Mindy Carson
20-3921—(47-3921)*

The stars who make the hits are on RCA VICTOR Records
RCA VICTOR DIVISION RADIO CORPORATION OF AMERICA, CAMDEN, NEW JERSEY
JAN FEB MAR APRIL MAY JUNE JULY AUG SEPT OCT NOV DEC
The Swing's to "45"

JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

NOVEMBER 4, 1950

New York, N. Y.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. ALL MY LOVE *(Patti Page)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. HARBOR LIGHTS *(Sammy Kaye)*
S. SAM'S SONG *(Bing and Gary Crosby)*
6. MONA LISA *(King Cole)*
7. I'LL NEVER BE FREE *(Ernie-Whiting)*
8. LA VIE EN ROSE *(Tony Martin)*
9. ORANGE COLORED SKY *(Kenton-Cole)*
10. MOLASSES, MOLASSES *(Lenny Carson)*

Chicago, Ill.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. ALL MY LOVE *(Patti Page)*
3. BONAPARTE'S RETREAT *(Kay Starr)*
4. DREAM A LITTLE DREAM OF ME *(F. Laine)*
S. GOODNIGHT, IRENE *(Gordon Jenkins)*
6. I'LL NEVER BE FREE *(Ernie-Whiting)*
7. JUST SAY I LOVE HER *(Johnny Desmond)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. ORANGE COLORED SKY *(Kenton-Cole)*

Los Angeles, Calif.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. MOLASSES, MOLASSES *(Lenny Carson)*
3. A BUSHEL & A PECK *(Whiting-Wakely)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
S. ALL MY LOVE *(Patti Page)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. PLEASE SAY GOODNIGHT TO THE GUY, IRENE *(Ziggy Talent)*
8. OH BABE *(Louis Prima)*
9. MONA LISA *(King Cole)*
10. SIMPLE MELODY *(Bing & Gary Crosby)*

Brodhead, Wisc.

1. CAN ANYONE EXPLAIN? *(Ames Bros.)*
2. HARBOR LIGHTS *(Guy Lombardo)*
3. SOMETIME *(Ink Spots)*
4. ALL MY LOVE *(Patti Page)*
S. BONAPARTE'S RETREAT *(Kay Starr)*
6. ORANGE COLORED SKY *(Kenton-Cole)*
7. PATRICIA *(Perry Como)*
8. OUR LADY OF FATIMA *(Kallen-Hayes)*
9. PLEASE SAY GOODNIGHT TO THE GUY, IRENE *(Ziggy Talent)*
10. NEVERTHELESS *(Frankie Laine)*

Malta, Mont.

1. BONAPARTE'S RETREAT *(Gene Krupa)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
S. SAM'S SONG *(Bing & Gary Crosby)*
6. NOLA *(Les Paul)*
7. I'LL NEVER BE FREE *(Starr-Ernie)*
8. MONA LISA *(King Cole)*
9. LA VIE EN ROSE *(Owen Bradley)*
10. ALL MY LOVE *(Guy Lombardo)*

Denver, Colo.

1. MONA LISA *(King Cole)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
S. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN *(Ames Bros.)*
7. LA VIE EN ROSE *(Tony Martin)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. CAN'T SEEM TO LAUGH ANYMORE *(Johnny Parker)*

Detroit, Mich.

1. LA VIE EN ROSE *(Tony Martin)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. SIMPLE MELODY *(Bing & Gary Crosby)*
S. ALL MY LOVE *(Patti Page)*
6. CAN ANYONE EXPLAIN? *(Ames. Bros.)*
7. MONA LISA *(King Cole)*
8. HARBOR LIGHTS *(Ralph Flanagan)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. BONAPARTE'S RETREAT *(Kay-Starr)*

Rochester, N. Y.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
S. BONAPARTE'S RETREAT *(Kay Starr)*
6. COUNT EVERY STAR *(Hugo Winterhalter)*
7. CINCINNATI DANCING PIG *(Red Foley)*
8. MOLASSES, MOLASSES *(Lenny Carson)*
9. I'LL NEVER BE FREE *(Starr-Ernie)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Miami, Fla.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. CINCINNATI DANCING PIG *(Vic Damone)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. MOLASSES, MOLASSES *(Lenny Carson)*
S. HARBOR LIGHTS *(Sammy Kaye)*
6. SAM'S SONG *(Bing & Gary Crosby)*
7. LA VIE EN ROSE *(Tony Martin)*
8. BONAPARTE'S RETREAT *(Kay Starr)*
9. EL MAMBO *(Dave Barbour)*
10. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*

Shoals, Ind.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. ALL MY LOVE *(Patti Page)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
S. MONA LISA *(King Cole)*
6. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. SAM'S SONG *(Bing & Gary Crosby)*
9. PATRICIA *(Perry Como)*
10. SOMETIME *(Ink Spots)*

Boston, Mass.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. OUR LADY OF FATIMA *(Kallen-Hayes)*
4. BELOVED, BE FAITHFUL *(Paul Weston)*
S. NOLA *(Les Paul)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. HARBOR LIGHTS *(Sammy Kaye)*
9. THINKING OF YOU *(Eddie Fisher)*
10. NO OTHER LOVE *(Jo Stafford)*

Montreal, Canada

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. PETITE WALTZ *(Guy Lombardo)*
3. MONA LISA *(King Cole)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
S. LA VIE EN ROSE *(Mclachrino Strings)*
6. COULD BE *(Vaughn Monroe)*
7. IT'S A BOY *(Ozzie Williams)*
8. GOLDEN SAILS *(Ken Griffin)*
9. ALL MY LOVE *(Patti Page)*
10. YOU HOLD THE REIGNS *(Phil Brito)*

Idaho Falls, Idaho

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. SAM'S SONG *(Bing & Gary Crosby)*
S. BONAPARTE'S RETREAT *(Kay Starr)*
6. CAN ANYONE EXPLAIN? *(Ames Bros.)*
7. HARBOR LIGHTS *(Ken Griffin)*
8. PATRICIA *(Perry Como)*
9. ALL MY LOVE *(Patti Page)*
10. LET'S DO IT AGAIN *(Guy Lombardo)*

New Orleans, La.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. PATRICIA *(Perry Como)*
S. ALL MY LOVE *(Patti Page)*
6. SAM'S SONG *(Bing & Gary Crosby)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. SOMETIME *(Jo Stafford)*
9. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
10. PETITE WALTZ *(Guy Lombardo)*

Fayetteville, Ark.

1. SAM'S SONG *(Bing & Gary Crosby)*
2. SIMPLE MELODY *(Bing & Gary Crosby)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
S. COUNT EVERY STAR *(Hugo Winterhalter)*
6. I'LL NEVER BE FREE *(Starr-Ernie)*
7. MONA LISA *(King Cole)*
8. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
9. HARBOR LIGHTS *(Sammy Kaye)*
10. TZENA, TZENA, TZENA *(Gordon Jenkins)*

Savannah, Ga.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. GOODNIGHT IRENE *(Gordon Jenkins)*
4. ALL MY LOVE *(Patti Page)*
S. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
6. BACK IN YOUR OWN BACKYARD *(Patti Page)*
7. SOMETIME *(Ink Spots)*
8. LA VIE EN ROSE *(Tony Martin)*
9. NOLA *(Les Paul)*
10. CAN ANYONE EXPLAIN? *Ames Bros.)*

Deadwood, S. D.

1. HARBOR LIGHTS *(Sammy Kaye)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. CAN ANYONE EXPLAIN? *(Ames Bros.)*
4. SAM'S SONG *(Bing & Gary Crosby)*
S. JUST SAY I LOVE HER *(Johnny Desmond)*
6. NOLA *(Les Paul)*
7. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
8. NO OTHER LOVE *(Jo Stafford)*
9. MONA LISA *(King Cole)*
10. CHERRY STONE *(Evelyn Knight)*

Altoona, Pa.

1. MONA LISA *(King Cole)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. NOLA *(Les Paul)*
4. GOODNIGHT IRENE *(Gordon Jenkins)*
S. I'M FOREVER BLOWING BUBBLES *(Shaw-Jenkins)*
6. SOMETIME *(Jo Stafford)*
7. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. ALL MY LOVE *(Patti Page)*
10. JUST SAY I LOVE HER *(Johnny Desmond)*

Cincinnati, Ohio

1. MONA LISA *(King Cole)*
2. GOODNIGHT IRENE *(Gordon Jenkins)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
5. CAN ANYONE EXPLAIN? *(Ames Bros.)*
6. ALL MY LOVE *(Patti Page)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. I'LL NEVER BE FREE *(Tenn. Ernie-Starr)*
9. NO OTHER LOVE *(Jo Stafford)*
10. OUR LADY OF FATIMA *(Kallen-Hayes)*

Memphis, Tenn.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. I'LL NEVER BE FREE *(Starr-Ernie)*
4. BONAPARTE'S RETREAT *(Kay Starr)*
S. OUR LADY OF FATIMA *(Kallen-Hayes)*
6. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
7. PETITE WALTZ *(Guy Lombardo)*
8. THINKING OF YOU *(Don Cherry)*
9. ALL MY LOVE *(Patti Page)*
10. CAN ANYONE EXPLAIN? *(Ames Bros.)*

Dallas, Tex.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. ALL MY LOVE *(Patti Page)*
4. I LOVE THE GUY *(Fran Warren)*
S. PATRICIA *(Perry Como)*
6. NO OTHER LOVE *(Jo Stafford)*
7. CAN ANYONE EXPLAIN? *(Ames Bros.)*
8. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
9. OUD LADY OF FATIMA *(Kallen-Hayes)*
10. SAM'S SONG *(Bing & Gary Crosby)*

Mobile, Ala.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. DREAM A LITTLE DREAM OF ME *(Frankie Lane)*
S. SAM'S SONG *(Bing & Gary Crosby)*
6. ALL MY LOVE *(Patti Page)*
7. SIMPLE MELODY *(Bing & Gary Crosby)*
8. OUR LADY OF FATIMA *(Kallen-Hayes)*
9. CAN ANYONE EXPLAIN? *(Ames Bros.)*
10. PETITE WALTZ *(Guy Lombardo)*

Phoenix, Ariz.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. SIMPLE MELODY *(Bing & Gary Crosby)*
4. CAN ANYONE EXPLAIN? *(Ames Bros.)*
S. MONA LISA *(King Cole)*
6. PETITE WALTZ *(Guy Lombardo)*
7. ALL MY LOVE *(Patti Page)*
8. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
9. EL MAMBO *(Perez Prado)*
10. PATRICIA *(Perry Como)*

Oklahoma City, Okla.

1. GOODNIGHT IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. SAM'S SONG *(Bing & Gary Crosby)*
4. TZENA, TZENA, TZENA *(Mitch Miller)*
S. DREAM A LITTLE DREAM OF ME *(Frankie Laine)*
6. ALL MY LOVE *(Patti Page)*
7. HARBOR LIGHTS *(Sammy Kaye)*
8. CAN ANYONE EXPLAIN? *(Ames Bros.)*
9. I'LL NEVER BE FREE *(Ernie-Starr)*
10. PATRICIA *(Perry Como)*

AL JOLSON

The passing of Al Jolson this week was felt as a personal loss for millions of people throughout the world to whose entertainment he had devoted nearly fifty years of his life. His death, which occurred in the St. Francis Hotel in San Francisco, where he had gone to record a broadcast with Bing Crosby, brought to an end one of the most fabulous careers in show business.

It is generally conceded that Jolson's recent strenuous trip to Korea where he performed so selflessly for the G.I.'s was instrumental in bringing on the heart attack with which he was stricken.

Aged anywhere from 62 to 67 (no one really knew), Al had to pull every string he could find to get to the fighting field. It took a lot of his personal magnetism to get over the idea that even when transportation was at a minimum, soldiers' morale should be taken into consideration too.

During World War II, he was also a casualty when he contracted malaria in North Africa and eventually lost a lung. Al is remembered by many boys overseas at the time, as the fellow who came along in an odd looking G.I. uniform and sang his heart out for them.

The life of Al Jolson is almost intimately known to everyone who has ever gone to the movies. Starting with the fictionalized version of his life in "The Jazz Singer" to the two biographical films in which they could substitute for him physically but not vocally, all the ups and downs of Jolson's life have been followed in detail. And most of the time it's been up.

Jolson's career has had some tremendous successes. After the scoring of his first hit in Lew Dockstadter's Minstrels, he went on to Broadway where the shows and songs he made famous have now become legend. His Sunday evenings at the Winter Garden are remembered still by people who attended. His "You Ain't Heard Nothin' Yet" has become part of our language. His romances brought a thrill to everyone who read a headline.

When he left Broadway to go to Hollywood, he soon electrified the world in the first talking motion picture. This medium brought his vital personality to people everywhere who would otherwise never have had an opportunity to see him. And the last films with which he was connected brought a feeling of warmth to everyone through the story of his comeback and his attainment of new heights.

On records, Al was a sensation. His voice had a dynamic quality that could be parodied but never imitated. His disks sold by the hundred thousands and some such as his recent Decca album "Al Jolson and the Songs He Made Famous" sold over the million mark.

To the entertainment industry, and to every represented member therein, Jolie was "King." As his lifelong friend, George Jessel so aptly put it only recently, "There's only one King, and that's Jolie."

Jolson's warmth and generosity, so vividly displayed by him during his life, are even more pronounced in death. His charitable contributions, his unstinting efforts to aid the poor and needy, his spirit in giving of his time and energy to any and all, are all part and parcel of the famed "Mammy" singer.

Jolson's passing marks, perhaps, the end of an era in the music and entertainment business.

Al Jolson is dead. We will never be able to see him in person again. But because of motion pictures and the record industry, his voice and personality have been preserved to entertain those who come after, to whom he otherwise would only have been a distant name.

Permo Introduces New Line Of Needles

CHICAGO—Music operators thruout the country are currently receiving literature describing 4 new Permo Point Needles for coin phonographs from Permo, Incorporated, world's largest manufacturer of phonograph needles.

These new needles are the Permo Point GC (for the Astatic GC cartridge — fits AMI — Rockola — Evans units). Permo Point Matched Jewel Points for Seeburg Model 100, Permo Matched Osmopoints for Seeburg Model 100, and the Permo Point Nylon Loud Tone coin phonograph needle.

All Permo Point metal tipped needles have Permo's newest and finest precious metal points.

The Permo Point Matched Jewel Styli for Seeburg Model 100 have Permo's new Shielded Jewel point. These jewel tips, shielded with a shatterproof material which is highly resistant to accidental damage, assure excellence of performance, uniform needle wear and long life. The controlled uniformity of the gem and the shield combine to make these the most practical jewel points ever offered to music operators.

The Permo Point Nylon Loud Tone was developed specifically for locations where high volume and loud tone are essential—such as in roller rinks, multiple speaker, and similar locations. This needle has higher volume and louder tone performance than any other phonograph needle, and is equipped with the New-Osmo Permo Point material that outwears any other metal tip. A nylon loop on this needle reduces needle scratch and dampens background noise.

These new needles are offered in addition to the well-known regular Permo Point line for the coin phonograph industry.

Mercury

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"HEY KEESIDEETCH"
(Hey, What Do You Say)
JERRY MURAD'S
HARMONICATS
Vocal By
RUDY CAFARO
QUICK! RUSH YOUR ORDER!

From M-G-M's Smash Musical
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"TUBBY THE TUBA"
Song
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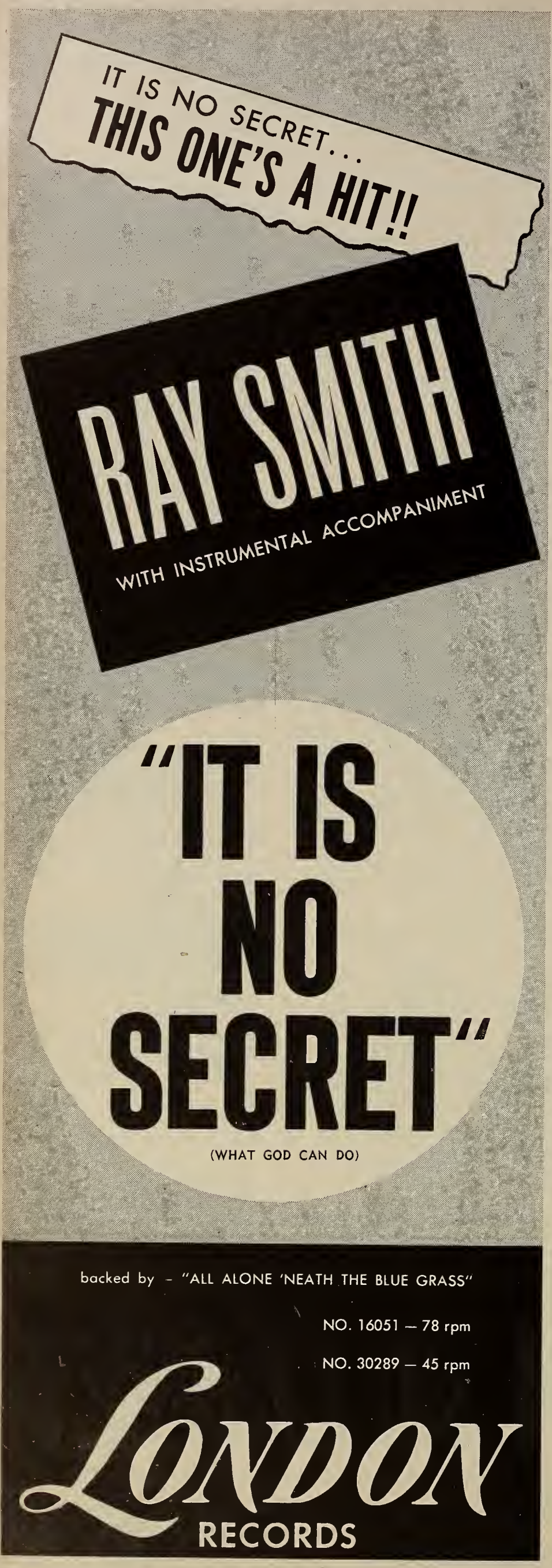
APOLLO
Don't Miss This HIT WAX!
"WHEN YOU KISS A STRANGER"
Backed by
"CUBAN LOVE SONG"
Sung by
SONNY CALELLO
(Star of Ted Steele's TV Show)
Apollo 1170
APOLLO RECORDS, INC.
457 W. 45 St. N. Y.

It's NEW, it's DIFFERENT— and it's a SMASH
CHRISTMAS IN KILLARNEY
Already recorded by DENNIS DAY—Victor, and PERCY FAITH—Columbia. Watch for further recordings.
REMICK



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 28.

Bob Corley
WQXI—Atlonto, Go

1. HARBOR LIGHTS *(Bing Crosby)*
2. THINKING OF YOU *(Don Cherry)*
3. BELOVED, BE FAITHFUL *(Russ Morgan)*
4. I'LL NEVER BE FREE *(Starr-Ernie)*
5. NEVERTHELESS *(Paul Weston)*
6. CAN ANYONE EXPLAIN? *(Ames Brothers)*
7. STRANGERS *(Betty Clooney)*
8. LOOKS LIKE A COLD, COLD WINTER *(Mindy Carson)*
9. SHE'S A LADY *(Hutton-Como)*
10. DON'T PLAY WITH FIRE *(Kay Armen)*

Don Kimel
WFGM—Fitchburg, Moss.

1. ALL MY LOVE *(Patti Page)*
2. NEVERTHELESS *(Ralph Flanagan)*
3. DREAM A LITTLE DREAM *(Cathy Mastice)*
4. THINKING OF YOU *(Eddie Fisher)*
5. HARBOR LIGHTS *(Ray Anthony)*
6. I LOVE THE GUY *(Fran Warren)*
7. ORANGE COLORED SKY *(Kenton-Cole)*
8. CAN'T SEEM TO LAUGH ANYMORE *(Richard Hayes)*
9. BACK IN YOUR OWN BACK YARD *(P. Page)*
10. RAINBOW GAL *(Tommy Dorsey)*

Bill Griffiths
KOL—Seattle, Wosh.

1. MUSIC, MAESTRO, PLEASE *(Tony Martin)*
2. RAIN *(Gene Williams)*
3. NO OTHER LOVE *(Jo Stafford)*
4. MY SILENT LOVE *(Fran Warren)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ALL MY LOVE *(Dennis Day)*
7. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
8. I'LL ALWAYS LOVE YOU *(Martha Tilton)*
9. JUST SAY I LOVE HER *(Johnny Desmond)*
10. COULD BE *(Vaughn Monroe)*

Arty Kay
WKLX—Lexington, Ky.

1. ALL MY LOVE *(Bing Crosby)*
2. REMEMBER ME *(Clooney-Hamblin)*
3. THINKING OF YOU *(Eddie Fisher)*
4. GOODNIGHT, IRENE *(Gordon Jenkins)*
5. HARBOR LIGHTS *(Ralph Flanagan)*
6. SIMPLE MELODY *(Bing and Gary Crosby)*
7. A BUSHEL AND A PECK *(Whiting-Wakely)*
8. I'LL NEVER BE FREE *(Ernie-Starr)*
9. OUR LADY OF FATIMA *(Hayes-Kallen)*
10. ONE FINGER MELODY *(Frank Sinatra)*

Bob Murphy
WWSO—Springfield, Ohio

1. ALL MY LOVE *(Patti Page)*
2. THINKING OF YOU *(Don Cherry)*
3. STRANGERS *(Lorry Raine)*
4. NOLA *(Les Paul)*
5. DREAM A LITTLE DREAM *(Frankie Laine)*
6. PATRICIA *(Perry Como)*
7. MOLASSES, MOLASSES *(Roberta Quinlan)*
8. ORANGE COLORED SKY *(Kenton and Cole)*
9. HARBOR LIGHTS *(Lorry Raine)*
10. COULD BE *(Vaughn Monroe)*

Roger Clark
WFGN—Goffney, S. C.

1. NEVERTHELESS *(Paul Weston)*
2. WHERE DO I GO FROM YOU? *(R. Clooney)*
3. ALL MY LOVE *(Patti Page)*
4. ORANGE COLORED SKY *(Kenton and Cole)*
5. MARSHMALLOW WORLD *(Vic Damone)*
6. MOLASSES, MOLASSES *(Roberta Quinlan)*
7. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
8. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*
9. ONCE IN A LIFETIME *(Peggy Lee)*
10. RECIPE FOR ROMANCE *(Mel Torme)*

Bud Wendell
WJMO—Clevelond, Ohio

1. THINKING OF YOU *(Don Cherry)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. ORANGE COLORED SKY *(Kenton and Cole)*
4. BELOVED, BE FAITHFUL *(Russ Morgan)*
5. YOU WONDERFUL YOU *(Jerry Gray)*
6. DADDY'S LITTLE BOY *(Mills Brothers)*
7. COULD BE *(Vaughn Monroe)*
8. SNOWY WHITE SNOW *(Vaughn Monroe)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. SUGAR SWEET *(Les Paul)*

Joe Ryan
WALL—Middletown, N. Y.

1. MOLASSES, MOLASSES *(Teresa Brewer)*
2. BABY ME *(Eileen Barton)*
3. PETITE WALTZ *(Jack Pleis)*
4. ALL MY LOVE *(Patti Page)*
5. JOHANNESBURG *(Tony Martin)*
6. NOLA *(Les Paul)*
7. LET'S DO IT AGAIN *(Alan Dale)*
8. DREAM A LITTLE DREAM *(Cathy Mastice)*
9. PLACE WHERE I WORSHIP *(Al Morgan)*
10. LITTLE RED CABOOSE *(Al Morgan)*

Sherm Feller
WCOP—Boston, Moss.

1. PATRICIA *(Russ Morgan)*
2. ROWDY-DOW *(Judy Valentine)*
3. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
4. LOOKS LIKE A COLD, COLD WINTER *(Tommy Tucker)*
5. SLEIGH RIDE *(Percy Faith)*
6. ONE FINGER MELODY *(Frank Sinatra)*
7. SQUEEZE ME *(Eve Young)*
8. CUBAN MAMBO *(Xavier Cugat)*
9. RAINBOW GAL *(Alan Dale)*
10. WHEN YOU KISS A STRANGER *(Sonny Calleia)*

Bob Earle
KSO—Des Moines, Iawa

1. MONA LISA *(King Cole)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. THINKING OF YOU *(Eddie Fisher)*
4. ALL MY LOVE *(Patti Page)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. LA VIE EN ROSE *(Tony Martin)*
7. SIMPLE MELODY *(Jo Stafford)*
8. TEA FOR TWO *(Doris Day)*
9. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
10. WHERE DO I GO FROM YOU? *(R. Clooney)*

Bill Silbert
WXYZ, Detroit, Mich.

1. STRANGERS *(Lorry Raine)*
2. I LOVE THE GUY *(Fran Warren)*
3. MY HEART IS OUT OF TOWN *(Claire Hogan)*
4. ONE FINGER MELODY *(Frank Sinatra)*
5. BUSHEL AND A PECK *(Como-Hutton)*
6. ALL MY LOVE *(Patti Page)*
7. BELOVED, BE FAITHFUL *(Vic Damone)*
8. NEVERTHELESS *(Frankie Laine)*
9. THANKS, AMERICA *(Danny Scholl)*
10. IT'S A BOY *(Ozzie Williams)*

Myron Barg
WMOR—Chicogo, Ill.

1. OUR LADY OF FATIMA *(Phil Spitalny)*
2. ORANGE COLORED SKY *(Doris Day)*
3. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
4. JUST SAY I LOVE HER *(Johnny Desmond)*
5. OUR VERY OWN *(Don Cherry)*
6. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
7. MOLASSES, MOLASSES *(Lenny Carson)*
8. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*
9. GOOFUS *(Les Paul)*
10. UNDER A POLKA DOT SKY *(Dick Jurgens)*

Bob Snyder
WOKO—Albony, N. Y.

1. THE SHOW MUST GO ON *(Billy Eckstine)*
2. NEVERTHELESS *(Paul Weston)*
3. THINKING OF YOU *(Art Morton)*
4. YOU'RE MINE, YOU *(Gordon Jenkins)*
5. BABY ME *(Eileen Barton)*
6. I SHOULDN'T LOVE YOU *(Buddy Hawkins)*
7. MOLASSES, MOLASSES *(Lenny Carson)*
8. CAN'T SEEM TO LAUGH ANYMORE *(J. Parker)*
9. I WAS DANCING *(Percy Faith)*
10. SONG OF DELILAH *(Burt Taylor)*

Rex Dale
WCKY—Cincinnati, Ohio

1. HARBOR LIGHTS *(Ralph Flanagan)*
2. ORANGE COLORED SKY *(Kenton and Cole)*
3. STRANGERS *(Lorry Raine)*
4. NEVERTHELESS *(Mills Brothers)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. ALL MY LOVE *(Patti Page)*
7. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
8. TO THINK YOU'VE CHOSEN ME *(E. Howard)*
9. THINKING OF YOU *(Eddie Fisher)*
10. MOLASSES, MOLASSES *(Roberta Quinlan)*

Jackson Lowe
WWDC—Woshington, D. C.

1. JUST SAY I LOVE HER *(Vic Damone)*
2. ALL MY LOVE *(Patti Page)*
3. I'LL ALWAYS LOVE YOU *(Dean Martin)*
4. CAN ANYONE EXPLAIN? *(Savannah Churchill)*
5. HARBOR LIGHTS *(Dinah Washington)*
6. MONA LISA *(King Cole)*
7. I LOVE THE GUY *(Sarah Vaughan)*
8. ORANGE COLORED SKY *(Kenton and Cole)*
9. NEVERTHELESS *(Ralph Flanagan)*
10. DREAM A LITTLE DREAM *(Frankie Laine)*

Ira Cook
KECA—Hollywood, Colif.

1. BUSHEL AND A PECK *(Doris Day)*
2. SLEIGH RIDE *(Percy Faith)*
3. HARBOR LIGHTS *(Sammy Kaye)*
4. ORANGE COLORED SKY *(Kenton and Cole)*
5. LUCKY, LUCKY, LUCKY ME *(Evelyn Knight)*
6. MARSHMALLOW WORLD *(Vic Damone)*
7. I SEE A MILLION PEOPLE *(Martha Tilton)*
8. COULD BE *(Dick Haymes)*
9. PATRICIA *(Eddy Howard)*
10. I'M FOREVER BLOWING BUBBLES *(Jenkins-Shaw)*

THE CASH BOX
Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the notion, for the week ending October 28.

Art Pallan
WWSW—Pittsburgh, Pa.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. MONA LISA *(King Cole)*
3. SIMPLE MELODY *(Bing and Gary Crosby)*
4. ALL MY LOVE *(Percy Faith)*
5. MUSIC, MAESTRO, PLEASE *(Frankie Laine)*
6. CAN ANYONE EXPLAIN? *(Ames Brothers)*
7. AUTUMN LEAVES *(Mitch Miller)*
8. THE PLACE WHERE I WORSHIP *(Al Morgan)*
9. OUR LADY OF FATIMA *(Phil Spitalny)*
10. HARBOR LIGHTS *(Sammy Kaye)*

Joe Niagara
WIBG—Philadelphia, Pa.

1. ALL MY LOVE *(Patti Page)*
2. BUSHEL AND A PECK *(Doris Day)*
3. DREAM A LITTLE DREAM *(Fronkie Laine)*
4. GOODNIGHT, IRENE *(Frank Sinatra)*
5. STRANGERS *(Lorry Raine)*
6. RAINY DAY REFRAIN *(Mindy Carson)*
7. THE BEST THING FOR YOU *(Doris Day)*
8. BRAZILIAN SLEIGH BELLS *(Harry James)*
9. YOU'RE MINE, YOU *(Margaret Whiting)*
10. BACK IN YOUR OWN BACK YARD *(P. Page)*

Ed Shaw
WFLA—Tampa, Fla.

1. GOODNIGHT, IRENE *(Ray Anthony)*
2. MONA LISA *(King Cole)*
3. SAM'S SONG *(Bing and Gary Crosby)*
4. CAN ANYONE EXPLAIN? *(Ames Brothers)*
5. ALL MY LOVE *(Patti Page)*
6. LA VIE EN ROSE *(Bing Crosby)*
7. BONAPARTE'S RETREAT *(Kay Starr)*
8. TZENA, TZENA, TZENA *(Vic Damone)*
9. OUR LADY OF FATIMA *(Kallen-Hayes)*
10. HARBOR LIGHTS *(Ray Anthony)*

Claude Taylor
WIVY—Jacksonville, Fla.

1. MONA LISA *(Charlie Spivak)*
2. SUGAR SWEET *(Sammy Kaye)*
3. DADDY'S LITTLE GIRL *(Jon Garber)*
4. ALL MY LOVE *(Russ Case)*
5. THINKING OF YOU *(Martha Tilton)*
6. ENVY *(Roy Cordell)*
7. TZENA, TZENA, TZENA *(Gordon Jenkins)*
8. OUR LADY OF FATIMA *(Kallen-Hayes)*
9. BUSHEL AND A PECK *(Johnny Desmond)*
10. DON'T WHISTLE *(Johnny Long)*

Larry Gentile
WJBK—Detroit, Mich.

1. ALL MY LOVE *(Patti Page)*
2. I NEED YOU SO *(Don Cornell)*
3. I LOVE THE GUY *(Fron Warren)*
4. DREAM A LITTLE DREAM *(Fronkie Laine)*
5. BUSHEL AND A PECK *(Como-Hutton)*
5. YOU'RE MINE, YOU *(Jenkins-Shaw)*
7. I'LL NEVER BE FREE *(Ernie-Starr)*
8. THIRSTY FOR YOUR KISSES *(Ames Bros.)*
9. MY SILENT LOVE *(Fron Warren)*
10. NEVERTHELESS *(Paul Weston)*

Jay Boivin
WFEA—Manchester, N. H.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. SAM'S SONG *(Bing and Gary Crosby)*
3. CAN ANYONE EXPLAIN? *(Ames Brothers)*
4. LA VIE EN ROSE *(Victor Young)*
5. ALL MY LOVE *(Patti Page)*
6. THINKING OF YOU *(Martha Tilton)*
7. MONA LISA *(King Cole)*
8. COUNT EVERY STAR *(Hugo Winterholter)*
9. TZENA, TZENA, TZENA *(Mitch Miller)*
10. I WANNA BE LOVED *(Andrews Sisters)*

David Walshak
KCTI—Gonzoles, Tex.

1. NO OTHER LOVE *(Connie Haines)*
2. I'LL NEVER BE FREE *(Ernie-Starr)*
3. DREAM A LITTLE DREAM *(Jack Owens)*
4. HARBOR LIGHTS *(Ralph Flanagan)*
5. ALL MY LOVE *(Guy Lombardo)*
6. NEVERTHELESS *(Paul Weston)*
7. THINKING OF YOU *(Sarah Vaughan)*
8. CAN ANYONE EXPLAIN? *(Ray Anthony)*
9. COULD BE *(Vaughn Monroe)*
10. PLACE WHERE I WORSHIP *(Al Morgan)*

Dick Coleman
WCBM—Baltimore, Md.

1. I NEED YOU SO *(Don Cornell)*
2. SAM'S SONG *(Bing and Gary Crosby)*
3. THINKING OF YOU *(Don Cherry)*
4. I CROSS MY FINGERS *(Perry Como)*
5. STRANGERS *(Lorry Raine)*
6. MR TOUCHDOWN, U.S.A. *(H. Winterhalter)*
7. I'LL ALWAYS LOVE YOU *(Dinah Shore)*
8. MY DESTINY *(Billy Eckstine)*
9. DREAM A LITTLE DREAM *(Frankie Laine)*
10. SIMPLE MELODY *(Bing and Gary Crosby)*

Art Ross
WISR—Butler, Pa.

1. LOOK TO THE RAINBOW *(Fran Warren)*
2. MONA LISA *(Charlie Spivak)*
3. BUSHEL AND A PECK *(Como-Hutton)*
4. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
5. BACK IN YOUR OWN BACK YARD *(P. Page)*
6. BONAPARTE'S RETREAT *(Kay Starr)*
7. STRANGERS *(Lorry Raine)*
8. ALL MY LOVE *(Patti Page)*
9. LA VIE EN ROSE *(Victor Young)*
10. WISH ME LUCK *(Joyce Indig)*

Mort Nusbaum
WHAM—Rochester, N. Y.

1. OUR LADY OF FATIMA *(Kallen-Hayes)*
2. BELOVED, BE FAITHFUL *(Russ Morgan)*
3. THE PETITE WALTZ *(Three Suns)*
4. IT'S LOVE *(Toni Arden)*
5. AU REVOIR AGAIN *(Don Cornell)*
6. SAM'S SONG *(Bing and Gary Crosby)*
7. THINKING OF YOU *(Eddie Fisher)*
8. MR. TOUCHDOWN, U.S.A. *(H. Winterhalter)*
9. I LOVE THE GUY *(Fran Warren)*
10. MARSHMALLOW WORLD *(Vaughn Monroe)*

Howard Malcolm
WTRY—Albony, N. Y.

1. THINKING OF YOU *(Don Cherry)*
2. DADDY'S LITTLE BOY *(Mills Brothers)*
3. PLACE WHERE I WORSHIP *(Al Morgan)*
4. OUR LADY OF FATIMA *(Kallen-Hayes)*
5. RED APPLE CHEEKS *(Dick Todd)*
6. STRANGERS *(Lorry Raine)*
7. OUR VERY OWN *(Victor Young)*
8. IT'S LOVE *(Toni Arden)*
9. PATRICIA *(Sammy Kaye)*
10. I WANNA BE LOVED *(Helen Kane)*

Eddie Gallaher
WTOP—Washington, D. C.

1. GOODNIGHT, IRENE *(Gordon Jenkins)*
2. HARBOR LIGHTS *(Sammy Kaye)*
3. MONA LISA *(King Cole)*
4. THINKING OF YOU *(Don Cherry)*
5. CAN ANYONE EXPLAIN? *(Ames Brothers)*
6. LA VIE EN ROSE *(Tony Martin)*
7. NEVERTHELESS *(Paul Weston)*
8. ALL MY LOVE *(Patti Page)*
9. PATRICIA *(Perry Como)*
10. MOLASSES, MOLASSES *(Lenny Carson)*

Mannie Mauldin, Jr.
WHFC—Chicago, Ill.

1. LOW SOCIETY BLUES *(Lowell Fulson)*
2. HARBOR LIGHTS *(Dinah Washington)*
3. TEAR DROPS FROM MY EYES *(Ruth Brown)*
4. ROCK AWAY BLUES *(Danny Cobbs)*
5. C'EST SI BON *(Louis Armstrong)*
6. BLUE SHADOWS *(Lowell Fulson)*
7. BLUE ALL AROUND ME *(Jimmy Cannody)*
8. BLUE LIGHT BOOG'IE *(Louis Jordan)*
9. WELL, OH WELL *(Tiny Brodshaw)*
10. MONA LISA *(King Cole)*

Jay Serwin
WFGM—Fitchburg, Mass.

1. THE PETITE WALTZ *(Three Suns)*
2. NEVERTHELESS *(Ralph Flanagan)*
3. ALL MY LOVE *(Patti Page)*
4. STRANGERS *(Lorry Raine)*
5. I NEED YOU SO *(Don Cornell)*
6. BUSHEL AND A PECK *(Como-Hutton)*
7. DREAM A LITTLE DREAM *(Dinah Shore)*
8. I LOVE THE GUY *(Fran Warren)*
9. MUSIC, MAESTRO, PLEASE *(Frankie Laine)*
10. MOLASSES, MOLASSES *(Ella Fitzgerald)*

Don Bell
KRNT—Des Moines, Iowa

1. BONAPARTE'S RETREAT *(Kay Starr)*
2. GOODNIGHT, IRENE *(Gordon Jenkins)*
3. SIMPLE MELODY *(Bing and Gary Crosby)*
4. MONA LISA *(King Cole)*
5. LA VIE EN ROSE *(Louis Armstrong)*
6. CINCINNATI DANCING PIG *(Red Foley)*
7. CAN ANYONE EXPLAIN? *(Ray Anthony)*
8. PLEASE SAY GOODNIGHT TO THE GUY IRENE *(Ziggy Talent)*
9. ALL MY LOVE *(Dennis Day)*
10. SAM'S SONG *(Bing and Gary Crosby)*

Bob Watson
WSB—Atlanta, Ga.

1. NEVERTHELESS *(Paul Weston)*
2. YOU WONDERFUL, YOU *(Alan Dale)*
3. I'LL NEVER BE FREE *(Ernie-Starr)*
4. PROFESSOR SPOONS *(Hannon & Ryan)*
5. MONA LISA *(Dennis Day)*
6. MARRYING FOR LOVE *(Perry Como)*
7. DIXIE DOODLE *(Ray Anthony)*
8. CAN ANYONE EXPLAIN? *(Ames Brothers)*
9. TIPTOE THROUGH THE TULIPS *(Slocum Bros.)*
10. WHISPERS *(Betty Clooney)*

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BROWN

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FROOS

"DID I REMEMBER"
Backed with
"I'M STILL CRYING FOR YOU"
JUBILEE #4009
CLIMBING: "I CAN'T SEEM TO LAUGH ANYMORE"
JUBILEE #4006

and Again...
TERRIFIC VERSIONS
OF 2 BIG POPS
The
ORIOLES

"CAN'T SEEM TO LAUGH ANYMORE"
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"I CROSS MY FINGERS"
JUBILEE #5040
BIGGER AND BIGGER: "I NEED YOU SO" JUBILEE #5037

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"BOOGIE RAMBLER"

Flip

"2 O'CLOCK IN THE MORNING"

Watch this one — Peacock 1585

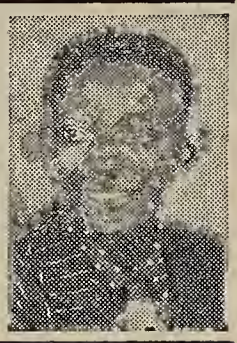
Elmore Nixon

SENSATIONAL with

"ALABAMA BLUES"

flip

"MY WISH FOR YOU"



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FOREVER FAITHFUL

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9124—I'M GONNA FADE YOU WITH THE BLUES
I'LL NEVER LET A DAY PASS BY

★ ★ ★ ★ ★

LYNNE HOWARD
9126—OH MAMA, I'M SO IN LOVE
PIANO LESSON BLUES

★ ★ ★ ★ ★

CHRIS COLUMBO
9128—DON'T SAY YOU CARE
ROSIE, THE ELEPHANT

★ ★ ★ ★ ★

JOE TURNER
9100—HOLLYWOOD BED
NEW OO WEE BABY BLUES

★ ★ ★ ★ ★

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THE GALLI SISTERS
9133—SANTA, SEND SOMEONE TO ME
BECAUSE! HE'S SANTA CLAUS

★ ★ ★ ★ ★

THE RAVENS
9062—WHITE CHRISTMAS
SILENT NIGHT

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HOT

Across
THE NATION

TEAR DROPS FROM MY EYES
Ruth Brown
(Atlantic 919)

ANYTIME, ANYPLACE, ANYWHERE
Joe Morris
Vocal Laurie Tate
(Atlantic 914)

ATLANTIC RECORDS
301 W. 54th Street, New York

HOT

in HARLEM — on CHICAGO'S South Side — in NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

	in HARLEM	on CHICAGO'S South Side	in NEW ORLEANS
1	TEAR DROPS FROM MY EYES *Ruth Brown* *(Atlantic)*	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*
2	I LOVE YOU MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	BOOGIE RAMBLER *Gatemouth Brown* *(Peacock 1585)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*
3	I'LL NEVER BE FREE *Dinah Washington* *(Mercury)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	ALABAMA BLUES *Elmore Nixon* *(Peacock)*
4	ANYTIME, ANYPLACE, ANYWHERE *Joe Morris* *(Atlantic 914)*	AFTER HOURS *Bobby Smith* *(Apollo)*	FAILING BY DEGREES *Jimmy Witherspoon* *(Modern)*
5	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	I LOVE YOU, MY DARLIN' *Joe Fritz* *(Sittin' In 559)*	BOOGIE RAMBLER *Gatemouth Brown* *(Peacock)*
6	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	I'M YOURS TO KEEP *Herb Fisher* *(Modern)*	LATE IN THE EVENING BLUES *Ray Charles* *(Swingtime)*
7	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	HARBOR LIGHTS *Dinah Washington* *(Mercury)*	EVERYBODY IS SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*
8	HARD LUCK BLUES *Roy Brown* *(DeLuxe 3304)*	GOODBYE *(Gene Ammons)* *(Chess 1428)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*
9	OO WEE BABY *Peppermint Harris* *(Sittin' In 578)*	C'EST SI BON *Louis Armstrong* *(Decca 27113)*	YOU RASCAL, YOU *Louis Armstrong* *(Decca)*
10	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty 375)*	IT'S A SIN *Ivory Joe Hunter* *(MGM)*

HOT

in DETROIT | in LOS ANGELES | in OTHER CITIES

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

	in DETROIT	in LOS ANGELES	in OTHER CITIES
1	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	PLEASE SEND ME SOMEONE TO LOVE *Percy Mayfield* *(Specialty)*	SAVANNAH, GA. 1. Blue Shadows (Lowell Fulson) 2. Tamburitza Boogie (Louis Jordan) 3. Riffin' With Griffin (Griffin Brothers) 4. Do Lord, Remember Me (Angelic Gospel Singers) 5. Besame Mucho (Ray-O-Vacs) 6. Street Walkin' Daddy (Margie Day) 7. Jesus Answers Prayers (Angelic Gospel Singers) 8. Anytime, Anywhere, Anyplace (Joe Morris) 9. Love Don't Love Nobody (Roy Brown) 10. Harbor Lights (Dinah Washington)
2	I NEED YOU SO *Ivory Joe Hunter* *(MGM 10663)*	ANYTIME, ANYWHERE, ANYPLACE *Joe Morris* *(Atlantic)*	
3	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	EVERY NIGHT ABOUT THIS TIME *Fats Domino* *(Imperial)*	SHOALS, IND. 1. I'm Gonna Have Myself A Ball (Tiny Bradshaw) 2. Blue Light Boogie (Louis Jordan) 3. I'll Never Be Free (Dinah Washington) 4. Everyday I Have The Blues (Lowell Fulson) 5. Mona Lisa (King Cole) 6. Hard Luck Blues (Roy Brown) 7. Love Don't Love Nobody (Roy Brown) 8. Can Anyone Explain? (Savannah Churchill) 9. Everybody Is Somebody's Fool) Lionel Hampton) 10. Harbor Lights (Dinah Washington)
4	I LOVE YOU MY DARLING *Joe Fritz* *(Sittin' In)*	MILLION DOLLAR SECRET *Helen Humes* *(Modern)*	
5	WELL, OH WELL *Tiny Bradshaw* *(King 4357)*	EVERYBODY'S SOMEBODY'S FOOL *Lionel Hampton* *(Decca)*	DALLAS, TEX. 1. Every Night About This Time (Fats Domino) 2. Sax Shack Boogie (Amos Milburn) 3. I've Made Up My Mind (Charles Brown) 4. Ticket Agent Blues (Lil Son Jockson) 5. Bad Boy Whiskey (Amos Milburn) 6. Empty Life Blues (Mercy Dee) 7. Too Lazy (T-Bone Walker) 8. Repentance Blues (Charles Brown) 9. She's Scattered All Over (Archibald) 10. That's Alright (Jimmy Rogers)
6	SAX SHACK BOOGIE *Amos Milburn* *(Aladdin)*	BESAME MUCHO *Ray-O-Vacs* *(Decca)*	
7	STREET WALKIN' DADDY *Margie Day* *(Dot)*	BLUE SHADOWS *Lowell Fulson* *(Swingtime 226)*	ELIZABETH, N. J. 1. Goodnight, Irene (Paul Gayten) 2. Blue Light Boogie (Louis Jordan) 3. I'll Never Be Free (Gayten-Laurie) 4. Mona Lisa (King Cole) 5. I Love My Baby (Larry Darnell) 6. Tenderly (Lyn Hope) 7. Anytime, Anywhere, Anyplace (Joe Morris) 8. Teardrops From My Heart (Ruth Brown) 9. I'll Close My Eyes (Jimmy Scott) 10. Hard Luck Blues (Roy Brown)
8	HARD LUCK BLUES *Roy Brown* *DeLuxe)*	LOVE DON'T LOVE NOBODY *Roy Brown* *(DeLuxe)*	
9	EVERY DAY I HAVE THE BLUES *Lowell Fulson* *(Swingtime 196)*	BAD BAD WHISKEY *Amos Milburn* *(Aladdin)*	ATLANTA, GA. 1. Million Dollar Secret (Helen Humes) 2. Shotgun Blues (Lightning Hopkins) 3. Blue Shadows (Lowell Fulson) 4. It's A Sin (Ivory Joe Hunter) 5. Every Night About This Time (Fats Domino) 6. I'll Ride On A Cloud With The Lord (Mary Deloach) 7. Far Away Blues (Little Esther) 8. I'm Yours To Keep (Herb Fisher) 9. Street Walkin' Daddy (Margie Day) 10. Saturday Night Boogie Woogie Man (Jimmy Liggins)
10	BLUE LIGHT BOOGIE *Louis Jordan* *(Decca)*	WEDDING BOOGIE *Little Esther* *(Savoy)*	

Swing Time

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CHARLES BROWN

SINGING HIS ORIGINAL

MERRY CHRISTMAS BABY

With

JOHNNY MOORE'S 3 BLAZERS

Backed by

LOST IN THE NIGHT

ST 238A

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SINGING HER ORIGINAL

BOOGIE WOOGIE SANTA CLAUS

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Backed with

THAT AIN'T THE WAY TO LOVE

ST 239A

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Swing Time

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King Records Sign Margaret Phelan

NEW YORK — Margaret Phelan, currently headlining at the St. Regis Maisonette in New York, has signed a year's contract with King Records, through her agents, Music Corporation of America. Signing for King was its president, Sid Nathan.

Miss Phelan's contract is for one year, with an option of another year. During her first year, the petite Texan will record a minimum of eight sides. She will probably strike an even balance between currently popular tunes and "material" numbers such as she does in supper clubs.

Miss Phelan is the first "name" singing artist to be landed by Nathan, who recently has signed several name orchestras, both in the popular and folk fields.

Swingtime Buys Exclusive Masters

HOLLYWOOD, CALIF. — Swingtime Records Inc., this city, this past week acquired an undisclosed amount of masters from the defunct Exclusive Record Company.

Bulk of the purchase consisted of a great many sides recorded by Charles Brown, top name artist in the rhythm and blues field. In addition there were several sides etched by Mabel Scott. The Brown disks were originally billed as wax by the Johnny Moore's Three Blazer combo.

Swingtime is reported to have paid $1500 for the rights to the masters. The plattery has already released the first of the crop of sides, which is Charles Brown's "Merry Christmas Baby" and "Lost In The Night", and Mabel Scott's "Boogie Woogie Santa Claus" backed by "That Ain't The Way to Love".

Mike Sukin Named Professional Mgr. Of Valendo Music

NEW YORK — Mike Sukin was named professional manager of Laurel and Valendo Music, it was announced this week by Tommy Valendo, president of both firms. Sukin, who has been on the west coast for the past few years, was representative for Dreyer Music, in which firm he was a partner until April of this year. Before that he had been with Irving Berlin Inc. for a decade.

Until this appointment, Tommy Valendo had taken care of all professional assignments on his own.

Only Mercury has the hits on

NON BREAKABLE RECORDS

"HEY KEESIDEETCH"

(Hey, What Do You Say)

★

JERRY MURAD'S

HARMONICATS

Vocal By

RUDY CAFARO

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"THAT AIN'T THE WAY TO LOVE" (2:45)
"BOOGIE WOOGIE SANTA CLAUS" (2:20)

MABEL SCOTT
(Swing Time 239)

MABEL SCOTT

● Mabel Scott turns up here with two real gone numbers tagged "That Ain't The Way To Love" and "Boogie Woogie Santa Claus." This one will spread like wildfire in the right spots for both ends have what it takes to do it up big. On the top deck Mabel shouts out some clever lyrics to a ditty with a good fast beat. The instrumental support is top notch and helps build up the waxing so that its ends running away. This is exciting fare from beginning to end and music ops are gonna find themselves reordering. Lower half is a Christmas special set to a boogie beat which makes for very intriguing listening and is just right for this time of the year. Both sides can't be beat. Both ends of the platter should be well remembered by music ops since they scored years ago — they'll repeat again today. Latch on!

"SOMEDAY" (3:02)
"I'D DO ANYTHING BUT WORK" (2:59)

RAY CHARLES
(Swing Time 229)

● Ray Charles in the driver's seat here on two tunes that are well suited to his gasping delivery. Upper lid is a slow ballad in which he gets some excellent piano backing. Lower lid is a faster item with a clever set of lyrics. Disk should go over in the jukes.

"BLUE SHADOWS" (2:45)
"LOW SOCIETY BLUES" (2:47)

LOWELL FULSON
(Swing Time 226)

● Lowell Fulson comes up on the top deck with a slow ballad in a real blues vein and Lloyd Glenn at the piano backs him up with his high flying artistry. On the lower half Fulson & Glenn join in an instrumental on a blues number with a low down beat. Ops in the market for fillers should hear this one.

"CAUTION BLUES" (2:29)
"ALABAMA JUBILEE" (2:35)

MUGSIE SPANIER
(Mercury 5526)

● Here are a couple of instrumentals by Mugsie Spanier and his Dixieland band which should cause a lot of hopping around. Both ends are jammed with top drawer solos by members of the crew and each one is in good style. This'll be a hit with Mugsie's many fans.

"BLUES HANGOVER" (2:49)
"TRAVELING TIME" (2:43)

LLOYD GLENN TRIO
(Swing Time 234)

● A couple of instrumentals by the Lloyd Glenn Trio make for some very exciting listening on this platter. Top deck is a low down sounding thing with an authoritative air while the lower lid has a faster beat and some intricate piano playing by Glenn. This is one for music ops to get with.

"GET HIGH" (3:01)
"PHONE ME BLUES" (2:50)

LA MELLE PRINCE
(Aladdin 3067)

● La Melle Prince has a top deck that could be heard from here to there. Ditty has a terrific beat and cute lyrics. With Maxwell Davis' band supplying the backing, it makes for awfully good listening. Lower half is a slower number in which La Prince shows her voice off to good advantage. Disk deserves ops attention.

"LOST IN THE NIGHT" (3:14)
"MERRY CHRISTMAS, BABY" (2:42)

CHARLES BROWN
(Swing Time 238)

● The popular Charles Brown has a couple of ballads here that should make his fans very happy. The top side is a very soft number in which he gets some good instrumental backing from Johnny Moore's Three Blazers. Flip is a seasonal tune which should get some play in the next few months. Disk is worth listening to.

"THE MIGHTY NUMBER" (3:04)
"MOTHERLESS CHILD" (2:31)

THE TRUMPETEERS
(Score 5023)

● Two mighty fine sounding spirituals make this a first rate recording for the Trumpeteers. The close harmony of the group and their superb timing make both ends of this disk easy to listen to. Ops who have the right locations should certainly listen in.

"DON'TCHA KNOW" (2:46)
"SLEEPLESS NIGHTS" (2:51)

IDA JAMES
(ASA 1007)

● Ida James and her whispering voice do all right by the two tunes on this disk. First side is a medium tempo'd number in which she's supported by the Daytonaires and Lucille Dixon and the band. Second half is an ultra slow ballad with the same crew. This should do fine.

Columbia Issues New Doris Day Disks

NEW YORK — Columbia Records this week announced that it had issued a collection of eight songs by Doris Day to coincide with the national release of her latest film, "Tea For Two". Accompanying the songstress are her film partner, Gene Nelson, the Page Cavanaugh Trio, the Ken Lane Singers and Alex Stordahl's orchestra.

Doris Day's first "picture" album in which she co-starred with Harry James has ranked among Columbia's best selling popular sets since its release last March.

Only Mercury has the Hits on NON BREAKABLE RECORDS

"HEY KEESIDEETCH"
(Hey, What Do You Say)
★
JERRY MURAD'S
HARMONICATS
Vocal By
RUDY CAFARO

Clipper Records Set Foreign Wax Deals

NEW YORK — Star Songs completed negotiations this week with Quality Records, Ltd., of Toronto, for all Canadian pressing and distributing rights on its Clipper recordings. All releases in Canada to be made on the Quailty label.

This is the second foreign market opened by Star Songs for its Clipper recordings, similar deal having been set for Great Britain with the Manor Record Company, of Newcastle Upon Tyne, England.

First release, in both England and Canada, will be the Johnny Corvo etching of "The Peddler's Serenade". Originally released on the Clipper label, song has been further recorded by Capitol (Dean Martin) and Abbey (Jackie Heller). Backing will be "In The Dark", also from the Star Songs Catalogue.

Star Songs, also an ASCAP pubbery, are set to announce assignment of foreign publishing rights on the song material when present negotiations with English and Canadian publishers are concluded.

GIVE
To Conquer
CANCER

MGM In Heavy Art Mooney Promotion Campaign. Band Switches To Sweet

NEW YORK — The new dance-styled aggregation of Art Mooney will come in for plenty of attention from M-G-M Records within the next few months. The new band of the former "banjo king" has received both a blessing and a go-ahead signal from the diskery, and M-G-M officials feel that "the new Mooney" will be established as the country's "dance band king" within the next six months. To help bring about that end, a big M-G-M promotional campaign has been organized to plug forthcoming Mooney records.

First of the platters with the new sound in line for all-out plugging couples "Serenade In Blue" with "I'm A Dreamer". It was released a few weeks ago and is already showing indications of hitting best-seller lists. M-G-M is also rushing out a new Mooney waxing next week which couples two tunes by Bennie Benjamin and George Weiss, "To Think You've Chosen Me" and "I'll Never Be Free".

Actually, the so-called "new Mooney style" is a reversion for Mooney to the style of his first post-war band when he was picked as the heir to the mantle of Glenn Miller by music business trade magazines.

The switch to the "banjo band style" came when the Mooney crew cut a little number called "I'm Looking Over A Four Leaf Clover" in late 1947 partly as a joke and partly to fill in a fourth side on a recording date. The number turned into a million-copy bonanza and set the style for such other Mooney "oldie" hits as "Baby Face", "Five Foot Two, Eyes Of Blue", and "Doo De Doo On An Old Kazoo". In all, Mooney sold well over 6,000,000 banjo records for M-G-M.

Coupled with that promotional push M-G-M will put behind forthcoming Mooney wax will be a policy of alloting the band first call on "plug" tunes with an eye to producing a string of double-hit platters. This follows the plan the diskery has been using so successfully for the past six months with its top-notch vocal star, Billy Eckstine.

Mercury

HAS THE JUKE BOX HIT!
"HEY KEESIDEETCH"
(Hey, What Do You Say)
JERRY MURAD'S
HARMONICATS
Vocal By
RUDY CAFARO
QUICK! RUSH YOUR ORDER!

A New Over-Night RECORD HIT from Coast to Coast!

"PLEASE SAY GOODNIGHT TO THE GUY, IRENE"

RCA VICTOR Record No. 20-3925 (47-3925)

by ZIGGY TALENT

Currently with VAUGHN MONROE and his Orchestra

THANKS, VAUGHN, for your helpful guidance and sponsorship in permitting me to make my own records

EXCLUSIVE MANAGEMENT
Willard Alexander INC.
30 ROCKEFELLER PLAZA
NEW YORK

King RECORDS

best sellers

King POPULAR

★ JOHNNY LONG
15068 DON'T WHISTLE TILL YOU SEE THE BLUE OF HER EYES
LOVER COME BACK TO ME

★ BOB VINCENT
15066 ALTOONA
I ONLY WANT YOU TO LOVE ME

★ BETTIE CLOONEY
15072 STRANGERS
WHEN YOU LOVE (YOU SHOULD LOVE FROM THE HEART)

★ JANET BRACE
15061 AN ORANGE COLORED SKY
OCEANA ROLL

★ GEORGE WRIGHT
15065 TENDERLY
TIMES SQUARE BOOGIE

★ FRIELING SISTERS—Narr. NELSON KING
15057 OUR LADY OF FATIMA
THE STORY OF OUR LADY OF FATIMA

King FOLK • WESTERN

★ MOON MULLICAN
894 NINE-TENTHS OF THE TENNESSEE RIVER
WELL, OH WELL
830 I'LL SAIL MY SHIP ALONE
MOON'S TUNE

★ COWBOY COPAS
895 MY HULA BABY
SIGNED, SEALED, THEN FORGOTTEN

★ HAWKSHAW HAWKINS
897 HANDCUFFED TO LOVE
STOP, PLEASE, STOP

★ JIMMY OSBORNE
893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEEPING OVER YOU
908 THANK GOD FOR VICTORY IN KOREA
THE OLD FAMILY BIBLE

King SEPIA • BLUES

★ WYNONIE HARRIS
4402 I WANT TO LOVE YOU BABY
MR. BLUES IS COMING TO TOWN
4389 ROCK MR. BLUES
BE MINE MY LOVE
4378 GOOD MORNING, JUDGE
STORMY NIGHT BLUES

★ SONNY THOMPSON
4399 BLUES FOR THE NIGHTOWLS
HARLEM RUG CUTTER

★ IVORY JOE HUNTER
4405 LYING WOMAN
TOO LATE

★ TINY BRADSHAW
4397 I'M GOING TO HAVE MYSELF A BALL
BUTTERFLY
4357 WELL OH WELL
I HATE YOU

★ LONNIE JOHNSON
4411 I'M SO CRAZY FOR LOVE
NOTHIN' CLICKIN' CHICKEN

★ ROY BROWN
DeLuxe 3308 'LONG ABOUT SUNDOWN
CADILLAC BABY
DeLuxe 3306 DREAMING BLUES
LOVE DON'T LOVE NOBODY
DeLuxe 3304 HARD LUCK BLUES
NEW REBECCA

KING Records

Permo, Inc. Names Bert Davidson To Sales Promotion Post

BERT DAVIDSON

The return to Permo, Incorporated, Chicago, by Bertram (Bert) Davidson was disclosed this past week by the firm. When questioned on the subject, A. J. (Art) Olsen, president and founder of Permo, originators of the long life phonograph needle, said that Davidson's return to the organization rounds out an organization program long in the making at Permo. It will be recalled by old timers that Davidson formerly handled the advertising and sales promotion for Permo needles along with other outstanding music accounts when he was engaged in the general advertising agency business, an association dating back some 18 years.

"Expansion of Permo products," said Olsen, "into a wide field of sound reproduction accessories, which includes a series of eight coin phonograph needles, has necessitated a departmental set-up on sales promotion; coordinating dealer, consumer and operator relations. Davidson's experience has been to a large extent devoted to musical equipment. His wide acquaintance among distributors and operators and his well-grounded experience with Permo developments, almost from the day of their inception, makes this affiliation significant for both the coin and music trades as well as ourselves," said Olsen. "While this appointment is made primarily on the basis of what I deem a strictly business consideration, I am pleased to note that there is also a warm personal factor involved since Bert Davidson has for years enjoyed the confidence and friendship not only of myself, but the veteran staff of our company.

"Davidson's duties, being of a highly specialized nature and of wide scope, makes it difficult to assign a title, titles being of little concern among our personnel. He will, however, be recognized as the advertising and sales promotion counsel on a staff footing, devoting his time exclusively to Permo interests.

"Currently, Davidson is visiting among the operating and distributing trade of the coin machine industry helping users in getting the best reproduction from their music machines through the proper selection and use of the various types of Permo needles. The Permo Point coin phono needle line now comprises eight selections of varying types to fit any need in tonal quality."

Eckstine Signs Ten Year MGM Pact

NEW YORK—Top-flight vocal star Billy Eckstine signed a new ten-year contract with M-G-M Records, continuing his association with the label that first brought him to wide-spread fame. Full terms of the new contract were not announced, but M-G-M officials stated that it included a large yearly guarantee and a special film contract with M-G-M Pictures, sister-company of the diskery. The signing came as the result of several weeks of negotiations, during which Eckstine had been approached with rival deals by several major competitive labels.

Eckstine, currently involved in a sensational joint concert tour with fellow-M-G-M Records star George Shearing, flew in to New York from the Midwest to finalize the deal. The contract was officially signed for M-G-M Records by Charles C. Moskowitz, vice-president and treasurer of Loew's Incorporated, its parent company, and Frank B. Walker, general manager of M-G-M Records. Present at the signing were Harry Meyerson, artists and repertoire chief for the company, and Milton Ebbins, Eckstine's manager.

M-G-M Records originally signed Eckstine in 1947, shortly after the organization of the company, when the star had broken up his band and started on an exclusively vocal career. Several of his first recordings for the label drew unusual attention from the public and he finally hit the top with his waxing of "Caravan", which hit well over the million mark in sales and has become an M-G-M catalogue standard. Since that time, Eckstine's string of his recordings has been unbroken.

Only Mercury has the Hits on NON BREAKABLE RECORDS

"HEY KEESIDEETCH"
(Hey, What Do You Say)
★
JERRY MURAD'S HARMONICATS
Vocal By
RUDY CAFARO

"DREAM A LITTLE DREAM OF ME"
7 Great Records!
CATHY MASTICE ..... Admiral
DINAH SHORE ..... Columbia
G. GIBBS-B. CROSBY ..... Coral
ELLA FITZGERALD and LOUIS ARMSTRONG ..... Decca
JACK OWENS ..... Decca
FRANKIE LAINE ..... Mercury
VAUGHN MONROE ..... Victor
Words & Music, Inc.
1619 Broadway N. Y. C.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **I'M MOVING ON**
Hank Snow
(RCA Victor 21-0328)

2. **GOODNIGHT, IRENE**
Red Foley & Ernest Tubb
(Decca 46255)

3. **WHY DON'T YOU LOVE ME?**
Hank Williams
(MGM 10696)

4. **I'LL SAIL MY SHIP ALONE**
Moon Mullican
(King 830)

5. **LOVE BUG ITCH**
Eddy Arnold
(RCA Victor 21-0382)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

THROW YOUR LOVE MY WAY
Ernest Tubb
(Decca 46243)

MONA LISA
Moon Mullican
(King 886)
Jimmy Wakely
(Capitol 1151)

I'LL NEVER BE FREE
Tenn. Ernie-Margaret Whiting
(Capitol 1124)

I'M THE ONE WHO LOVES YOU
Stuart Hamblen
(Columbia 20714)

ENCLOSED ONE BROKEN HEART
Eddy Arnold
(RCA Victor 21-0342)

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"BLUE CHRISTMAS" (2:72)

"FROSTY, THE SNOWMAN" (2:63)

CURT MASSEY

(London 772)

● Curt Massey comes through with a couple of sides dubbed "Blue Christmas" and "Frosty The Snowman" which'll wear white in the boxes between now and Xmas. Top deck is one of the most listenable Xmas ballads since "White Christmas" and will certainly ring the bell this season. It's a mellow sounding number on which Curt lets go with his full voice in a manner which insures its success. Tony Vale's orchestra gives the side a background which makes the whole setting an appealingly dreamy one. This ditty is gonna have a terrific play in the jukes before the end of the year. On the lower half Curt gives his version of the current novelty "Frosty The Snowman" and again scores. This is one of the best renditions of a much recorded tune and it'll certainly stand up with music ops. For real hot seasonal material, get with this one—but fast.

"MOANIN' THE BLUES" (2:20)
"NOBODY'S LONESOME FOR ME" (2:27)

HANK WILLIAMS
(MGM 10832)

● An unusual blues tune serves to give Hank Williams a fast moving top deck. The title is well demonstrated by the lyrics and the moanin' music and Hank together with his Drifting Cowboys give it a first rate run through. Flip is an up beat little number which gives Hank and the boys plenty of opportunity to show their worth. This one will go strong in the boxes.

"SANTA IS ON HIS WAY" (2:42)
"MERRY CHRISTMAS TO ALL" (2:18)

AL DEXTER
(King 899)

● A couple of Xmas sides that'll have a lot of appeal to children are offered here by Al Dexter. Both are light tunes in a medium tempo which are done in Al's easy going way. Though they won't stop traffic, they'll probably hold their own in the seasonal sweepstakes. Ops with the right locations should listen in.

"I WOOED, I COOED, I WED IN TENNESSEE" (2:07)
"PAW KEEPS STARIN' AT THE SHOTGUN" (2:20)

JACKIE OSBORNE
(Abbey 15020)

● Jackie Osborne comes up with a number featuring a cute set of lyrics on the upper lid of this disk. Accompanied by the Skyline Boys, Jackie has some good guitar playing to back him up. Lower half is a backwoods sounding thing with some cute lyrics. Both ends should get a play on the machines.

"WHAT'VE YOU GOT?" (2:59)
"JELLY BEAN RAG" (2:46)

LEON McAULIFFE
(Columbia 20755)

● Here are two sides by Leon McAuliffe that should do well for music ops. They each have a good beat with interesting guitar work setting off McAuliffe's voice. The accompaniment includes some strings which gives the disk a very light feeling. Ops might pay some heed to this one.

"I'LL NEVER LOVE ANOTHER" (2:57)
"MY LITTLE GIRL IN TENNESSEE" (2:39)

LESTER FLATT, EARL SCRUGGS
(Mercury 6287)

● Lester Flatt has a couple of cute hillbilly numbers on this platter. Backed up by Earl Scruggs and the Foggy Mountain Boys, his twangy voice is accompanied by some first rate guitar playing. On the lower half he's joined in a duet by Curley Seckler and again gets some fast stepping guitar support. This'll do fine as filler material.

"MOP RAG BOOGIE" (2:28)
"RIVER ROAD TWO STEP" (2:35)

PEE WEE KING
(RCA Victor 21-0390)

● Pee Wee King and his Golden West Cowboys show with an upper lid that's out of this world. The ditty is exactly what the title indicates and it gets a top drawer mauling by vocalist Gene Stewart. Flip is a slower item with Gene again handling the lyrics. Top deck is a sure thing for ops.

"WHITE CHRISTMAS" (2:54)
"SANTA CLAUS IS COMIN' TO TOWN" (2:13)

EDDY ARNOLD
(RCA Victor 21-0390)

● Two old standard Xmas tunes provide Eddy Arnold with an easy to listen to disk. Upper half is the wonderful Irving Berlin ballad that goes on forever. Lower half is the cute seasonal special that scored so big a few years ago. Music ops are familiar with both and know how they draw.

"COWGIRL POLKA" (2:15)
"SAN ANGELO" (3:05)

DALE EVANS
(RCA Victor 21-0395)

● A fast sounding polka gives Dale Evans some singable material on the first side of this waxing. With an instrumental backing her up, that has the farm stamped all over it, Dale goes to town in a very happy style. Flip is a ballad that starts very slowly and winds up in beguine rhythm. This one'll go over big with her fans.

IT'S A REVIVAL!
started on DISCOVERY
sung by HERB WEENAN
with KEN SCHERMIE TRIO
it's
"ONE ROSE"
Backed By
"HARVEST TIME"
DISCOVERY # 525—Also on 45—# 525
DISCOVERY
6207 Santa Monica Blvd (Hollywood 9-7172) Hollywood 38, Calif.

"OH BABE"
ORIGINAL and GREATEST!
by Louis PRIMA
RH #101 - 45 and 78 RPM
ROBIN HOOD ALWAYS A HIT!
1619 BROADWAY
NEW YORK 19, N.Y.
JU. 6-5651-2

ABBEY RECORDS HOT PARADE
Another "Piano Roll" Hit!
by LAWRENCE "Piano Roll" COOK
"NOLA" b/w
"KITTEN ON THE KEYS"
Abbey # 15021
BUD MESSNER
does it again with
"FATHER PUT THE COW AWAY" b/w
"LEAPING HEART"
Abbey # 15019
ABBEY RECORDS, INC.
418 W. 49 St. New York, N. Y.

Mercury
HAS THE JUKE BOX HIT!
"HEY KEESIDEETCH"
(Hey, What Do You Say)
JERRY MURAD'S
HARMONICATS
Vocal By
RUDY CAFARO
QUICK! RUSH YOUR ORDER!

THE CASH BOX
DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS — LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTISTS AND RECORDING ON THE REVERSE SIDE.

CODE

AB—Abbey
AD—Adam
AL—Aladdin
AP—Apollo
AR—Aristocrat
ARC—Arco
BU—Bullet
CA—Capitol
CO—Columbia
CR—Coral
DA—Dana
DE—Decca
4 Star—Four Star
JU—Jubilee
K!—King
LO—London
ME—Mercury
MG—MGM
MO—Modern
NA—National
PR—Prestige
RA—Rainbow
RE—Regent
RG—Regal
RO—Rondo
SA—Savoy
SIT—Sittin' In
SP—Specialty
TE—Tempo
TW—Tower
VI—Victor

Oct. 28 Oct. 21

1—GOODNIGHT, IRENE 107.8 115.9

AT-917—LEADBELLY
CA-1122—J. ALLISON
CA-1142—JO STAFFORD
CA-1158—EDDIE GRANT
CO-38892—FRANK SINATRA
CO-38394—GENE AUTRY
CO-20738—GENE AUTRY
CR-60266—CLIFF STEWARD
CR-60261—JACK SHOOK-DOTTIE DILLARD
DA-705—HARMONY BELLS ORCH.
DE-46255—FOLEY-TUBB
DE-48167—GUNTER LEE CARR
DE-27077—GORDON JENKINS-WEAVERS
DE-46258—LENNY DEE
DE-45113—TED MAKSYMOWICZ
DI-524—MAD MAN MAXWELL
KI-886—MOON MULLICAN
ME-5448—ALEXANDER BROS.
RG—3281—PAUL GAYTEN ORCH.
VI-20-3870—DENNIS DAY

2—HARBOR LIGHTS 80.1 43.1

CA-1190—RAY ANTHONY O.
Nevertheless
CO-38889—KEN GRIFFIN
Josephine
CO-38963—SAMMY KAYE O.
Sugar Sweet
DE-27208—GUY LOMBARDO O.
The Petite Waltz
DE-27219—BING CROSBY
Beyond The Reef
LO-781—LORRY RAINE
Music, Maestro, Please
ME-5461—BYRD and THE HARMONICATS
At Sundown
ME-5488—DINAH WASHINGTON
I Cross My Fingers
ME-5488—DINAH WASHINGTON
I Cross My Fingers
VI-20-3911—RALPH FLANAGAN
Singing Winds

3—ALL MY LOVE 65.2 71.6

CO-38913—XAVIER CUGAT
Tell Me Why
CO-38918—PERCY FAITH
This Is The Time
CO-39006—JACK SMITH
Ca Va Ca Va
DE-27117—BING CROSBY
Friendly Islands
DE-27118—GUY LOMBARDO O.
Swiss Bellringer
ME-5455—PATTI PAGE
Roses Remind Me Of You
VI-20-3870—DENNIS DAY
Goodnight, Irene

Oct. 28 Oct. 21

4—MONA LISA 62.9 115.2

CA-1010—KING COLE
The Greatest Inventor
CA-1104—BUDDY COLE
Peanut Vendor
CA-1151—JIMMY WAKELY
CO-38768—HARRY JAMES O.
La Vie En Rose
CR-60250—LEIGHTON NOBLE ORCHESTRA
Sam's Song
DE-27048—VICTOR YOUNG O.
Third Man Theme
LO-619—CHARLIE SPIVAK O.
Loveless Love
ME-5447—ALEXANDER BROS.
Home Cookin'
MG-10689—ART LUND
When My Stage Coach Reaches Heaven
VI-20-3753—DENNIS DAY
Shawl Of Galway Grey
VI-20-3882—RALPH FLANAGAN O.
La Vie En Rose
4 Star 1514—T. TEXAS TYLER

5—CAN ANYONE EXPLAIN? 59.7 48.1

ARC-1259—SAVANNAH CHURCHILL
CA-1131—RAY ANTHONY
Sky Coach
CO-38927—DINAH SHORE
Dream A Little Dream Of Me
CR-60253—AMES BROS.
Sittin', Starin', Rockin'
DE-27161—DICK HAYMES
If I Had A Magic Carpet
ME-5464—SOFT NOTES
It All Begins And Ends With You
ME-5474—VIC DAMONE
Just Say I Love Her
MG-10777—HARRY RANCH
I Didn't Know
LO-766—AL MORGAN
There's No Season On Love
VI-20-3902—HONEYDREAMERS—LARRY GREEN O.
All Dressed Up To Smile

6—LA VIE EN ROSE 51.9 46.9

CA-890—PAUL WESTON O.
Les Feuilles Mortes
CA-1153—JO STAFFORD
CA-1171—BUDDY COLE
CO-38768—HARRY JAMES O.
Mona Lisa
CO-38948—EDITH PIAF
The Three Bells
CR-60241—OWEN BRADLEY
CR-60260—CONNIE HAINES
DE-21313—NORO MORALES O.
DE-24816—VICTOR YOUNG O.
The River Seine
DE-27111—BING CROSBY
I Cross My Fingers
DE-27113—LOUIS ARMSTRONG
C'est Si Bon
DE-27127—GUY LOMBARDO O.
MG-30227—MACKLIN MARROW O.
When We're Dancing
PR-721—GENE AMMONS
VI-20-3819—TONY MARTIN
Tonight
VI-20-3739—MELACHRINO O.
Fascination
VI-20-3882—RALPH FLANAGAN O.
Mona Lisa

7—OUR LADY OF FATIMA 44.8 55.7

CO-38926—TONY BENNETT
Just Say I Love Her
DE-14526—RED FOLEY
The Rosary
DE-27256—BILL KENNY
Stranger In The City
LO-752—FRED ELLIOT
ME-5466—KALLEN—HAYES
Honestly I Love You
MG-10737—SALLY SWEETLAND
VI-20-3920—PHIL SPITALNY
Ave Maria

8—SAM'S SONG 37.1 68.4

CA-962—JOE CARR
Ivory Rag
CO-38876—TONI HARPER
Happy Feet
CR-60250—LEIGHTON NOBLE O.
Mona Lisa
DE-27033—VICTOR YOUNG O.
Dreamy Ole Ohio
DE-27112—BING and GARY CROSBY
Simple Melody
LO-693—HOGAN & WAYNE
Mississippi
ME-5450—HARRY GELLER O.
1812
MG-10743—THE MELODEONS
Tippy Canoodle Canoe
VI-20-3798—FREDDY MARTIN O.
Mambo Jambo

Oct. 28 Oct. 21

9—THINKING OF YOU 36.7 14.9

CA-1106—ART MORTON
Perhaps I Don't, Perhaps I Do
CO-38925—SARAH VAUGHAN
I Love The Guy
DE-27128—DON CHERRY
Here In My Arms
VI-20-3901—FISHER and WINTERHALTER
If You Should Leave Me
VI-20-3836—ANDRE PREVIN

10—I'LL NEVER BE FREE 34.3 15.3

CA-1124—STARR-ERNIE
DE-27200—FITZGERALD-JORDAN
Ain't Nobody's Business
DE-24911—LIONEL HAMPTON O.
How You Sound
LO-654—JOYCE INDIG
ME-8187—DINAH WASHINGTON
VI-20-3662—LUCKY MILLINDER O.
Journey's End

11—SIMPLE MELODY 31.4 31.7

AD-1016—ROSALIND PAIGE
CA-1039—JO STAFFORD
Pagan Love Song
CO-38837—DINAH SHORE
I Still Get A Thrill
CR-60227—CROSBY—GIBBS
A Little Bit Independent
VI-20-3781—PHIL HARRIS
On The Mississippi
DE-27112—GARY & BING CROSBY
Sam's Song

12—BONAPARTE'S RETREAT 29.2 41.2

CA-936—KAY STARR
Someday Sweetheart
CA-1158—EDDIE GRANT
CO-20706—LEON McAULIFFE
What, Where And When
CO-38891—PHIL NAPOLEAN O.
DE-46209—BUZ BUTLER
Poison Ivy
VI-20-3766—GENE KRUPA O.
My Scandinavian Baby
VI-21-0111—PEE WEE KING
The Walls Of Regret

13—ORANGE-COLORED SKY 26.5 27.9

CA-1184—KENTON—COLE
Jam-Bo
CO-38980—DORIS DAY
Load Of Hay
DE-27261—KAYE and ANDREWS
Ching-ara-sa-sa
ME-5504—ROBERTA QUINLAN
Molasses, Molasses
VI-20-3908—BETTY HUTTON
Can't Stop Talking

14—PATRICIA 24.3 13.7

CO-38965—DICK JURGENS O.
Cincinnati Dancing Pig
CR-60316—DENNY VAUGHN
Autumn Leaves
DE-27258—RUSS MORGAN O.
Winter Waltz
ME-5491—EDDY HOWARD O.
So Long, Sally
VI-20-3905—PERRY COMO
Watchin' The Trains Go By

15—NO OTHER LOVE 23.9 18.4

CA-1053—JO STAFFORD
Sometime
CA-1251—PAUL WESTON O.
Autumn Leaves

16—NEVER-THELESS 23.5 9.3

CA-1190—RAY ANTHONY O.
Harbor Lights
CO-38982—PAUL WESTON O.
Beloved, Be Faithful
DE-27253—MILLS BROS.
Thirsty For Your Kisses
LO-773—TEDDY PHILIPS O.
Big Brown Eyes
ME-5495—FRANKIE LAINE
I Was Dancing With Someone
ME-5301—FRANKIE LAINE
Be Bop Spoken Here
MG-10772—MONICA LEWIS
Let's Do It Again
VI-20-3904—RALPH FLANAGAN
The Red We Want

Oct. 28 Oct. 21

17—PETITE WALTZ 22.9 10.9

CR-60294—OWEN BRADLEY
Boulevard Of Broken Dreams
DE-45118—TED MAKSYMOWICZ
Polkarina
DE-27208—GUY LOMBARDO O.
Harbor Lights
LO-762—JACK PLEIS O.
Ragamuffin
ME-5493—HARMONICATS and LeWINTER
Warsaw Waltz
ME-5487—LAWRENCE WELK O.
I'm In The Middle Of A Riddle
VI-25-1175—JOHNNY VADNAI
VI-20-3884—THREE SUNS and LARRY GREEN O.
Jet

18—I'LL ALWAYS LOVE YOU 20.9 16.5

CA-1208—DEAN MARTIN
Baby, Obey Me
CO-38848—DINAH SHORE
I Didn't Know What Time It Was
DE-27244—WILSON & CHERRY
It May Be On Sunday
CR-60258—MARTHA TILTON

19—MUSIC, MAESTRO, PLEASE 19.9 14.6

LO-781—LORRY RAINE
Harbor Lights
ME-5458—FRANKIE LAINE
Dream A Little Dream Of Me
VI-20-3883—TONY MARTIN
The Big Dipper

20—MOLASSES, MOLASSES 18.5 15.9

CO-39208—BEATRICE KAY
Ev'rybody Clap Hands
DE-27255—ELLA FITZGERALD
Santa Claus Got Stuck
DI-531—LENNY CARSON & WHIZ KIDS
Ev'rybody Clap Hands
LO-754—TERESA BREWER
Grizzly Bear
ME-5504—ROBERTA QUINLAN
Orange Colored Sky
VI-20-3939—SPIKE JONES
Baby Buggy Boogie

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—SOMETIME 17.7 11.4

22—BUSHEL AND A PECK, A 16.8 4.9

23—YOU, WONDERFUL YOU 16.2 9.6

24—CINCINNATI DANCING PIG 15.5 16.4

25—YOU'RE MINE, YOU 15.4 12.8

26—NOLA 11.5 5.1

27—JUST SAY I LOVE HER 11.2 21.6

28—TZENA, TZENA, TZENA 10.7 29.1

29—DREAM A LITTLE DREAM OF ME 10.6 16.1

30—I'M FOREVER BLOWING BUBBLES 10.5 15.2

31—BELOVED, BE FAITHFUL 7.7 9.4

32—AIN'T NOBODY'S BUSINESS BUT MY OWN 6.7 |—

33—IN MY ARMS 6.2 9.1

34—BEYOND THE REEF 6.1 —

35—RED WE WANT 5.6 6.4

36—COUNT EVERY STAR 5.5 4.8

37—OUR VERY OWN 2.8 6.3

38—A RAINY DAY REFRAIN 1.2 —

39—DO I WORRY? 1.1 —

40—MAMBO JAMBO 1.0 3.2

NEW BLOOD VS PRO OPS

Vendor Mfrs. Still Seek New Blood But Pro Ops Hold Best Spots—So Battle Of Commissions, Advances And Loans To Grab Spots Continues

CHICAGO—Regardless of materials and labor shortages, and regardless of price hikes for all materials and components, which would cause the average man in the vending machine industry to believe, that because of shortened production, manufacturers would sell to professional operators only, the search for new blood continues.

It isn't too hard to find new blood these days, with so much money jingling in the pockets of the average man, due to inflation, and tremendously increased salaries.

The result is that deals, with lots and lots of finance paper behind them, are being made for vending machines of all types. These range from the big drink dispensers right down to the penny peanut vendors.

Of course this brings up the old, old battle all over again. That of the professional operator protecting himself from the ravages and inroads made on his routes by the new blood being high pressured into the industry.

This means that new blood, because most of these men are heavy with cash, will make cash advances, pay for spots, make loans, and do one and a hundred other things to grab the best locations.

And the best locations are, without too much thinking by anyone connected with this industry, in the hands of the professional ops who have, for many years, learned by experience which are, and which aren't, good locations.

So the battle continues. Even with defense work clogging production of most of the plants; even with materials and components very scarce, and less and still less equipment being produced.

The battle has now reached a stage where it is turning from serious business into a ludicrous farce.

"How," one vending machine op wants to know, "can the manufacturers, with so much less new equipment being turned out by their factories, be able to still continue the search for new blood, when they know that the professional operators are willing to buy what they have to offer?"

The answer, of course, as this man and many other ops put it, "is the bigger price which is obtained from the new blood".

Where the average professional op, knowing the price of new equipment, will haggle and waggle and argue over the latest hiked-price, new blood, knowing nothing of price, takes what it can and starts right out to make the power of its dollar bills felt in every good location.

This loses the possibility for further and continued expansion for all the field.

In the first place, the professional operator will win out in the long run anyway. The new blood op will sell off his equipment after enduring a certain amount of loss.

The old-timer will continue on in business, but, in the meantime, many of his locations will make it very rough for him. They will ask for loans, advances and better commission bases.

But the pro will overcome that, as he has in the past, and will go on earning a decent return on his investment.

Then new blood will feel the effects and will, after a while, throw in the sponge.

Until that happens, everyone will be hurt and, most of all, the entire vending machine business will be hurt, because it will not advance.

It will not open new locations. It will not arrange for new outlets where more and more prospective users of vending machines will come into being. It will not see the beginning of a new and better era.

New blood knows nothing of this sort of thing.

New blood only follows the course of least resistance and wants the dollars to answer all problems. It offers more in an effort to grab off the same locations which have had vendors for years. It spoils those locations for months to come, for it smashes a better percentage commission basis.

It then takes months and months to rebuild to the same point gained after so many years of hard work and effort.

Whatever the answer—the professional operator will be the winner in the long run.

But, in the meantime, while manufacturers and their salesmen in the vending machine field continue to search for new blood, even tho they cannot produce too much equipment, and don't know how long they will be able to produce what they can, the old-timer will be hurt hard, and will have to fight his way out of the damage that is being done, by harder and more strenuous effort than ever before.

Wisconsin Op Complains About Paying $5 To Attend NAMA Show

MILWAUKEE, WIS. — Frederick C. Evans, well known vending machine operator of this city, says "It seems to me that charging $5 for the privilege of shopping for machines and goods is rubbing it in.

"It costs enough to make the trip to the exhibition," he continues, "for the exhibitors to be able to solicit business. They should be glad to pay the $5 to get us in."

NAMA has set two fees for operators who want to attend the NAMA convention. They can either send in $3 in advance and have a badge waiting for them when they arrive at the Palmer House or, if they desire to register when they get to the hotel, then they have to pay $5 for registration fee.

Ops have complained about this charge of $5 to attend and look over the machines they want to buy, but, Evans put it into formal complaint and, as he says, the exhibitors should certainly be glad to get the ops to attend.

Questioning some of the manufacturers has resulted in the fact that they would like to see the exhibition halls thrown open absolutely free to one and all who want to attend this convention.

In fact, one large drink manufacturer stated, "We're going to give away free drinks from our dispensers. Whether the man is seeking to buy, or just look over the great advances made in automatic merchandising, is absolutely okay with us.

"We don't care," he continued, "whether it's Mrs. Jones and her seven kids coming up to take a look around. There's nothing else in the world as good for operators as popularizing machines with the general public.

"If the man is a professional operator, he'll let us know quick enough and, what's more, we can just as rapidly check up on him.

"Therefore, as we see it, there's no reason why there should be any charge made to anyone who wants to come up and see the exhibit.

"We agree with this operator that the management is holding down on attendance when they force the operators to pay $5 to register in at the show.

"Our prices for our booths is plenty high right now. Higher than we pay at other conventions. Let's get together on this thing and see to it that all who want to attend can attend, and attend free of charge.

"We've got nothing to be ashamed of and we don't believe that any other exhibitor has either."

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(and Vicinity)
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ADD A PROFITABLE, ESTABLISHED
"ON LOCATION" SCALE ROUTE TO YOUR PRESENT OPERATION. PRICED FROM AS LITTLE AS
$30.00 PER SCALE AND UP.
TERMS AVAILABLE. ROUTES INCLUDE A LIMITED AMOUNT OF TICKET SCALES AND SUCH FAMOUS MAKES AS
PEERLESS, CAMCO, WATLING, ROCK-OLA, KIRK, CAILLE, ARISTOCRAT, MILLS, JENNINGS, NATIONAL AND PACE—ALL MODELS AND TYPES.
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SUPREME COURT UPHOLDS PA. TV TAX IN TAVERNS

Decision Result of Four Year Legal Battle Gives Pa. Okay on $120 Per Year TV License Fee Where Liquor Sold. State Now Collects About $6,000,000.00 Back Fees From Restaurants and Taprooms. Believe This Decision May Bring About License Fees as Source of Revenue in Other States Where TV Prominent in Business Spots.

PHILADELPHIA, PA. — The United States Supreme Court decision upholding the right of the State of Pennsylvania to license all business places where television is shown and liquor is sold, has created a flurry thruout the state.

This decision means that restaurants, taprooms and other places will owe the state about $6,000,000 in back license fees.

The Philadelphia Retail Liquor Dealers Assn. has now decided to pay up about $36,000 in delinquent license fees since this legal battle was under way.

The battle was originated in Dauphin County where the $120 license fee went into effect on all business places selling liquor that were featuring television amusement.

The State of Pennsylvania put this $120 per year license fee into effect in 1946. The state legislature repealed it in 1949. But, since 1946 the legal battle has been under way.

The U. S. Supreme Court decision upholding the right of the State of Pennsylvania to tax these business places featuring television entertainment with a $120 per year license fee has now brought the entire matter to light once again.

It is believed here that the state legislature may again bring this bill up for vote, now that the U. S. Supreme Court upheld the tax, and that taprooms, restaurants and other business places in this state, where television is featured, will again find themselves paying an annual license fee for the privilege of featuring this sort of amusement.

It is also believed that other states will note this decision, and that this source of revenue will be brought to the fore in other state legislatures around the country, especially where TV is prominent in business places.

The juke box industry has been paying a license fee for the privilege of placing juke boxes both to the U. S. Government, as well as to the individual states, counties and cities. The fact that television paid a license fee was considered only a very fair deal by all Pennsylvania's juke box operators.

The average merchant thruout the State of Pennsylvania will have to cough up with about $200 as his share of this unpaid back license fee.

Other merchants in other states, it was reported for sometime, had expected to pay a license fee for the privilege of featuring television entertainment.

This legal battle before the U. S. Supreme Court, it is claimed, held back some of the states from taxing business places featuring TV until this decision was given.

Now that the U. S. Supreme Court decided in the state's favor, it is a certainty that many states will follow suit, and that license fees will be voted for places featuring television for entertainment purposes.

As this news spread from here to juke box operators in other states many reported this decision to locations.

The belief is that, like in Pennsylvania where many spots will probably pull out their TV receiving sets, other businessmen in other states will do the same should a license fee go into effect in their state.

In the meantime, juke box ops here in Pennsylvania were much pleased with this U. S. Supreme Court decision.

It means that many spots where their machines were cut off when TV programs went on, will now be put back into full action, and that the chances are collections will rise accordingly thruout the state.

New Blood Plagues Michigan Music Operators

DETROIT, MICH. — Music ops thruout this state are being plagued by new blood that is being high-pressured into the juke box business, they report.

The result has been that many commission and front service money arrangements have been hard hit. Some retailers are now demanding that the old time ops meet the situation which has been created by this new blood.

As one old time op reports, "There has never before been anything like this. These new guys are placing the most expensive phonograph, and are working on a straight 50-50 basis, which, as anyone now engaged in the juke box field knows, is impossible.

"But," he continues, "tho everyone tells us to wait a little while, that these guys will go broke anyway. That isn't the point. The point is that they are making it very rough with our locations. They are soliciting everywhere in their present enthusiastic mood.

"Most of these guys are factory workers who are convinced that they are going to make a real 'fortune' on the side with a juke box route. They get, in most cases, only $15 per week rental for their phonos. It costs them over $22 per week to operate them.

"But they don't seem to realize this fact. They just go ahead and are encouraged by the sellers. It hurts all the operators in the state, for everyone is getting complaints from locations.

"In fact," this operator continued, "I just ran up against a location that got an 'advance' of $300, and is only giving the operator $15 weekly rental for a new, expensive phonograph."

Michigan ops are up in arms against what is happening here, but, at the moment they are too busy smoothing off their own location owners to do anything about this sort of selling, they claim.

When it does calm down a bit, they report, they are going out to make sure that these operators continue on their weekly rental basis, for they know, they state, that these ops will simply have to "go broke" to continue under such conditions.

Brilliant Awaits New Rock-Ola Phono

DETROIT, MICH.—Joe Brilliant of Brilliant Music Company is becoming more impatient as the weeks fly by.

According to Joe, "Every day, without fail, ever since the Rock-Ola mechanism was shown, we have been getting calls from operators here asking us, 'When are we going to see the new Rock-Ola phonograph?' "

It's getting to the point, according to Joe, where he is now dreaming of one cabinet after another and trying to smooth off all questions with, "You can depend on Rock-Ola. The new 'Rocket '51-50' will be the most outstanding phonograph. It'll be the one for '51."

In the meantime, Joe is bewailing the fact that the days are flying by, that he even has "some orders on hand, sight unseen," and hasn't as yet heard from the Rock-Ola factory as to when he can expect his first shipments so that he can satisfy all callers.

MOA BOARD MEETS

Many Suggestions From Board Members For Second Annual Convention Scheduled For March. Closer Cooperation With Phono Mfrs. And Allied Fields. Expect Second Show Will Double In Attendance And Displays.

GEORGE A. MILLER

CHICAGO—Board of Directors of MOA (Music Operators Of America) go into a special pre-convention meeting here at the Palmer House, Monday, October 30; Tuesday, October 31 and Wednesday, November 1; to discuss plans for the forthcoming Second Annual MOA Convention to be held in March, 1951 at this same hotel.

Belief is general that the Second Annual Convention of Music Operators Of America will be better than double the size of the first meet of this national organization.

George A. Miller, Chairman of the Board of MOA, has for some time stated that his plans were for a great deal more space for juke box operators, distributors, manufacturers and the allied fields.

The success of the first meeting held at the Palmer House has brought about the belief among many, Miller has time and again said, that the juke box industry is now a complete and singular unit in itself and that it can, from now on, conduct its own shows, attract its own displays, and feature meetings and material exclusively concerned with the automatic music industry of America.

Miller also believes that tho a few were attracted to the first convention from Canada and Mexico, that the Second Annual MOA Convention will attract juke box people from all over South America and possibly even Europe and the Pacific areas this time.

The members of the Board of Directors are very enthusiastic over this forthcoming meet. They will offer suggestions, it is reliably reported, that will bring about much closer cooperation with the phono manufacturers and distributors as well as the allied fields.

Record manufacturers and artists were very prominent at the last convention. This second meeting is expected to bring these people out in even greater force.

The expectancy also is that many times the number of ops who attended the first meeting will attend the second convention of MOA.

Board members, who also head their own individual organizations about the nation, have plans on subjects to be discussed which are being brought to the fore.

Many new rulings which took place this past year are up for discussion and many roundtable conferences are in view for all concerned.

Tho no national problems have arisen since the last meet, MOA is keeping in close touch with Washington.

Legal counsellor, Sidney Levine, has his own sources of information and has been keeping close watch over the situation.

Newmark Names Tony Sanders Sales Mgr.

DETROIT, MICH.—Ben Newmark of Miller-Newmark Distributing Company, this city, announced this past week that he had named Tony Sanders, well known to all ops here and very well liked, as sales manager for the firm.

Ben said, "Tony more than deserves this position with our firm. Everyone of the operators know him and like him. He has helped them in a thousand and one ways since he's been with us. They all know that they can trust Tony to give them the best deal and the best equipment at all times.

Tony, who is leaving on a well deserved vacation, reported that he was very enthusiastic about his new position and that he would, as always, continue to serve everyone of the operators in this area with the very finest equipment, giving them the best service at all times.

Ben also had a complaint to register with this publication.

He said, "In your October 21, 1950 issue on page 25, wherein you tell the story of our first anniversary, you mention the fact that we are doing a very nice business on 'new' equipment thruout the states as well as in Canada and Mexico.

"This is probably a printer's error on your part," he stated, "it should have read that we are doing a very grand business on 'used' equipment outside of the state of Michigan."

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Most sensational offer ever made. The Complete Kit YOU NEED to rebuild your own old Mills Escalator-Type Bells into "Wild Deuces." $14.95

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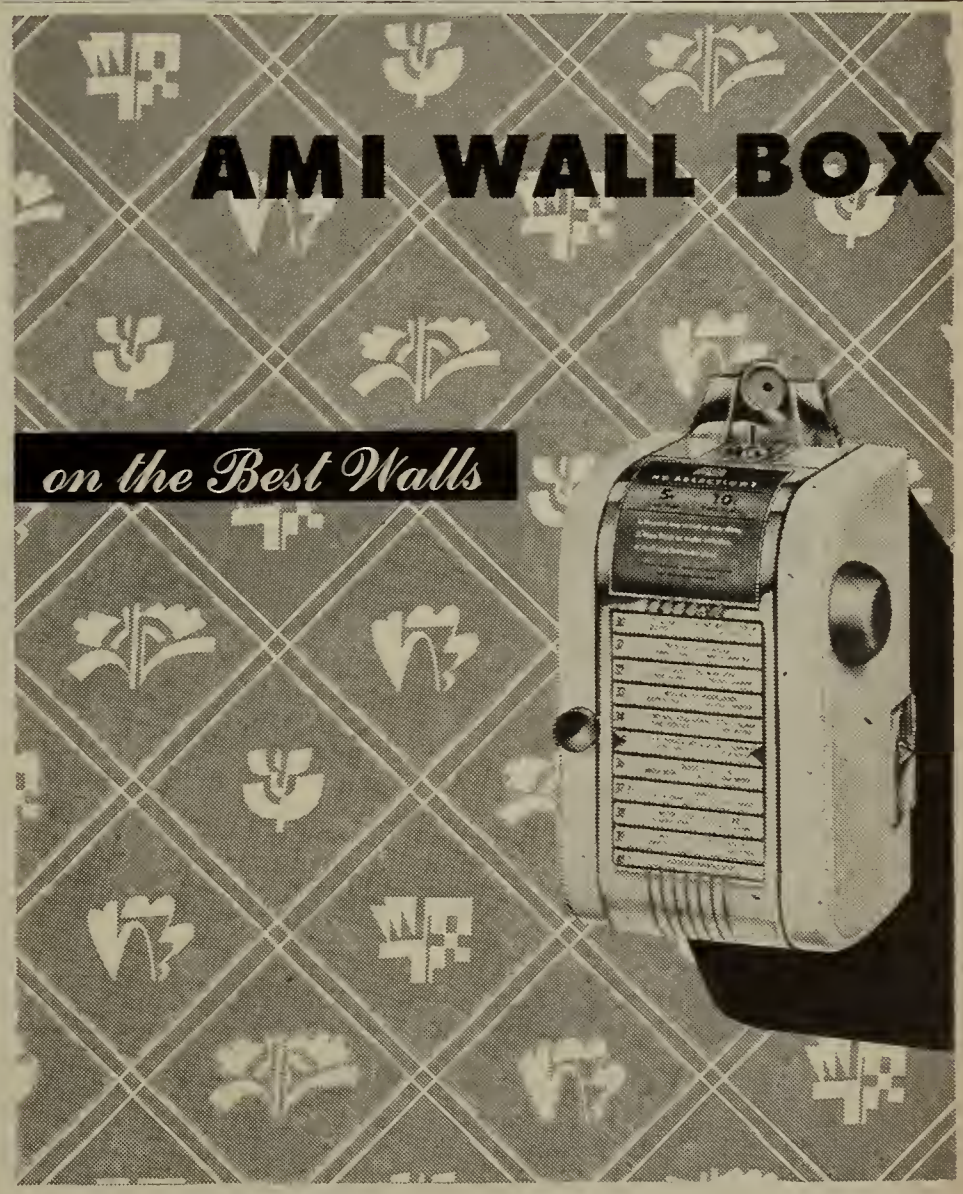

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26 PC. SILVER PLATE—finest quality—complete with flashy red flannel lined pockette. Regular wholesale price $5.50. *Special to CASH BOX readers for 10 days.*

only $4.60

Limit 12—Offer expires Nov. 14th.

for ONE BALLS

Brand New Bally TURF KINGS
Bally CITATION $225

for MUSIC

Seeburg H147, metal cabinet	$295
Seeburg, 5-10-25c, wireless wall box	55

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SPECIAL!

WURLITZER 750E	$124.50
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Bans Construction Of Buildings For Arcades

WASHINGTON, D. C.—Included in the 44 types of building projects banned by the National Production Authority, in an order issued this week, are construction of buildings for arcades and slot machines.

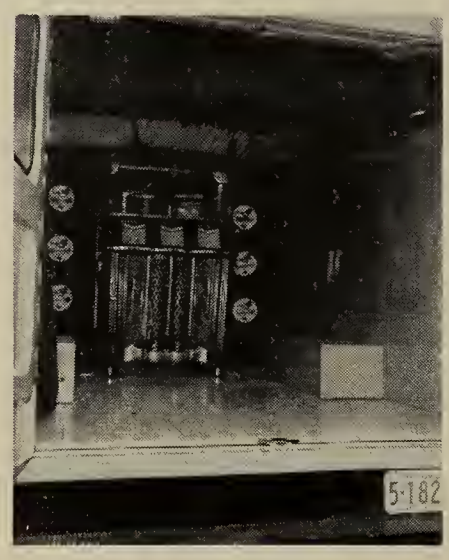
It would appear that the interpretation of this regulation which goes into effect Saturday at midnight, October 28, is that construction is prohibited of buildings only, for the above products. Opening of arcades in buildings already in existence would seem to be permissible.

Wurlitzer Tucson Distrib Inaugurates Mobile Showroom And Service For Ops

TUCSON, ARIZ.—Pictured above are two van-type trucks which have been purchased by Maestro Music, Inc., the exclusive distributors of Wurlitzer phonographs, this city. The happy gentlemen in the picture are Jay Confer, vice president and general manager of Maestro and Joe Cacioppo, Jr., president.

The trucks, manned by trained sales-servicemen, are covering the entire Maestro territory which includes the state of Arizona, eighteen counties in Texas and twenty-one counties in New Mexico. The van will display Wurlitzer products to music operators. Each of the mobile salesrooms carries a Wurlitzer model Twelve Fifty and a complete line of service parts.

Joe and Jay report that this sales method has been extremely helpful in selling phonographs and that in many instances, their representatives have gone with operators to the location and demonstrated the phonograph to the location owner by simply plugging it into an electrical line. The boys report that almost invariably a demonstration of this sort ends with placing a Wurlitzer Twelve Fifty in the location.



Interiar af Mobile Salesraam

Gottlieb "Spot Bowler" Receives Ops Praise

CHICAGO—Execs at D. Gottlieb & Company reported this past week that their newest pinball, "Spot Bowler," has received unusually fine acceptance everywhere in the country.

The game was one of the most intensively pretested by the firm. It has clicked wherever it has appeared, operators have reported to Gottlieb distributors.

In fact, the firm states, it appears that "Spot Bowler" is due for a longer than usual pinball game run, because of the grand acceptance which the game has received, and furthermore because, wherever placed, the machine has topped all former pinball game earnings.

Features of the game are very outstanding, according to distributors of the firm.

Many of them believe that this is, "One game that will stay put on location for a long time to come."

In fact, one of the execs at Gottlieb said this past week, "There is no doubt that 'Spot Bowler' is going to prove itself one of the finest pinball games ever built.

"It has everything that the player and the operator wants, and has extra features for keeping play alive for a longer period of time, than has ever before been built into a five-ball free play game."

Because of the wonderful reception given the game, the firm's production line has been going full blast, and shipments are being rushed along to distributors thruout the country so that they can meet with the operator's demands.

Ristaucrat Enjoys Biggest Month's Biz

APPLETON, WIS.—Joe Cohen of Ristaucrat, Inc., this city, reported this past week that their "Ristaucrat" 45 rpm counter model phono has just enjoyed the very biggest month's business in all their history.

Export business simply piled up on the firm. Sales to Canada and Alaska exceeded anything planned.

Cohen also said, "We have been receiving letters from operators all over the country telling us that 2 plays for 5c on our 45 rpm 'Ristaucrat' is catching on big, and that teenager spots are doing a landoffice business with this grand phonograph."

A new distrib setup will soon also be announced by the firm. In the last few weeks some leading distribs have been named.

They state that they believe they are well on the way to complete this Fall and Winter far ahead of what even their present production schedule will be able to handle.

"We don't know," Cohen said, "whether we shall be able to keep step with the orders that are flooding in to us from all over the globe at this time."

Sauve Displays Flag Speaker

ART SAUVE

DETROIT, MICH.—Art Sauve is attracting plenty of attention to his place here each evening with a lighted, waving American Flag speaker, which is stopping strollers who stand to gaze at the flag and who, because of this, become better acquainted with the firm and the merchandise it has to sell.

Dale Sauve, Art's son and manager of the firm, reported, "We dug down into the basement the other day and cleaned out equipment that must have been down there for more than twenty-five years.

"Right at the very bottom we came across this very beautifully framed all silk American Flag with a genuine portrait light over it and decided, after we admired it so much, to feature it in the window of our place here, for all people to see and admire, too."

The flag has an inscription along the bottom, "On To Victory." It was manufactured about 1942 by the Tri-Way Products Company of New York. It proved one of the most successful music location getters at that time.

Dale Sauve also said, "Ever since we've had the flag here, we didn't know that it was actually a wall speaker for phonographs, until just a short time ago, when one of the manufacturers of the product walked in to tell us about it.

"Now we are going to connect it to one of the phonos here and get the music, which, because of vibration, also makes the flag seem to wave."

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Shuffle Alley Deluxe

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New Disappearing Pin CONVERSION UNIT

Turns your original Shuffle Alley into a New Shuffle Alley Express

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Gov't To Spend Many Billions Next 5 Years

CHICAGO — The fact that Uncle Sam will be spending many billions per year, for the next five years at least, for defense, has hit hard at all manufacturers in this area, and especially in this field.

It is now more than ever apparent to all coinmen, as one leader stated, that there will be extremely deep cuts in production and, in time, there will be so few new machines being manufactured that the field may be back where it was during the last war period.

Tho this warning, regarding ever bigger defense expenditures has been given the trade by this publication, past weeks showed a slackening in belief that, with the war in Korea practically over, defense effort might be cut to a great extent.

The truth of the matter is that defense work has been stepped up, and not held down in any fashion whatsoever. In fact, more restrictions, controls and allocations of materials are coming out of Washington each day, as leaders here pointed out.

They also stated that more defense work was also coming thru, and that more and more factories have been using more of their time and equipment for this sort of work.

Ops who believed that new equipment production would continue unabated should now change their entire line of reasoning, according to leaders here.

They should, as has been urged on them in weeks past, attempt to anticipate their needs, and order as far in advance as possible, to assure themselves having whatever new equipment will be necessary to profitably conduct their businesses in the future.

Jennings Goes Deeper Into Defense Work

CHICAGO—O. D. Jennings & Company is tapering off on bell production and will, within 30 days, it is believed here, be completely in defense work.

The firm has a great many defense work subcontracts on hand now. They are working around the clock to fill them, and are expecting even more of these within the next few weeks.

This will mean that the firm will have to write "finish" to whatever slot production they now have under way, and turn completely to handling the defense work contracts, which they have undertaken.

Parts will be manufactured as needed. Business contacts will be continued with production placed into effect as required.

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GOLD CUPS
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Premium Department Enlarged For 3rd Time

CHICAGO—With lights blazing in their quarters here far past midnight this past Wednesday, Wally Finke and Joe Kline reported that the reason was they were once again changing and enlarging their premium department.

This is the third time that First Distributors have had to enlarge its premium space.

"This time," Wally and Joe report, "we believe we have the finest premium arrangement for operators featured by any firm."

Finke also said, "Our new and larger premium department is set up in such fashion that the operators can see all the merchandise, and can also get quick service on whatever they want to buy.

"In addition," he claims, "the new spacious premium arrangement is so set up that we can handle all mail orders very efficiently."

Both Wally Finke and Joe Kline have been doing a very fine premium business in this area as well as all over the country.

Many ops, they say, depend on their choice and they have received blank checks to send premiums to various ops.

SuperVend Moves Offices

CHICAGO—Effective Monday, October 30, SuperVend Sales Corporation will be located in new larger quarters at 650 S. Clark Street, this city. Mike Hammergren, president, explained that the move was necessitated by increased business.

MIAMI MURMERS

The heading of this column should be changed. It should be called "Miami Roars." This past hurricane was the worst ever. So many, many homes without roofs, windows broken, furniture smashed, light poles down. Damage that ran into the millions of dollars. Plenty of cigarette machines, phonos, drink vendors and other equipment ruined. It'll be many weeks before things are back to normal again. . . . **Willie Levey** stepped off the plane from New York and his first words were, "It's grand to be back." . . . **Mr. and Mrs. Lou Koren,** their son, daughter-in-law and grandson, back in town to get the King Cole all set for what Lou believes will be their very greatest season. Advance reservations at the King Cole, and at almost every hotel on the Beach, are absolutely terrific. . . . George Sax of the Saxony finished enlarging "Ye Noshery" and the coinmen who visit this spot in the winter are now assured better service and plenty of seating space. . . . There will be quite a delegation from this town to the NAMA show in Chicago. . . . **Willie (Little Napoleon) Blatt** of Supreme Distributors, wired to friends in Chicago to expect him on the 10th of November. He'll stay at the Palmer House. . . . Wonder if Willie remembers about "I love you twenty times". . . . **Sam Taran,** a busy guy traveling all about the country, and Ey Ross trying to keep step with all the doings at the office. . . . **Ozzie Truppman** and **Ted Bush** quite busy these days. . . . **Irv Sommer** was handling the Coke machine route himself. . . . Lots of deals being reported these days—routes being sold, etc.—and all before the big season opens.

Angott Arranges Trade-In Deal On Phones

DETROIT, MICH.—Carl Angott of Angott Distributing Company, this city, well known direct factory distributor for the Rudolph Wurlitzer Company, announced this past week that his firm wanted even more used records from all ops in this area.

Angott also reported that the firm is willing to pay top price for these used records. He urged all Detroit operators to call on the firm with as many used records as they have "and get more money for them."

Angott also reported, "At this moment we are arranging one of the greatest trade-in deals in our history for all music operators in the territory we cover for Wurlitzer.

"While we can deliver the brand new and sensational Wurlitzer 1250 model, we urge every operator who has a used phonograph he wants to trade, to call on us today, and he'll walk out with a brand new Wurlitzer 1250.

"Our deal is so good," Angott continued, "that every music operator who has called on us, has traded in all of his used phonos to get the new Wurlitzer 1250s."

Angott also stated, "Something like this only happens once in a great while. We've been able to accumulate a few brand new Wurlitzer 1250s. We therefore urge every operator in our territory to call on us immediately.

"These won't last long. The deal we have for the operator to trade in his used phonograph is one that we won't be able to keep up very long.

"This is a tremendous opportunity for every music operator," Angott concluded.

"The Music Box For The Spot You Forgot"

PLAYS 12-45 RPM RECORDS—RESTACKS AUTOMATICALLY

•

SUPERB TONE

•

LIGHTWEIGHT—
Weighs only 30 lbs.

•

PROFITABLE
This low cost unit enables you to open dozens of small, money making locations.

•

THE ONLY MUSIC BOX FOR THE SMALL SPOTS

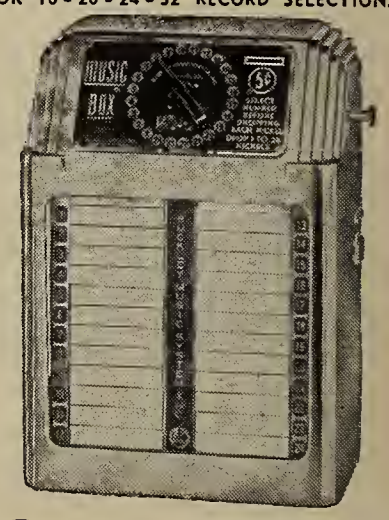
RISTAUCRAT, Inc.
1216 E. Wisconsin Ave. Appleton, Wis

MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS

WORLD FAMOUS **BUCKLEY**

WALL AND BAR BOX

FOR 16-20-24-32 RECORD SELECTIONS



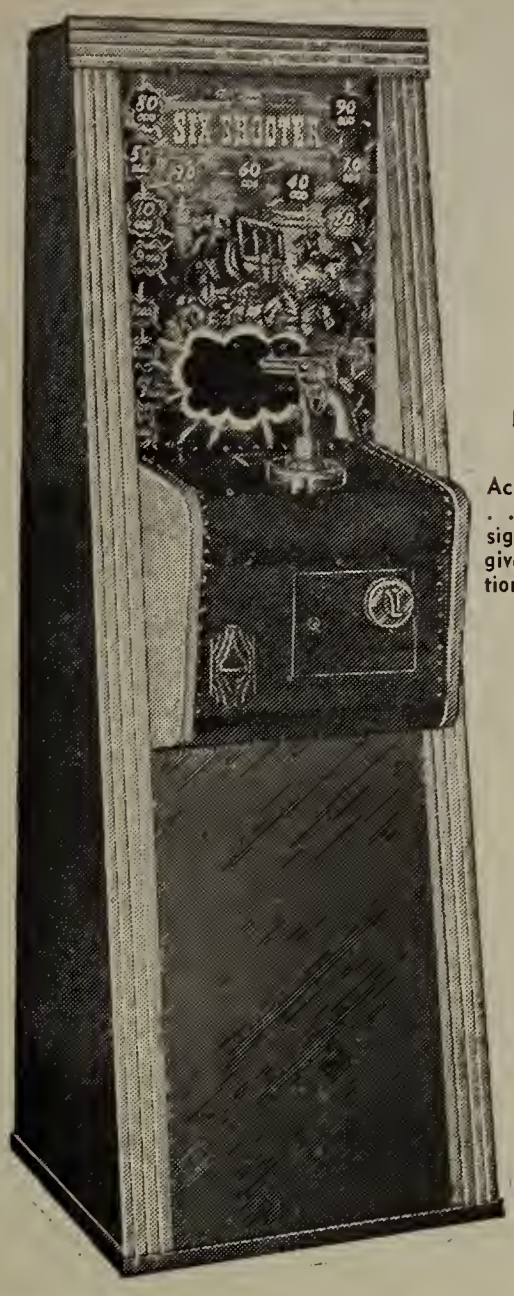
ONLY $19.50 EACH

RUSH YOUR ORDER!!

SHUFFLE-REBOUND OPERATORS

BUCKLEY PUCK ORDER THEM TODAY

BUCKLEY MANUFACTURING CO.
4223 W. LAKE ST., CHICAGO 24, ILL.
(All Phones: VAn Buren 6-6636)



It's the Old West - - brought to LIFE again with the ROOTIN' - TOOTIN' - SHOOTIN'

EXHIBIT'S DALE 'SIX SHOOTER'

with REALISTIC LIVE ACTION TARGETS

HERE'S THE OLD WEST GONE MODERN

Action-Packed Stage Coach Robbery . . . in a space-saving, smartly designed, ultra-modern cabinet that will give added play appeal on any location.

MOVING TARGETS with EXCLUSIVE AUTOMATIC VARI-SPEED ACTION

Speed of targets varies during entire play for added player interest.

STAGE-COACH BANDITS FALL OFF THEIR GALLOPING HORSES

as hits are scored with the realistic action of the Western Six-Shooter.

ADAPTABLE TO ANY TERRITORY

Scoring can be adjusted for Free Plays or Straight High Score . . . As "amateurs" become "experts," scoring can be made progressively more difficult.

EXCLUSIVE "SHARPSHOOTER" TICKET VENDOR

Automatically vends printed proof of shooting skill. Delivers 1 to 5 tickets at option of operator for long-lasting player interest.

STURDY, LONG-LIFE MECHANISM

with New and Novel Features for **SIMPLIFIED SERVICING**

NOW AT ALL EXHIBIT DISTRIBUTORS

THE EXHIBIT SUPPLY CO. - 4218-30 W. LAKE ST. - CHICAGO 3, ILL.

Keeney Puts "Match Bowler" Back Into Production

Continue On Other Products — "League Bowler" Current Outstanding Seller

CHARLES I. PIERI

CHICAGO—Charley Pieri, general sales manager for J. H. Keeney & Company, Inc., this city, reported this past week that the firm had gone back into production of its "Match Bowler", conversion for 12 foot cushion shuffleboards.

The firm was forced to halt production of this conversion unit some weeks ago when mateirals proved impossible to obtain.

Since then they have been successful in again obtaining more materials for further construction of "Match Bowler" and were extremely happy, this past week, to announce the fact that they were back in production on this unit.

"Demand," Charley Pieri reported, "was so great from distributors and operators that we simply tore the country apart seeking more materials to continue production of our 'Match Bowler' conversion for the twelve foot shuffleboards.

"The result is," he said, "that we are now able to get back into production and we are happy to announce that those operators, who have been waiting for these conversion units, will soon have them, as our production lines get going at full blast.

"There is no doubt," he continued, "that 'Match Bowler' has proved itself one of the most outstanding of all the conversions which have yet appeared in the industry.

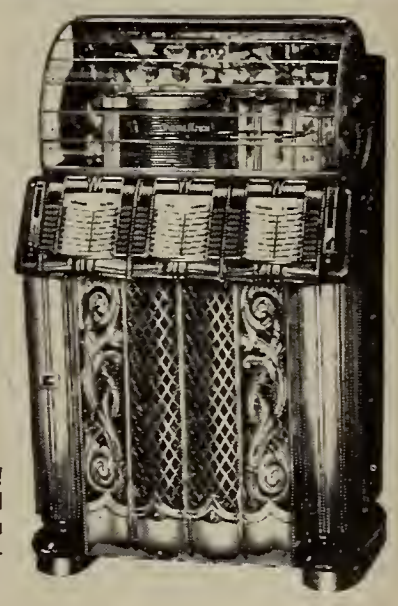
"It is one conversion that is bringing operators of the twelve foot cushion shuffleboards bigger and steadier profits than they have ever before enjoyed."

In addition, the firm is continuing production of all its other products.

Their leading machine, "League Bowler", four player shuffle rebound, continues to be the most outstanding seller of all their products.

TRADE-IN

YOUR OLD PHONOGRAPH FOR THE BRAND NEW WURLITZER 1250



ACT QUICK! WHILE WE CAN MAKE DELIVERY!

We need your used phonographs today! Hurry! Best trade-in deal we've ever made guaranteed if you'll bring your old phonos in today! You can walk right out with the brand new and sensational WURLITZER 1250.

DETROIT OPERATORS WE'LL PAY MORE FOR ALL YOUR USED RECORDS

BRING YOUR USED RECORDS IN TODAY!! GET MORE MONEY FROM US!!

ANGOTT DISTRIBUTING CO.

2616 PURITAN AVE., DETROIT 26, MICH.
(All Phones: UNiversity 4-0773)

MILLS BELLS!

We have all Mills latest Bells in stock.

FRIEDMAN AMUSEMENT COMPANY

441 Edgewood Ave. S. E., Atlanta, Ga.

AUTHORIZED BELL-O-MATIC DISTRIBUTOR

REAL BARGAINS!

"Just "21"	$ 69.50	"49" Majors	$55.00
Tahiti	89.50	Bowlette	75.00
Select-A-Card	115.00	Carolina	49 50
Old Faithful	120.00	Photo Finish	250.00
Madison Sq. Garden	180.00	Citation	225.00
South Pacific	125.00	Gold Cup	75.00
Chicago Coin Champion	94.50	Jockey Special	60.00
Freshie	125.00	Bally Spot Bell	300.00
Dreamy	154.50	Chi Coin Baseball (in crate)	250.00
Buccaneer	49.50	Lexington	265.00
Gizmo	39.50	Aireon "48" Coronet	149.50
Ali Baba	39.50		
Dallas	75.00		

AMERICAN DISTRIBUTING CO.
4014 Elm St., Dallas, Texas Tel. Victor 6386

FOR QUICK SALE!

EVERY MACHINE GUARANTEED REGARDLESS OF PRICE ! !

ONE-BALLS

CHAMPOIN	$349.50
CITATION	199.50
GOLD CUP	99.50
JOCKEY 5PECIAL	79.50

ARCADE EQUIPMENT

WILLIAM5 ALL 5TAR5	$ 69.50
EXHIBIT 5ILVER BULLETS	127.50
CHICOIN HOCKEY	25.00
EXHIBIT DALE GUN5	59.50
BANK BALL	$9.50

SHUFFLE GAMES

WILLIAM5 DELUXE BOWLER	$124.50
UNITED 5HUFFLE ALLEY	49.50
BALLY 5PEED BOWLER	219.50
EXTRA SPECIAL	
BALLY SHUFFLE CHAMPS	*WRITE*

MUSIC

5EEBURG 146-M	$249.50
5EEBURG 147-M	299.50
WURLITZER 1015	249.50

CONSOLES

BALLY DRAW BELLS, 5c or 25c	$79.50
BALLY DELUXE DRAW BELLS, Any Combo	99.50

PINBALLS

Mardi Gras	$ 29.50	5hanghai	$ 39.50
Buffalo Bill	129.50	Blue Skies	34.50
5harpshooter	99.50	5aratoga	49.50
Yanks	39.50	Genco 1-2-3	39.50
Thrill	29.50	Utah	89.50
5elect-A-Card	129.50	Carnival	54.50
Wisconsin	29.50	Ali Baba	39.50

Name Second Choice.
1/3 With Orders, Bal. C. O. D.

OPERATORS IN WISCONSIN, NO. ILLINOIS & INDIANA USE THE COVEN FINANCE PLAN

COVEN distributing company
3181 Elston Chicago 18, Ill.
INdependence 3-2210

All Equipment Thoroughly Serviced or Reconditioned by Our Trained Staff.

Authorized Distributors for Bally and WURLITZER Products Phonographs

WANTED

BY ONE OF CHICAGO'S MAJOR MANUFACTURERS

. . . . ideas, inventions or completed working models of all types of new coin operated machines. Your product, idea or invention, if it meets approval, will be given complete and immediate attention. You will be contacted directly after receipt of your first letter. You can write in full confidence. You are assured complete protection.

Give Full Details to . . .
Box No. 150
c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

MUSIC OPERATORS — Be Sure To Get Your Vote In The 5th Annual Music Poll. Fill In Prepaid Post Card This Issue And Send It In.

CHICAGO CHATTER

MOA (Music Operators of America) Board of Directors will be meeting (while you read this) at the Palmer House. **George Miller** of Oakland, Cal., Chairman of the Board, is guiding this pre-convention conference. A great many problems will be brought to the fore. . . . **Roy Clason**, mgr. of Detroit's ops, and **Morris Goldman**, president, made their reservations at the Palmer House early to make sure they would have rooms. . . . **Al Denver** and **Sidney H. Levine** of N. Y. C. left right after their big banquet at the Waldorf-Astoria to be here in time for the meeting. . . . **Hy Branson** in town getting himself all popped up with "Popperette." **Vic Comforte** of Biltmore Distribs explaining the unit. Hy advises that **John E. Cobb** is now very much retired down in Sarasota, Fla. . . . **Ed Wurgler** of Wurlitzer couldn't get into town as expected this past week. Ed developed a very bad infection in his arm. But reports he's getting all better, and will be in town soon.

Paul Brown, well known music op, all adither about 45 rpm. . . . Nashville juke box ops find a drop in take as TV opens in their town. . . . **Seymour Golden** of Coin Machine Service Co. advises, "Business stinks." . . . **R. R. (Rudy) Greenbaum** of Trans-Vue Corp. reported very sick since last July and abed at home. . . . That was a gala housewarming at the **Ray Moloney's**. A very gorgeous home. . . . **Tommy Grant** has become a candid camera fan. His daughter brought him a brand new Contax from Europe. . . . **Tom Callaghan** tells about a game of golf with San Francisco's police chief. . . . **Ben** and **Trudy Coven** in the midst of plans for their new home and running here, there, and everywhere, to get this, that, and the other thing. . . . **George Huesman** and his Missus a very swell couple. . . . **Herb Jones** is getting huskier and looks very grand. **George Jenkins** says he's going to take up back fence hopping because he lives that close to Ray.

Earl Moloney proud of the growth of Comar plan. Have over 100 big accounts. . . . **Bill (The Shadow) Billheimer** of Como, says, "I gained two pounds. Just look here." . . . **Roy McGinnis** of Keeney all hepped up on having all golfing coinmen get together into one good golf club so that the boys could have the time of their lives. Roy suggests that golfers like **Ray Moloney, Tom Callaghan, Herb Oettinger, Mike Hammergren, Jackie Fields, Vince Shay, Grant Shay, Herb** and **Ralph Mills, Ben Coven**, and all the others should seek out one of the far west side courses and join up as a group. Plenty squalking among Detroit ops about that new blood being pushed into the coinbiz to earn "big, part time money." . . . Very nice letter from **Gurdon Browne** of Paramount Vending Corp., Beacon, N. Y., wherein he writes, "Get so much good out of your magazine." . . . They're still talking about 10c play pinball games. Who knows? Maybe a shot in the dark in this direction with giant-sized games may revive the entire biz?

U. S. Supreme Court decision upholding the right of the State of Pa. to license liquor selling spots where TV is featured, may give other states a good idea for a new source of revenue. . . . **Oscar Soellner**, well known adman, urges all cities to put up a big lighted board in the center town and paint thereon the pledges of all politicos who are elected. Board to remain in being, conspicuous day and nite, for the entire term of the elected. . . . **Frank Mencuri**, Exhibit's sales mgr., away out on the West Coast and shooting those orders into the factory here at a rate that keeps **Joe Baten** smiling all day long. In fact, Exhibit is now on six day work week, to complete orders. And **Ford Sebastian** is using his own plane to fly up and get parts and fly them back again to keep production lines going. . . . **O. D. Jennings** tapering off on slots and within month or so expected to be completely in defense work. . . . **Red Zogg** now adds a new feature to his "Wishing Machine." Ticket vending unit. After wisher (or player) inserts silver dollar he gets a ticket. He tears this in half and drops one part in "well" built into machine making his wish at same time. He then waits 72 hours and, if he doesn't get his wish, he can come back and give location his serial numbered ticket and get 50c back.

Bell-O-Matic reported to be turning out about 75 of the "21's" a day. . . . Charley Pieri, J. H. Keeney & Co., all excited this past week due to the fact that the firm could, after collecting enough materials, put its "Match Bowler" conversion unit back in production once again. This unit is for 12 ft. cushion shuffleboard and turns these into 4 player shuffle game. . . . **Avron Gensburg** reported on his way home from his two month honeymoon in South America. Expected to arrive here about Nov. 15. . . . **Ed Levin** of Chicoin in an animated phone conversation with **Art Sauve** of Detroit. . . . **Vic Weiss** and **Billy Knapp** of Allied report that they are enlarging their parts dept and, regardless of all the headaches to obtain parts and supplies, are working hard to bring in everything ops need.

Wally Finke and **Joe Kline** of First Distribs so busy these days that they just haven't time to think about anything else but getting out merchandise. . . . **Harold Saul** of Coven asks, "Who's doing what?" . . . Greetings to **Bart Davidson** on his return to the field with Permo. Bert always interested in juke box biz. . . . **Nat Cohn** flew thru our town from Tucson and stopped over for just a few hours to talk thisa and thata with one of the big plants here. Nat may be back distributing. . . . **Pat Murphy**, well known to many coinmen, now in the wholesale sporting goods biz with headquarters in Lake Villa, Ill. . . . **Midge Ryan** reports he hasn't seen San Francisco in over a year. . . . **Harry Brown** down in the south clearing away lots of equipment. . . . Construction of new penny arcades halted by Uncle Sam. . . . **Joe Abraham** of Cleveland in town to say "hello." . . . Hear from **Jonas Bessler** of new Hy-G & Liberman combine that a grand, grand opening on the way. . . . "Hey, Keesideetch" (means, Hey, What Do You Say) is Mercury's newest for juke box ops and sold on a money back guarantee.

Since notification that Rock-Ola would show new "Rocket '51-50" phono in NYC **Art Weinand's** phones have been buzzing continuously. Plenty of interest in this new Rock-Ola phono. . . . **Bill DeSelm** a very, very busy guy these days over at United with that Four Player going bigger than ever and conversions starting new sales boom. . . . **Jack Nelson** says, "There's never been anything like Turf King." . . . Chi juke box op placing new phonos on $15 per week rental has the town steaming. . . . Many guys here already planning trips to Miami this winter. . . . **Harry Jacobs Jr. and Sr.** reported to be doing a very fine job in Milwaukee. . . . Same for **Vic Manhardt** of Milwaukee. . . . Some one should now come up with new angle for shuffle game play and earn himself a wad of do-re-me. Mfrs here all ears if you've got the idea.

NEW! SPECTACULAR ADAPTOR UNIT!

10c PER PLAYER
4 PLAYERS: 40c

45 SECONDS AT MOST FOR EACH PLAYER

4 ONE-TWO-THREE OR PLAYER REBOUND.....

Keeney's MATCH BOWLER

FULLY MATCHED TO FIT ALL 12 FT. CUSHION BOARDS!

BIG PROFITS ASSURED!

FASTEST OF ALL!

WRITE-WIRE-PHONE SEE YOUR KEENEY DISTRIBUTOR

MOST POPULAR CONVERSION
•
BEAUTIFULLY DESIGNED
•
COIN BOX AND CHUTE

Order KEENEY'S "MATCH BOWLER"

J. H. Keeney & CO., INC.
2600 W. FIFTIETH ST. • CHICAGO 32, ILL.

Operate these Keeney PROFIT MAKERS

KEENEY'S DOUBLE BOWLER
2 Players or One—Rebound.
Two Sizes: 9½ Ft. L. x 2 Ft. W. or 8 Ft. L.

KEENEY'S DELUXE ELECTRIC CIGARETTE VENDOR
•
KEENEY'S PENNY LOADER

KEENEY'S BONUS BELL
KEENEY'S CRISS-CROSS BELL
•
KEENEY'S BOWLING CHAMP

Exhibit On Six Day Work Week With "Dale Six Shooter"

JOE BATTEN

CHICAGO—Exhibit Supply Company has been on a six day work week since its "Exhibit Dale Six Shooter" has started to click everywhere in the country.

Joe Batten, vice-president of the firm reported, "We're busier than we have ever been before with the new 'Exhibit Dale Six Shooter.'

"We have been getting orders from everywhere in this country as well as from Canada, Mexico and Europe, and many other foreign lands for this grand machine.

"We believe," he continued, "that the 'Dale Six Shooter' opens the way to the biggest and steadiest profits operators have enjoyed in a long, long time.

"What's more," he says, 'the 'Dale Six Shooter' has caused us to go into a six day work week."

Ford Sebastian, vice-president of the firm, and an airplane enthusiast, has been using his own plane to help the firm obtain the components they need as speedily as possible.

In fact, just the other day, Sebastian flew up to Racine, Wis., to prevent production lines from slowing up, and flew right back within a couple of hours, bringing back the parts needed.

The "Exhibit Dale Six Shooter," the firm reports, has opened a big, new market to the operators all over the country and they are, once again, profiting tremendously from gun operations.

$150 Fed. Tax Nov. 1

WASHINGTON, D. C.—In line with a new set of taxes which go into effect on November 1, operators of bell machines and "gaming devices" will be hit with an additional Federal tax of $50 a year per machine.

Effective with November 1, the tax will be $150. instead of the present $100.

Coven Explains Hidden Expenses To Music Ops

CHICAGO—Ben Coven of Coven Distributing Company, this city, (Wurlitzer distributor) has advised music ops here that a survey which the firm has taken reveals a great many "hidden expenses" in the operation of juke boxes, which the average operator doesn't take into consideration.

For many years, as is known thruout the automatic music industry, the hidden expenses have been one of the real plagues of general operation.

Few, if any, operators have paid attention to such expenses, and the fact that they did dig deep into the take of the phono ops.

Ben Coven says, "Much to our surprise we have learned that a large number of music operators don't realize that 'hidden expenses' is what is crippling their present businesses.

"They don't take these things into consideration.

"Therefore," he continues, "we have made a complete check, and mentioning just some of these to the average operator starts an entirely new trend of thought as well as a new operational system."

When you buy from Runyon YOU BUY THE BEST

45 rpm?

We have it when you want it! AMI Conversion Kit fits Model "C"—"B"—and "A" . . . and conversion can be made right in the field. No need to send assembly back to factory.

SIMPLE — EFFICIENT
RELIABLE — ECONOMICAL

RUNYON SALES COMPANY
Factory Representatives For AMI Inc.
Bally Mfg. Co., J. H. Keeney & Co., Inc.
593 10th Avenue ⋮ 123 W. Runyon Street
New York 18, N. Y. ⋮ Newark 8, N. J.
LOngacre 4-1880 ⋮ Bigelow 3-8777
354 S. Warren St., Trenton, N. J., TR 5-6593

BUYS THAT CAN'T BE BEAT!

3020 Wurlitzer Wall Boxes, ea.	$39.50
Genco Glider	24.50
Rock-Ola Shuffle Jungle	49.50
Goalee	44.50
Undersea Raider	34.50
Williams Quarterback	74.50

No charge for crating. ½ deposit.

OLSHEIN DISTRIBUTING CO.
1100-02 BROADWAY, ALBANY 4, N. Y.
(Phone: 5-0228)

The "Champagne" of Pin Game Play!

Williams **Pinky**

Sensational New Playfield Layout Sparkling with Punchy ACTION!

SEE IT—BUY IT AT YOUR DISTRIBUTOR TODAY!

GOT IT? ▶ **DOUBLE HEADER**
HIGH SPEED REBOUND BASEBALL GAME

GET IT! ▶ and do better all year 'round with the game that's set an earnings record unmatched by any other!

Williams MANUFACTURING COMPANY

Creators of Dependable Play Appeal!

4242 W. FILLMORE STREET, CHICAGO 24, ILLINOIS

EXCLUSIVE!

That's HOLLYCRANE, the sensational COIN-OPERATED, MINIATURE MODEL INDUSTRIAL CRANE. Positively the only one of its kind made!

★

Write for Descriptive Circular and Free Profit Chart

COMO MANUFACTURING CORPORATION
5013-5025 N. KEDZIE AVE., CHICAGO 25, ILL.

EASTERN FLASHES

Music news predominated activity in the city this week. Music ops had a busy time of it, getting around to the showings of a few new phonos, attending special parties, and culminating with the big 13th Annual Banquet of the music operators' association at the Starlight Room of the Waldorf on Saturday, October 28. When you read this, the music operators shindig will be history, but as we go to press, we understand a large attendance is in prospect, and that the entertainment to be offered will be on the sensational side. Many of the biggest names in the recording business will be on hand to visit with the operators. A number of out-of-town coinmen are also expected to be on hand. Al Denver, Nash Gordon and Dorothy Wolk are to be commended.

* * * * *

Rock-Ola previews its "Rocket '51-50" phono at a three day showing at the Hotel New Yorker, (Friday, Saturday and Sunday, October 27, 28 and 29) with Art Weinand, general sales manager of the manufacturing firm on hand to greet the music ops. . . . Jack Rubin, Five Boro Music Co., Brooklyn, N. Y., on coinrow, buying this and that. . . . Harry and Hymie Koeppel, Koeppel Distributing Company, working feverishly to get that export shipment out to make a certain boat. . . . Al Simon, Albert Simon, Inc., (ChiCoin representative) kept pretty close to the fireside these evenings. The new arrival is expected the early part of November, and Al's checking thru a long list of girl's names. . . . Joe Young, Young Distributing, getting ready to entertain the Wurlitzer factory execs who'll be here for the music operators' banquet. . . . Humbert Betti of Union City, N. J., making the rounds along the row. One of the better ops in the biz, Humbert claims it's the hard work he's doing that keeps him so young and peppy. . . . Joe Hirsch, business manager for the games operators' association, stricken with a heart attack, and will be bedded for two or three weeks. . . . Lucky Skolnick, Brooklyn op, looking in the best of health, shopping at the wholesalers along the row.

* * * * *

John Haddock and Jack Mitnick of AMI expected to be on hand for the music ops' dinner as guests of Barney (Shugy) Sugerman and Abe Green of Runyon Sales Company. . . . Mike Munves reports shipments of Exhibit's new hit "Dale Six Shooter" coming in from the factory in greater quantities, but orders coming in faster. "Boy, looks like Exhibit's really got a big one with this gun," comments Mike, smiling broadly. . . . Dave Lowy, Dave Lowy & Company, hustling around and doing a fine job with Keeney's "League Bowler," the 4 player shuffle rebound game. . . . A local games operator comes up with this thought: "Manufacturers of shuffle games have given the entire industry a shot in the arm, particularly those of us in this territory. After its introduction, these firms have given us games with various new playing features, which have kept play at a high level, and in a number of instances, have stimulated play to greater heights. However, we could stand a new twist at this time as our collections are beginning to slacken off. I hope those engineers, who are probably staying awake nights, come up with something that will give the player a new incentive, and bring our collections back to those record highs."

* * * * *

We are well aware that "The Cash Box" serves the trade in a great many ways, and is extremely valuable to all in the industry. However, we do like to hear from our friends expressing their views. Received a most welcome letter from Gurdon Browne of the Paramount Vending Corporation, Beacon, N. Y., who states "Get so much good from your magazine that I hope you can get all to subscribe. The recent editorials have been especially good and timely." (Thanks, Gurdon).

DALLAS DOINGS

A. G. Friedel leaves today for three weeks of pheasant hunting in South Dakota. . . . Ditto Shorty Combs. They will hunt within ten miles of each other in adjoining counties. . . . Incidently if you can't make it to South Dakota and you would like to have some pheasant, you might give Grady Smith (Free-Dell's Novelty) a ring. Grady raises pheasant and will sell them to anyone with three bucks. Such delectable eating, we've yet to find. . . . Benny McDonald of Fort Worth dropped in for a chat about the weather, and natch he was driving a sleek Cadillac. . . . Mr. and Mrs. George Wrenn will celebrate their seventh anniversary with a big gathering at Lake Texhoma. George and Phil Weinberg recently purchased a cabin cruiser and will christen it at this event. May we wish Mr. and Mrs. Wrenn many many happy returns. . . . Andy Wrenn of the Bally Mfg. Co., in Dallas for several days.

Walbox Sales Company is looking forward to the showing of Rock-Ola's new '51-50 model phonograph. They expect the showing will break around November 15. . . . Fred Barber gives us the word that Bally is back in production with its "Bowling Champ." . . . Arthur Flake and Jack Hall took in the Rice-S.M.U. game in Houston this past week end. . . . We hear that J. L. Eaton couldn't make Dallas this week due to the fact that he is still recovering from a week end at the State Fair of Texas. Ops here and there: Lester Godwin, Bill Underwood, and Garland Delamar yaking like mad. . . . Dennard and Brown in from Henderson. . . . W. B. Moseley making the rounds. . . . Ditto Bob De Priest.

Coinmen You Should Know: We can hang the successful sign after Ray Barnes' name and attribute his success not only to his initiative and hard work but also to his not being afraid to gamble on something that will make money. Ray operates approximately 300 pieces of music plus (as Ray says any kind of a coin operated machine that will bring in the coins. This equipment is set in eight counties with his office in Palestine, Texas. His route is divided in forty mile areas with one man to each route. Ray says he operates a little differently from most operators, by giving each man complete authority on his respective route. Also, the route men are on a commision basis which gives them the initiative to build their route and get better locations. Occasionally Ray works a route, bringing him in closer contact with his customers and their needs. . . . In addition to his coin machine business, Ray owns the only record, appliance and radio repair shop in Palestine which has proved to be a successful venture. Ray, his wife Reba, and two children live in a two story brick English type home in Palestine. The basement has been converted into a play room, complete with juke box, pool table and bar. Mr. and Mrs. Barnes are rather famous for their Cuba-Libras. The most part of the Barnes' time is taken up with golf, at which they both excel. With all this activity they belong to a square dance club and do quite well. Our hats are off to Mr. and Mrs. Barnes with a wish for continued success.

CALIFORNIA CLIPPINGS

For those as likes to keep abreast the political tide, here's a quick rundown on the pending L. A. mayoralty picture: Among the half dozen or so candidates chucking their toppers into the ring against incumbent Mayor Bowron are Lloyd Aldrich, the City Engineer who gave Hizzoner a surprisingly close run last time out; progressive Robert Kenny, former State Attorney; a fellow named Russell Parsons whom we know little about, and a couple other fellows we know less about. So far, the only people to get much excited about the thing are the candidates and their professional campaign workers. . . . Though **Phil Robinson** can take or leave football alone as a rule, we caught him sweating over that licking Indiana administered Notre Dame. Not that Phil's a chronic "Irish" booster but he had Chicago Coin's new 5-ball, "Fighting Irish," in mind. . . . Watched a load of premium merchandise being unloaded into **Johnny Hawley's** and spotted everything from dolls and bicycles to furniture —only thing needed to make like a drug store were automobile tires.

Jack Simon never looked better and tells us that he's almost ready to tackle a hot pastrami sandwich. Jack recommends an ulcer operation to anyone who needs it. Partner **Bill Marmer**, it seems, has now postponed his trip out here. . . . **Dannie Jackson** and **Georgie Warner** hit the road for dear old Automatic Games, going North and South respectively, George continuing all the way to Mexico City with a trainload of Shriners set to convene there with their red-fezzed brethren. **Sammie Donin** was back to the Las Vegas office. . . . If you were by **Luenhagen's** October 25, you probably met the man making with the fine music at the Palladium these nights. **Ray Anthony** giving **Mary Solle** and crew an assist behind the counter.

Lyn Brown, well stocked on new and used bowling games of just about every make, reports a slow but steady trickle of sales . . . Chatted with **Mr. and Mrs. Norman Christ** of Lompoc, who reveal that business up there is showing a definite upswing on music and games . . . **Paul Laymon** and staff are keeping mighty busy these days with Wurlitzer customers while also doing a top job on Bally one-balls and bowlers. The used Wurlitzers, 1100's and 1015's, are starting to dot the Laymon floor and look almost as good as new after the boys in the backroom get through with 'em. Tried a few platters on the new 1250 Wurlitzer 45 rpm job and it sounded to us like a definite improvement in sound over anything yet . . . **Stan Turner** was up North, Paso Robles and Santa Maria, beating the Wurlitzer drums and saying howdy to a lot of old friends . . . Recuperating at home after a bout with the medics was operator **Ben Corenblum** . . . Huddling in their Solotone shop were **L. B. McCreary** and **Forrest Wilson**, whose new radio-record remote production appears considerably under the high mark of several months back.

Found **Phyllis** and **Dolores** both on hand at **J. Peskin** Distribs and full of such fun as the announcement that Dolores planned to get married the 1st (the first guy who asked her). Hence, we took their report that **Paul Silverman** was up to Acapulco, basking in the sun, with a generous grain of salt though Joe Peskin's Palm Springing was believable enough. The girls also kept their pretty faces straight when they related that **Walter Solomon** had been in and was still coasting by taking in the ballet and other such cultural pursuits . . . **Bud Parr** and **Fred Gaunt** all set for arrival of new Rock-Ola phonograph any day now . . . Ran into **Ray Powers** at Badger Sales and looked like he was eating at least as regular as when on his own . . . **Bob Bard** busy with used bowling games and ready for action on the big new music box from up the street . . . On the Row: **Lindsay T. Hill** of Santa Monica . . . Oildale's **Niles Smith** . . . **Bernard S. Mills** from Bell Gardens . . . **A. R. Goddard** from Las Vegas . . . Corona's **R. G. Patterson** . . . **Walter Mehen** and **Porky Bergen** of Camp Cook . . . **Dick Harrison** from San Berdoo.

MINNEAPOLIS—ST. PAUL, MINN.

Mr. and Mrs. Walter Hugeback of New Hampton, Iowa, in Minneapolis last weekend taking a little vacation for a few days, it being their first visit to the Twin Cities in several months . . . "Chuck" Rusnak of Grand Rapids, and his wife in Minneapolis for a couple of days, "Chuck's" first visit in several months . . . **Mr. and Mrs. Ed Chesney** of Aberdeen, S. D., taking a few days off to drive into the Twin Cities to make the rounds and to see what's new in equipment . . . **Carl Wickstrom** of the Northland Music Company, Brainerd, decided to take advantage of the beautiful autumn weather to drive into Minneapolis and call on a few distributors. Thought it might be his last visit, as once winter sets in he is practically isolated . . . **Johnny Kalasardo** of Ladysmith, Wis., breezing into Minneapolis for a few hours, making the rounds and picking up a few records, and then out the same way, as he had business to attend to at home.

E. E. McDaniel, Wadena, in Minneapolis for the day, looking for some used equipment, and says business has slowed up considerably, as sixty young men have been inducted into Service, and that hurts his business . . . **Don Fitzgerald** of Sioux Falls, S. D., took time off to drive into Minneapolis to pick up some parts and other miscellaneous items . . . **Jack Lowrie** of Lake City, stopping in to say "hello," while **Mrs. Lowrie** enjoyed spending the day shopping in the downtown stores . . . **Al Meirowitz**, manager of the S. L. London Company, back on the job this week, after taking a weeks' vacation . . . **Sam London** of the S. L. London Company, Milwaukee home office, visiting the Minneapolis office for a couple of days . . . Pheasant Season opened with a tremendous bang last Saturday and many of the Twin City operators were guests of out of town operators in the shooting area. Quite a few of the boys got their limit.

ATTENTION!

NAME THE PRICE YOU'LL PAY FOR THE FOLLOWING—

PHONOS

Wurlitzer 750E _____
Wurlitzer 850 _____
Wurlitzer 1015 _____
Wurlitzer 1100 _____
Wurlitzer 1080 _____
Seeburg 1-46 _____
Seeburg 1-47 _____
Seeburg 1-48 _____
Seeburg 100 _____
Rockola 1422 _____
AMI Model A _____
AMI Model B _____

PINBALLS

Carnival _____
Citation _____
Gold Cup _____
Hot Rods _____
Jockey Special _____
Just "21" _____
Lady Robin Hood _____
Mardi Gras _____
Select-A-Card _____
Sharpshooter _____
Special Entry _____
Spinball _____
Trade Winds _____
Victory Special _____
Wisconsin _____
Yanks _____

SHUFFLES

Bally Shuffle Bowler _____
Bally Speed Bowler _____
Chicain Bowling Alley _____
Chicoin Bowling Classic _____
Chicoin Shuffle Baseball _____
Gottlieb Bowlette _____
United Shuffle Alley _____
United Shuffle Alley Express _____
United Super Shuffle Alley _____
Universal Super Twin _____
Williams Twin Shuffle _____

CONSOLES

Bally Draw Bells _____
Bally DeLuxe Draw Bells _____
Bally Spot Bells _____
Bally Triple Bells _____
Keeney Super Bonus Bells _____
Buckley Track Odds _____

BELLS

Mills Brown Bells 5/10/25 _____
Mills Black Cherry Bells 5/10/25 _____
Mills Melon Bells 5/10/25 _____
Mills Golden Falls 5/10/25 _____
Mills Jewel Bells 5/10/25 _____
Mills Black Gold 5/10/25 _____
Mills Black Beauty 5/10/25 _____
Mills Blue Bells 5/10/25 _____
Jennings Sun Chief 5/10/25 _____
Jennings Tic-Tac-Toe 5/10/25 _____
Jennings Bronze Chief 5/10/25 _____
Jennings Sweepstakes 5/10/25 _____
Jennings Victory 4-Stars 5/10/25 _____
Buckley Criss Cross 5/10/25 _____

Mail to: **BOX No. 1028**

c/o THE CASH BOX, 32 W. RANDOLPH ST., CHICAGO 1, ILL.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special ($48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY — Rate 75c per agate line ($10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Top Front Casting, good condition, for Mills 5c Melon Bell. Write or Phone: TRI-STATE AMUSEMENT CO., 149 18TH ST., WHEELING, W. VA. Tel.: WHeeling 649.

WANT—Used juke box records. Also surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: UNderhill 3-5761.

WANT — Seeburg Shoot The Bear Guns. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of hillbilly, western and sacred records. Top prices paid. We pay freight. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—All types Phonograph Motors, Adaptors. Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Want to buy for cash or will trade for: Wurlitzer 1015's and 1100's; 100 Record Seeburgs; Seeburg Shoot The Bear; Late Flipper Games, new or used. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVENUE, SAN FRANCISCO, CALIF.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN. PROVIDENCE 4, R. I.

WANT—Used Wurlitzer Wall Boxes, Model 3020. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS 3, MINN.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH.

WANT—Will pay cash for Champions, Citatious, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—Bally Shuffle Bowlers; Bally Speed Bowlers; Bally Shuffle Champs. Phone, write, wire today. State quantity, coudition and price. Will give you fast action. Cash waiting. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

WANT—I will buy used phonograph records made between 1925 and 1940. Any quantity. Some of the labels wanted are: Paramount; Gennett; OK; Victor; Columbia; Bluebird; Meletone; Perfect; Banner; Decca. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT — Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT — Stamp machines roll type, old or new. IDEAL NOVELTY 2823 LOCUST ST., ST. LOUIS, MO.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

FOR SALE

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—15 Keeney Pin Boys—one lot, $550 takes all. Write: DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — United Shuffle Alleys, Williams Twin Bowlers and Rock-Ola Shuffle Lanes $49 ea.; United Super Shuffle Alleys, Bally Shuffle Bowlers and Williams' All Stars $79 ea.; Bango, Shuffle Skill and Keeney's Ten Pins $29 ea. AMERICAN VENDING CO., 2359 CONEY ISLAND AVE., BROOKLYN, N. Y.

FOR SALE — Specials for the week: United Shuffle Alley, late model with flyaway pins, complete $109 while quantity lasts; Chicago Coin Classics $239; Chicago Coin Trophy, like new $259. ALLIED COIN MACHINE CO., 766 MILWAUKEE AVE., CHICAGO 22, ILL. Tel.: CA 6-0293.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD. New York.

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Plastic Conversion Kits for Shuffle games $10.95 ea. Please specify game when ordering. 1/3 down, balance C.O.D., P.P. ECONOMY SUPPLY CO., 2015 MARYLAND AVE., BALTIMORE, MD.

FOR SALE—Wurlitzer 600 $75; Aireon '46 $100; Seeburg Classic $75; all refinished, ready for location. Mardi Gras $50; Moonglow $80; Screwball $60; Barnacle Bill $65; One-Two-Three $65; Sharpshooter $110; Mercury $150; El Paso $85; Trade Winds $45; Select-A-Card $155; King Arthur $125; South Pacific $145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Rock-Ola Phonographs: 1 Model 1422 ('46) $200; 4 Model 1426 ('47) $250 ea.; 7 Model 1530 Wall Boxes $20 ea. 4 Universal Bar Brackets $2.25 ea.; Keeney Ten Pins $80; Sharpshooter $100. Equipment clean. 25% deposit, balance sight draft. HUGHES ELECTRIC, LADOGA, IND. (Tel.: 17).

FOR SALE—Complete line of used equipment on hand: Phonographs: Shuffle Games, etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th AVE., MIAMI 34, FLA. Tel.: 3-7648.

FOR SALE—We are distributors for AMI Model "C" phono; Bally Manufacturing Company products; Bell-O-Matic Corporation Mills Machines. 25c Play Vest Pocket Bell $89.50, lots of 10 or more $84.50. 1/3 deposit. FRIEDMAN AMUSEMENT COMPANY, 441 EDGEWOOD AVE., S.E., ATLANTA, GA. Tel.: LAmar 7511.

FOR SALE — Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMSPORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

FOR SALE — Guaranteed Used Machines—Bells; Consoles; Oue-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE — Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

FOR SALE—Super Bonus Bells 5c-25c FP & PO $195; Super Bonus Bells 5c FP & PO $155; Bally Triple Bells FP & PO $305; Super Bonus Bells 3-way 5/10/25c PO $345. Mechanically right. Ready for location. 1/3 Deposit, Balance C.O.D. MARTIN'S MUSIC, 602 WEST "B" STREET, GRANTS PASS, OREGON. (Tel.: 5005-2611.)

FOR SALE—Wurlitzer 1100, fully reconditioned, $429.50. AVCO, BOX 518, CHESTER, PA. Tel.: 3-9282.

FOR SALE—Shuffle Games thoroughly reconditioned and guaranteed. Boards refinished, cabinets touched up where necessary, mechanisms overhauled: Bally Speed Bowler $175; Shuffle Alley Express $159.50; Bally Shuffle Bowler $69.50; Gottlieb Bowlette $69.50. 1/3 deposit with order, balance C.O.D. Write, wire, phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LI 9106.

FOR SALE—Two late model photomatics and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE — Bally Speed Bowler $235; United Shuffle Alley (with flyaway pins) $129; Chicago Coin Bowling Alley (Blue cabinet with liteup pins) $139; Just 21 $119; Nation Wide Baseball 2 players $79; Climatic Adjusters for Shuffleboards (6 to a set) $16.50; Gottlieb Bowlette $95. MERIT INDUSTRIES, 6520 SOUTH HALSTED, CHICAGO 21, ILL. Tel.: ENglewood 4-4144 and STate 2-5600.

FOR SALE — 12" Jensen Speakers complete $15 ea.; 15" Jensen Speakers complete $17.50 ea. Cash with order. BIRMINGHAM VENDING CO., 540 2nd AVE., NO., BIRMINGHAM 4, ALA.

FOR SALE—Jennings Standard Chiefs and DeLuxe Chiefs—5c, 10c 25c $80 each; Jennings Challengers 5/5, 5/10, 5/25c late models. All equipment in good A-1 operating condition and appearance, chrome, excellent $200 each. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. (Tel.: 38492).

FOR SALE—Wurlitzer: Victories $33; 850 $97.50; 600R $65. Rock-Ola Commandos $50. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE—"In Dreams We Never Part" Thrillwood 102, Peggy Trilling; "My Sugar Lump" Thrillwood 102, Mac Perrin; "Darling, I'm In Love With You" Thrillwood 103, Mac Perrin; "A Merry Bachelor" Thrillwood 103, Mac Perrin. THRILLWOOD RECORDS, Box 44, BLOOMINGDALE, N. J.

FOR SALE—Genco Bowling League $95; Gottlieb Bowlette $99.50; Genco Shuffle Baseball (New—original crate) $175; Chicago Coin Twins late models with Lite-up Pins $135; United Shuffle Alleys $95; Bally Bowler $139.50; United Conversions $79.50; Genco Conversious $79.50; Dale Guns $75; Williams Star Series Baseball $149.50; Bally Champions (One-Balls) $350; Chicago Coin Pistol $95; Gold Cup $95; Bally Citations $225; National 918 Candy Machines $79.50; Williams All Star Baseball $99.50; 15 Northwestern Ball Gum Machines, post war models $5.50. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. Tel.: SUperior 1-4600.

FOR SALE—7 Amusement Enterprise Skeeball Alleys $199 ea.; 1 Pace Midget Auto Racer like new $79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition $89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WOrcester 3-3663.

FOR SALE—Bally Clover Bells, like new $450; Bally Champions, like new $325; Rebound Shuffle Alley $10; Seeburg Crown $50; Wurlitzer 800 $80; Gottlieb Bowlette $50; Dale Gun $50; 1c ABT Gun with stand $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic $6.95. Right and left corners $7.95 ea. All bubbler tubes for Wurlitzer 1015's $3.90 ea. Domes for Seeburg 146, 147, 148 $14.95 ea. 1/3 deposit. Balance C.O.D. KOEPPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

FOR SALE—1 Williams All Stars $95; 1 Bally Champion F.P. $325; 10 Packard Wall Boxes $15 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE — 8 Poolette Pool Tables $125 each. Write or phone: TRI-STATE AMUSEMENT CO., 149 18th ST., WHEELING, W. VA. (Tel.: WHeeling 649.)

FOR SALE—Citation $199.50; Champion $349.50; Jockey Special $99.50; Gold Cup $89.50; Seeburg 147-M $325; Wurlitzer 1015 $275; Bally Shuffle Bowler $124.50; Buffalo Bill $149.50; Sharpshooter $114.50; Select-A-Card $124.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

FOR SALE—40 selection AMI 1947 Model "A" $410; Model "B" $510; 22 Ft. Black Top Shuffleboard with score head $300; Genco Bowling League or United Shuffle Alley with lite-up pins $175; Dale Guns $75. We deliver free in Wisconsin. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—Wurlitzer: Model 1100's, 1015's and 750E's; Seeburg: Model 147's. Ready for location. CAIN-CAILLOUETTE, INC., 1500 BROADWAY, NASHVILLE, TENN. Tel.: 42-8216.

FOR SALE—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only $15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N.Y.

FOR SALE — ChiCoin Bowling Alley $100; ChiCoin Midget Skeeball $125; ChiCoin Shuffle Baseball $110; Genco Baseball Shuffle $75; Bowlette $75; Bing-A-Roll $50. WANT—Seeburg Shoot-A-Bear Gun. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

FOR SALE — Shuffleboard Scoring Units: Advance Horse Collar $99.50; Rock-Ola $89.50; Mills $69.50. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND, ORE.

FOR SALE — 1 Aireon 400 Coronet $150; 2 '47 Seeburgs $250 ea.; 1 '46 Seeburg converted to '47 $225; 1 '47 Rock-Ola $225. Wurlitzer Distributors. MIDLAND MUSIC DISTRIBUTORS, 409 NORTH NOBLE ST., INDIANAPOLIS, IND. Tel.: MA 8514.

FOR SALE—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at $6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

FOR SALE — We have a substantial quantity of all types of bowling machines, all thoroughly reconditioned, and are interested in trading them for good used five-balls and phonographs. We expect no cash. Contact us with a list of equipment you have available. We will offer you exchange deals. Write—wire—phone: ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y. Tel.: LIncoln 9106.

FOR SALE—Brand New Ambassador Front Door Conversions for 1015 Wurlitzer, gives it a new and different appearance $57.50 ea.; New Jungle Joes $179.50; Lite-up conversions for Shuffle Alleys $9.95; new Edelco Pool Tables $139.50. We can supply your needs. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel.: 9-8632) or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel.: TYler 8-2230).

FOR SALE — Diggers: Exhibit Merchantmen, Mutoscopes Roll-Chutes, Iron-Claws, Eries for Carnivals, Buckleys, Exhibit Rotary Merchandisers (Pushers). Can supply digger parts. NATIONAL, 4243 SANSAM, PHILADELPHIA, PA.

MISCELLANEOUS

NOTICE — Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgnolia 3931.

NOTICE—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price $39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

NOTICE — We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor, Penny Inserter, and the current hit "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. All parts and service on Keeney products. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices. Equipment is removed from this listing only when manufacturers halt production.

AMI, INC.

Model "C" Phonograph	$795.00
Model HS-SM Hideaway	575.00
5c - 10c Wall Box (40 Selections)	59.50
5c Wall Box (40 Selections)	53.50
Amivox Speaker	27.50

BALLY MANUFACTURING CO.

Turf King	$695.00
Grandstand	695.00
New Shuffle Champ	399.50

BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box	$ 19.50

CHICAGO COIN MACHINE CO.

Fighting Irish	$279.50
Ace Bowler	395.00
Pin-Lite	365.00

COMO MANUFACTURING CO.

Hollycrane	$695.00
Hollycrane F. P.	745.00
Como Bally Shuffle Bowler Conversion	89.50
Como Pin Boy Conversion	89.50

H. C. EVANS & CO.

Constellation Phonograph	$745.00
Winter Book '50	826.00
Coaltown	825.00
Races	931.00
Casino Bell '50	665.00

THE EXHIBIT SUPPLY CO.

Rotary Merchandiser (1950 Model)	$650.00
Dale Six Shooter	349.50
Two Player Hockey	184.50
Oasis	289.50

GENCO MFG. & SALES CO.

Harvest Time	$279.50

D. GOTTLIEB & CO.

Spot Bowler	$294.50

J. H. KEENEY & CO., INC.

League Leader, 9½ Ft.	$419.50
League Leader, 8 Ft.	409.50
All-Electric Cigarette Vendor	259.50
All-Electric Cigarette Vendor with Changemaker	277.00
Penny Inserter	119.50
Criss Cross	550.00
Bowling Champ Conversion	350.00
Match Bowler Conversion	379.50

UNITED MANUFACTURING CO.

Single Player Shuffle Alley Rebound	$375.00
Two player Shuffle Alley Rebound	375.00
Four Player Shuffle Alley Rebound	395.00
Shuffle Alley DeLuxe Conversion	79.50
Super Shuffle Alley DeLuxe Conversion	89.50
Double Shuffle Alley DeLuxe Conversion	89.50

UNIVERSAL MANUFACTURING CO.

Winner	$675.00
Feature Bell	795.00

WILLIAMS MANUFACTURING CO.

Double Header	$395.00
Pinky	279.50

THE RUDOLPH WURLITZER CO.

Model "1250" Phonograph	$829.50
Model "1217" Hideaway	629.50
Model "4820" Wall Box 5c-10c-25c 4-wire (48 Selections)	87.50

THIS WEEK'S USED MACHINE QUOTATIONS

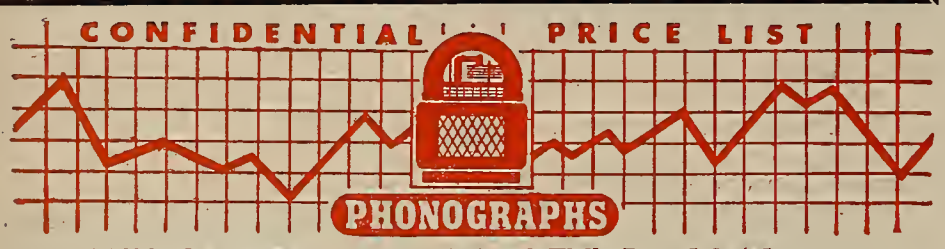
How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

CODE

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added
* Great Activity



WURLITZER

6. P 10	15.00	25.00
6. P 12	15.00	25.00
6. 312	17.50	30.00
6. 400	17.50	35.00
6. 412	25.00	39.50
6. 412 ILL	19.50	39.50
6. 316	24.50	39.50
6. 416	24.50	39.50
4. 616	39.00	65.00
6. 616 ILL	40.00	60.00
6. 616A	25.00	40.00
6. 716A	25.00	39.50
5. 24	35.00	39.50
2. 600R	40.00	85.00
2. 600K	40.00	85.00
1. 500	49.50	79.50
6. 500A	49.50	75.00
1. 500K	49.50	79.50
4. 41 (Counter)	30.00	69.50
6. 51 (Counter)	30.00	50.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
4. 81 (Counter)	49.50	75.00
1. 700	80.00	110.00
4. 750M	89.50	119.50
2* 750E	94.50	149.50
6. 780M Colonial	89.50	119.50
5. 780E	99.50	119.50
4. 800	79.50	119.50
1* 850	79.50	119.50
1. 950	79.50	119.50
1* 1015	239.50	325.00
4. 1017 Hideaway	225.00	265.00
1. 1100	395.00	495.00
2. 1080	269.00	349.50
6. 300 Adaptor	10.00	15.00
6. 320 Wireless Wall Box	4.25	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
1. 320 2 Wire Wall Box	3.75	10.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
6. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00	....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
1. 3020 Wall Box	29.50	40.00
1. 219 Stepper	19.50	24.50
6. Selector Speaker	95.00	125.00
5. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 Wls Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	10.00
6. 306 Music Transmit.	7.50	9.50
6. 130 Adaptor	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

6. Model A	19.50	39.50
6. Model B	19.50	29.50
6. Model C	19.50	25.00
6. Model H	14.50	24.50
1. Rex	25.00	49.50
6. Model K15	19.50	39.50
6. Model K 20	25.00	39.50
4. Plaza	29.50	49.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	39.50	49.50
4. Classic	49.50	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	39.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	35.00	59.00
4. Colonel	45.00	69.50
4. Colonel RC	49.50	79.50
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	50.00	89.00
4. Envoy RC	59.50	89.50
1. Vogue	49.50	99.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
5. Commander	39.50	59.50
5. Commander RC	50.00	75.00
1. Hi Tone 9800	35.00	110.00
4. Hi Tone 9800 RC	45.00	110.00
1. Hi Tone 8800	35.00	110.00
4. Hi Tone 8200 RC	45.00	110.00
1. Hi Tone 8200	35.00	110.00
4. Hi Tone 8200 RC	45.00	110.00
4. 146S ('46)	219.50	295.00
2. 146M	219.50	295.00
1. 147S	249.50	299.00
4. 147M	269.50	350.00
4. 148S	325.00	395.00
2. 148M	357.00	395.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak rgan	10.00	19.50
6. Multi Selector 12 Rec	12.50	35.00
6. Melody Parade Bar	4.50	....
6. 5c Walomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95
6. 5, 10, 25c Walomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	35.00
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box 5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker	15.00	17.50

ROCK-OLA

6. 12 Record	19.50	39.00
6. 16 Record	19.50	29.50
6. Rhythm King 12	21.50	34.50
6. Rhythm King 16	21.50	34.50
6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	55.00	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	39.50	75.00
4. '39 DeLuxe	35.00	85.00
1. '40 Master Rockolite	49.50	75.00
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
4. '41 Premier	39.50	99.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
5. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
1. Playmaster	49.50	79.50
6. Playmaster '46	179.50	199.50
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
1. 1422 Phono ('46)	169.50	200.00
4. 1424 Phono (Hideaway)	159.50	195.00
1. 1426 Phono ('47)	249.00	279.50
6. Magic Glo	339.00	399.50
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	5.00	20.00
1. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	199.50
2. Model 7 Phono	90.00	129.50
4. Hideaway Model 400	74.50	125.00
4. 1000 Speaker	29.00	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beech Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
2. Orchid Speaker	19.50	25.00
6. Iris Speaker	21.50	29.50

MILLS

6. Zephyr	19.50	29.50
6. Studio	32.50	49.50
6. Dance Master	25.00	32.50
6. DeLuxe Dance Master	40.00	52.50
6. Do Ri Mi	25.00	59.50
4. Panoram	125.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	79.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
4. Constellation	224.50	245.00

AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
6. Streamliner 5, 10, 25	25.00	74.50
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
4. Model A '46	375.00	425.00
2. Model B '48	445.00	550.00

BUCKLEY

5. Wall & Bar Box O. S.	3.00	7.50
6. Wall & Bar Box N. S.	12.50	17.50

AIREON

4. Super DeLuxe ('46)	79.50	125.00
6. Blonde Bomber	129.50	195.00
4. Fiesta	119.00	149.00
5. '47 Hideaway	119.50	195.00
2. '48 Coronet 400	149.50	169.50
6. '49 Coronet 100	275.00	299.50

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
2. Ali Babi (Got 6/48)	39.50	49.50
2. Alice (Got 8/48)	39.50	49.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49)	29.50	59.50
1. Arizona (Un 5/50)	149.50	162.50
4. Baby Face (Un 1/49)	39.50	55.00
4. Baffle Card (Got 10/46)	10.00	14.50
2. Ballerina (B 48)	34.50	59.50
4. Ballyhoo (B 47)	14.50	25.00
4. Band Leader	69.50	75.00
2. Banjo	34.50	39.50
7. Bank-A-Ball (Got)	159.50	169.50
3. Barnacle Bill (Got 8/48)	25.00	65.00
4. Basketball (Got 10/49)	124.50	137.50
2. Bermuda (CC 11/47)	25.00	29.50
6. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
2. Big Top	59.50	69.00
1. Black Gold	69.50	95.00
5. Blue Grass	15.00	35.00
2. Blue Skies (Un 11/48)	34.50	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
4. Boston (Wm 5/49)	89.50	105.00
2. Bowling Champ (Got 2/49)	59.50	79.50
4. Bowling League (Got 8/47)	12.50	15.00
4. Broncho	19.50	49.00
2. Buffalo Bill (Got 5/50)	129.50	150.00
2. Buccaneer (Got 10/48)	49.50	59.50
2. Build Up	39.50	49.50
4. Buttons & Bows (Got 3/49)	79.50	89.50
4. Camel Caravan	110.00	124.50
1. Canasta (Ge 7/50)	159.50	190.00
4. Caribbean (Un 3/48)	20.00	35.00
4. Carnival (B. 48)	39.50	79.50
1. Carolina (Un 3/49)	49.50	79.50
5. Carousel	10.00	19.50
4. Catalina (CC 2/48)	29.50	34.50
2* Champion (B. '48)	295.00	395.00
2. Champion (CC 6/49)	79.50	94.50
4. Chico	45.00	49.50
4. Cinderella (Got 3/47)	35.00	49.00
1* Citation (B. '48)	179.50	269.50
6. Cleopatra	19.50	25.00
6. Club Trophy	22.50	50.00
6. College Daze (Got 8/49)	85.00	99.50
4. Contact	24.50	30.00
5. Contest	30.00	45.00
5. Cover Girl	29.50	49.50
4. Crazy Ball (CC 7/48)	25.00	44.50
4. Dallas (Wm 2/49)	75.00	89.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	145.00	154.50
2. Dew Wa Ditty (Wm 6/48)	34.50	45.00
6. Double Barrel (B 47)	10.00	19.50
2* Double Shuffle (Got 6/49)	79.50	99.50
2. Dreamy (Wm. 3/50)	135.00	165.00
4. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	25.00
4. Entry (B. '47)	35.00	50.00
4. El Paso (Wm. 11/48)	79.50	85.00
4. Fast Ball	10.00	20.00
6. Fiesta	14.50	17.50
5. Flamingo (Wm 7/47)	10.00	25.00

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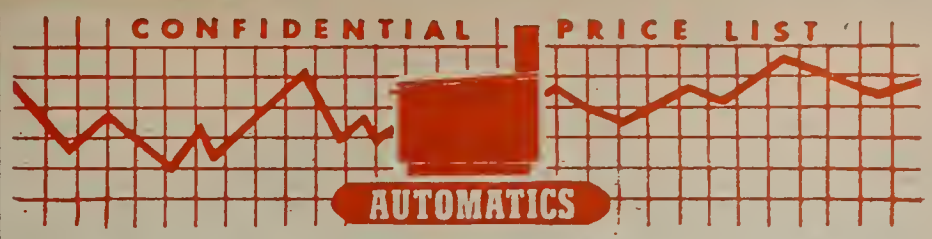
PINBALL GAMES

(Continued)

4. Floating Power	69.50	79.50
6. Flying Trapeze (Got 9/47)	14.50	17.50
4. Football (CC 8/49)	79.50	99.50
6. Formation	15.00	25.00
4. Freshie (Wm 9/49)	95.00	124.50
6. Ginger (Wm 10/47)	10.00	20.00
4. Gin Rummy	104.50	119.50
4. Gizmo (Wm 8/48)	39.50	49.50
6. Glamour	24.50	29.50
2. Gold Ball (CC 8/47)	12.50	25.00
2* Gold Cup (B. '48)	89.50	160.00
4. Gold Mine	39.50	44.50
4. Golden Gloves (CC 7/49)	99.50	125.00
4. Gondola	64.50	85.00
4. Grand Award (CC 1/49)	49.50	65.00
6. Harvest Moon (Got 12/48)	69.50	89.50
5. Havana (Un 3/47)	14.50	17.50
6. Hawaii (Un 8/47)	10.00	24.50
6. Hi Dive	14.50	19.50
4. Hi Ride	14.50	39.50
6. Hit Parade	25.00	35.00
4. Holiday (CC 12/48)	64.50	75.00
6. Hollywood	14.95	20.00
6. Honey	10.00	20.00
6. Horoscope	12.50	15.00
4. Hot Rods (B. '49)	79.50	119.50
2. Humpty Dumpty (Got 10/47)	29.50	42.50
6. Idaho	10.00	17.50
4. Jack 'N Jill (Got 4/48)	45.00	54.50
4. Jamboree	49.50	59.50
4. Jeanie (Ex 7/50)	135.00	169.50
4* Jockey Special (B. '47)	64.50	129.50
1. Judy (Ex 7/50)	149.50	179.50
6. Jungle	12.50	15.00
3. Just 21 (Got 1/50)	69.50	122.50
4. K. C. Jones	129.50	139.50
4. Kilroy (CC 1/47)	10.00	25.00
4. King Arthur (Got 10/49)	99.50	125.00
2. King Cole (Got 5/48)	49.50	59.50
6. Kismet	17.50	32.50
2. Lady Robin Hood (Got 1/48)	29.50	49.50
6. Landslide	19.50	29.50
6. Laura	10.00	17.50
6. League Leader	10.00	14.95
6. Leap Year	29.50	39.50
6. Lightning	10.00	15.00
6. Line Up	25.50	29.50
1. Lucky Inning (Wm 5/50)	149.50	185.00
5. Lucky Star (Got 5/47)	17.50	35.00
7. Mad. Sq. Garden (Got 6/50)	169.50	179.50
5. Magic	34.50	49.50
4. Maisie (Got 3/47)	14.50	47.00
2. Majors '49 (CC 2/49)	49.50	59.50
4. Major League Baseball	25.00	50.00
4. Manhattan (Un 2/48)	22.50	39.50
2* Mardi Gras	29.50	59.50
6. Marines At Play	12.50	15.00
4. Marjorie (Got 7/47)	12.50	34.50
2. Maryland (Wm 4/49)	79.50	109.50
6. Mam-selle	10.00	25.00
2. Merry Widow	34.50	59.50
4. Melody (B 47)	22.50	49.50
7. Mercury (Ge)	139.50	149.50
4. Metro	17.50	27.50
5. Mexico (Un 6/47)	14.50	25.00
6. Miami Beach	15.95	17.50
6. Midget Racer (B 46)	10.00	20.00
6. Miss America (Got 1/47)	12.50	27.50
6. Monicker	10.00	17.50
1. Monterrey (Un 5/48)	27.50	42.50
4. Moon Glow (Un 12/48)	67.50	80.00
1. Morocco	39.50	49.50
4. Mystery	10.00	14.50
6. Nevada (Un 10/47)	15.00	24.50
6. Nudgy (B 47)	14.00	19.50
6. Oh Boy	15.00	29.50
4. Oklahoma (Un 6/49)	69.50	89.50
6. Old Faithful (Got 1/50)	120.00	139.50
1* One Two Three	49.50	79.50
6. Opportnnity	14.50	19.50
6. Oscar	19.50	25.00
4. Paradise (Un 7/48)	39.50	49.50
6. Phoenix	59.50	79.50
4. Photo Finish	295.00	335.00
6. Pimlico	15.00	32.50
7. Pin Bowler (CC 7/50)	159.50	174.50
4. Pinch Hitter (Un 5/49)	59.50	79.50
6. Pin Up Girl	15.00	29.50
6. Play Ball	15.00	19.50
1. Play Boy (CC 5/47)	19.50	37.00
4. Playtime (Ex)	99.50	114.50
4. Puddin Head	37.50	49.50
4. Rainbow (Wm 9/48)	39.50	47.00
4. Ramona (Un 2/49)	49.50	55.00
6. Rancho (B 48)	35.00	39.50
5. Ranger	10.00	25.00
6. Record Time	22.50	59.50
6. Repeater	16.50	29.50
6. Rio (Un 12/46)	10.00	19.50
7. Rip Snorter (Ge)	125.00	154.50
6. Riviera	14.50	25.00
7. Rocket (Ge 5/50)	139.50	154.50
2. Rondevoo (Un 5/48)	25.00	49.50
4. Round Up (Got 11/48)	39.50	49.50
2. St. Louis (Wm 2/49)	79.50	99.50
2. Sally (CC 10/48)	49.50	79.50
4. Samba	35.00	49.50
5. Saratoga (Wm 10/48)	49.50	85.00
6. School Days	15.00	17.50
6. Score-A-Line	20.00	39.50
2* Screwball	25.00	60.00
6. Sea Hawk	20.00	39.50
5. Sea Isle (CC 11/47)	14.50	45.00
2* Select-A-Card (Got 4/50)	109.50	155.00
2. Serenade (Un 12/48)	39.50	49.50
1* Shanghai (CC 4/48)	39.50	55.00
6. Shangri La	12.50	15.00
6. Shantytown	125.00	149.50
2* Sharpshooter (Got 5/49)	100.00	119.50
4. Shooting Stars	17.50	35.00
4. Short Stop	29.50	45.00
2. Show Boat (Un 1/49)	49.50	54.50
6. Silver Spray	14.95	24.50
6. Silver Streak (B 47)	14.50	19.50
4. Singapore (Un 11/47)	19.50	34.50
6. Sky Lark	30.00	59.50
6. Sky Line	16.50	29.50
6. Sky Ray	12.50	19.50
6. Slugger	14.50	19.50
5. Smarty (Wm 12/46)	10.00	25.00
6. Smoky	12.50	19.50
4. South Pacific (Ge 3/50)	125.00	145.00
6. South Paw	15.00	19.50
5. South Seas	10.00	16.50
1* Special Entry (B. '49)	59.50	109.00
6. Speed Ball	14.95	32.50
6. Speed Demon	15.00	29.50
4. Speedway (Wm 9/48)	29.50	49.50
6. Spellbound (CC 5/46)	10.00	12.50
2. Spinhall (CC 5/48)	29.50	39.50
6. Sport Event	19.50	35.00
6. Sport Special	17.50	30.00
6. Sports	19.50	25.00
6. Sports Parade	12.50	15.00
6. Spot-A-Card	25.00	29.50
6. Spot Pool	15.00	34.50
6. Stage Door Canteen	10.00	14.50
6. Stars	15.00	19.50
4. Star Attraction	10.00	25.00
2. Stardust (Un 5/48)	49.50	69.50
4. Starlite	10.00	35.00
6. State Fair	10.00	14.50
6. Step Up	10.00	17.50
4. Stormy (Wm 1/48)	29.50	45.00
6. Stratoliner	14.50	17.50
6. Streamliner	10.00	14.50
4* Summertime (Un 9/48)	29.50	60.00
6. Sun Beam	19.50	35.00
4. Sunny (Wm 12/47)	29.50	39.50
6. Supercharger	15.00	24.50
4. Super Hockey	79.50	85.00
6. Superliner (Got 7/46)	10.00	17.50
4. Superscore (CC 10/46)	10.00	17.50
6. Surf Queen (B. '46)	10.00	19.50
4. Suspense (Wm 2/46)	29.50	49.00
4. Swanee	49.50	69.00
4. Sweetheart (Wm 7/50)	139.50	154.50
4. Tahiti (CC 10/49)	89.50	99.50
4. Tally Ho	14.50	39.00
4. Tampico (Un 7/49)	79.50	94.50
6. Target Skill	12.50	19.50
4. Telecard (Got 1/49)	59.50	69.50
2. Temptation	49.50	69.50
3. Tennessee (Wm 2/48)	49.50	59.50
4. Three Feathers	69.50	79.50
2. Three Musketeers (Got 7/49)	90.00	109.50
2. Thrill (CC 9/48)	29.50	50.00
6. Topic	7.50	17.50
6. Tornado (Wm 4/47)	14.50	17.50
6. Torchy (Wm 6/47)	10.00	19.50
6. Towers	12.50	15.00
2. Trade Winds	29.50	59.50
5. Treasure Chest	14.50	25.00
4. Trinidad (CC 3/48)	29.50	50.00
4* Triple Action	29.50	69.00
4. Triplets (Got 7/50)	157.50	165.00
4. Trophy (B. '48)	79.50	100.00
6. Tropicana (Un 1/48)	17.50	22.50
6. Tucson (Wm 1/49)	54.50	79.50
4. Tumbleweed	119.50	129.50
6. Tnrf Champ	35.00	44.50
6. Turf King (Pre-War)	22.50	49.50
2. Utah (Un 8/49)	89.50	109.50
6. Vanities	10.00	25.00
4. Victory Special (B '46)	24.50	49.50
4. Virginia (Wm 3/48)	29.50	49.50
6. Vogue	15.00	29.50
6. West Wind	15.00	20.00
6. Wild Fire	19.50	30.00
2* Wisconsin (Un 3/48)	25.00	50.00
5. Yankee Doodle	15.00	19.50
4. Yanks (Wm 4/48)	39.50	55.00
6. Ziz Zag	12.50	17.50



Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00
4. Big Parley	24.50	35.00
6. Big Prize	15.00	20.00
6. Blue Ribbon	20.00	35.00
4. Daily Races	29.00	39.50
6. Dust Whirls	25.00	32.50
6. Favorite	47.50	54.50
6. Grand National	19.50	49.50
6. Grand Stand	14.50	20.00
5. Hot Tip	39.50	42.50
6. Jockey Club	25.00	35.00
4. Jockey Club (B. '47)	75.00	125.00
6. Kentucky	29.50	49.50
4. Kentucky (B. '49)	375.00	445.00
2. Lexington (B. '48)	225.00	249.50
4. Long Acre	19.50	32.50
2. Long Shot	19.50	49.50
6. Pacemaker	15.00	35.00
6. Rockingham	59.50	99.50
6. Santa Anita	10.00	20.00
6. Sport Page	19.50	35.00
6. Spinning Reels	19.50	25.00
6. Sport King	20.00	22.50
6. Stepper Upper	15.00	50.00
6. Sportsman (Rev)	20.00	32.50
4. Thorobred	19.50	32.50
4. Victory Derby (B. '46)	29.50	49.50
6. Winning Ticket	15.00	29.50

6. ABC Roll Down	24.50	39.50
6. Arrows	15.00	40.00
6. Auto Roll	24.50	49.50
6. Bermuda	25.00	35.00
6. Big City	10.00	25.00
1. Bing-A-Roll	49.50	89.50
6. Bonus Roll	25.00	49.50
6. Buccaneer	49.50	64.50
6. Champion Roll	15.00	29.50
6. Chicoin Roll Down	12.50	34.50
1. Genco Advance Roll	15.00	39.50
1. Genco Total Roll	15.00	39.50
6. Hawaii Roll Down	10.00	24.50
2. Hy-Roll	39.00	69.50
5. Melody	20.00	25.00
6. One World	40.00	49.50
5. Pro-Score	22.50	29.50
6. Singapore	10.00	39.50
6. Sportsman Roll	10.00	24.50
6. Super Score	35.00	49.50
6. Super Triangle	15.00	39.50
6. Tally Roll	15.00	39.50
6. Tri-Score	25.00	49.50
6. Tin Pan Alley	40.00	54.50

4* Bally Shuffle-Bowler	60.00	139.50
2* Bally Speed Bowler	157.50	235.00
2. California Shuffle Pins	30.00	50.00
2. ChiCoin Bango	29.00	39.50
2. ChiCoin Beacon	39.00	49.50
2* ChiCoin Bowling Alley	85.00	144.50
2* ChiCoin Bowl Classic	169.50	239.50
4. ChiCoin Rebound	25.00	39.50
4* ChiCoin Shuffle Baseball	99.00	149.50
2. ChiCoin Trophy	235.00	269.50
2* Exhibit Strike	124.50	159.50
2* Genco Bowling League	40.00	99.50
1* Genco Glider	34.50	100.00
2* Gottlieb Bowlette	59.50	109.50
2. Keeney ABC Bowler	49.50	119.50
4. Keeney Line Up	39.50	50.00
1. Keeney King Pin	159.50	169.50
3. Keeney Pin Boy	50.00	124.50
4. Keeney Ten Pins	29.00	125.00
2. Keeney Lncky Strike	150.00	219.50
7. Keeney Dbl. Bowler	229.50	239.50
1. Rock-Ola Shuffle Jnngle	69.50	125.00
1. Rock-Ola Shuffle-Lane	49.00	85.00
2. Un. Dbl. Shnffle	145.00	159.50
3* United Shnffle Alley	45.00	95.00
3* Un. Shuffle Alley Exp.	159.00	225.00
2. United Shuffle Skill	29.00	39.50
2. United Super-Shnffle	75.00	110.00
4. United Slngger	169.50	189.50
2* Univ. Super Twin	169.50	225.00
2* Universal Twin Bowler	85.00	159.50
2. Williams DeLuxe Bowler	115.00	159.50
1* Williams Twin Shuffle	49.00	89.50
2. Williams Single Bowler	65.00	89.50

4. Allite Strikes 'N Spares	39.50	99.50
4. Boomerang	20.00	35.00
2. Bally Big Inning	169.50	185.00
5. Bally Bowler	165.00	189.50
6. Bally Convoy	27.50	95.00
2. Bally Defender	50.00	69.50
6. Bally Eagle Eye	39.50	49.50
4. Bally Heavy Hitter	45.00	65.00
6. Bally King Pin	35.00	45.00
6. Bally Lucky Strike	45.00	69.50
2. Bally Rapid Fire	42.50	95.00
6. Bally Sky Battle	40.00	95.00
6. Bally Torpedo	49.50	95.00
1. Bally Undersea Raider	49.50	95.00
6. Bank Ball	59.50	85.00
6. Bowling League	35.00	49.50
6. Buckley DeLuxe Dig	125.00	149.50
6. Buckley Treas Is Dig	99.50	110.00
4. Champion Hockey	44.50	50.00
4. Chicoin Basketball Champ	124.50	195.00
4. Chicoin Goalee	59.50	100.00
2. Chicoin Hockey	14.50	85.00
4. Chi Midget Skee	125.00	150.00
4. Chicoin Pistol	79.50	125.00
6. Chicoin Roll-A-Score	24.50	39.50
4. Edelco Pool Table NN	49.50	99.50
4. Evans Bat-A-Score	200.00	229.50
6. Evans In The Barrel	39.50	52.50
4. Evans Super Bomber	75.00	119.50
5. Evans Play Ball	49.50	59.50
6. Evans Ten Strike '46	39.50	75.00
4. Evans Tommy Gnn	49.50	85.00
1* Exhibit Dale Gun	59.00	95.00
1. Exhibit Rotary Mdsr.	175.00	225.00
2* Exhibit Silver Bullets	99.00	135.00
1. Exhibit Merchantman Roll Ch Digger	69.50	85.00
4. Exhibit Vitalizer	60.00	95.00
6. Genco Bank Roll	24.50	65.00
6. Genco Play Ball	29.50	74.50
6. Groetchen Met. Typer	99.50	195.00
6. Hoop-A-Roll	24.50	49.50
4. Jack Rabbit	69.50	100.00
4. Keeney Air Raider	69.50	100.00
6. Keeney Anti Aircraft Br	15.00	25.00
6. Keeney Anti Aircraft Bl	35.00	65.00
4. Keeney Sub Gun	79.50	95.00
6. Keeney Texas Leaguer	30.00	45.00
2. Kirk Night Bomber	49.50	99.50
4. Lite League	59.50	95.00
6. Mutoscope Ace Bomber	35.00	95.00
4. Muto. Atomic Bomber	89.50	149.50
4. Mutoscope Dr. Mobile	114.50	150.00
4. Mutoscope Photomatic (Pre-War)	149.50	275.00
2. Mutoscope Sky Fighter	69.50	100.00

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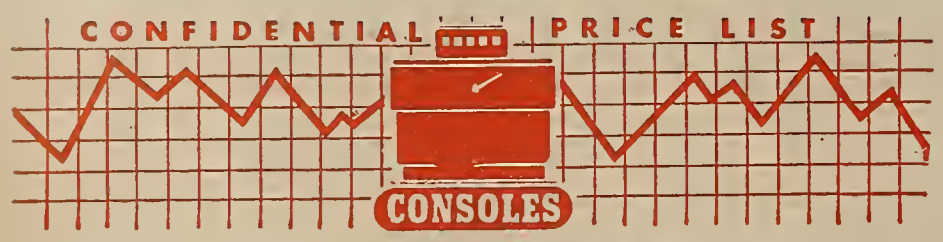
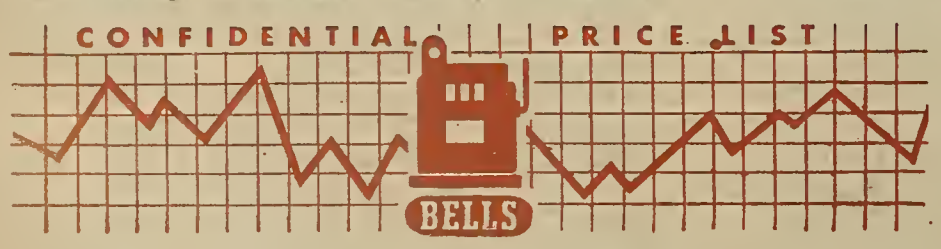
ARCADE EQUIPMENT

(Continued)

4. QT Pool Table	115.00	150.00
2. Quizzer	49.00	125.00
6. Rockola Ten Pins LD	19.50	39.50
6. Rockola Ten Pins HD	25.00	49.50
6. Rockola World Series	69.50	95.00
6. Scientific Baseball	49.50	75.00
6. Scientific Basketball	59.50	75.00
3. Scientific Batting Pr.	49.50	65.00
4. Scientific Pitch 'Em	125.00	175.00
4. Seeburg Bear Gun	369.50	375.00
4. Seeburg Chicken Sam	35.00	95.00
4. Seeburg Shoot the Chute	42.50	95.00
6. Skee Barrel Roll	25.00	49.50
6. Skill Jump	25.00	39.50
6. Super Torpedo	25.00	79.50
6. Supreme Bolascore	50.00	75.00
6. Supreme-Skee Roll	20.00	75.00
6. Supreme Skill Roll	20.00	69.50
6. Supreme Rocket Buster	39.50	79.50
6. Tail Gunner	30.00	49.50
4. Telequiz	135.00	195.00
6. Warner Voice Record	49.50	69.50
6. Western Baseball '39	20.00	49.50
4. Western Baseball '40	49.50	85.00
2. Whizz	29.00	49.50
5. Wilcox-Gay Recordio	95.00	139.50
1* Williams' All Stars	75.00	125.00
5. Williams' Box Score	49.50	69.50
1. Williams' Star Series	135.00	175.00
4. Williams' Quarterback	75.00	99.50
4. Wurlitzer Skeeball	59.50	95.00



2. Arrow Bell	345.00	375.00
1. Bally Draw Bell 5c	99.50	150.00
4. Bally Draw Bell 25c	99.50	165.00
4* Bally DeLuxe Draw Bell 5c	119.50	189.50
4. Bally DeLuxe Draw Bell 25c	125.00	189.50
6. Bangtails '41	19.50	35.00
6. Bangtails '46	100.00	195.00
5. Bangtails '47	169.50	219.50
4. Bangtails '47 Comb.	189.50	295.00
4. Bangtails '48	180.00	259.50
4. Big Game PO	20.00	40.00
4. Big Game FP	20.00	40.00
5. Big Inning	210.00	250.00
4. Big Top PO	19.50	35.00
4. Big Top FP	19.50	35.00
6. Bob Tail PO	20.00	50.00
6. Bob Tail FP	20.00	49.50
1. Casino Bell 5c	150.00	189.50
2. Clover Bells	450.00	550.00
4. Club Bells	29.50	49.50
6. Club Bells 25c	52.50	69.50
6. Club House	10.00	25.00
6. DeLuxe Club Console	469.50	529.00
6. Super DeLuxe Club Console	489.50	545.00
2. Double Up	179.50	215.00
6. Evans' Challenger '47 5-25c	175.00	249.50
2. Evans' Races—FP, PO	209.50	295.00
4. Evans Gal. Dom '47	174.50	240.00
4. Fast Time FP	25.00	40.00
4. Fast Time PO	25.00	40.00
6. Galloping Domino (41)	20.00	39.50
6. Galloping Domino (42)	30.00	59.50
4. Gold Nugget 5-5c	139.50	159.50
4. Gold Nugget 5-25c	175.00	195.00
5. Hi-Boy 5c	109.50	150.00
5. Hi-Boy 25c	150.00	175.00
4. High Hand	29.50	50.00
2. Jennings Challenger 5-25c	172.00	200.00
4. Jumbo Parade Comb.	39.50	74.50
4. Jumbo Parade FP	25.00	69.50
4. Jumbo Parade PO	25.00	69.50
6. Jumbo Parade 25c	49.50	70.00
6. Long Shot '48	475.00	650.00
6. Lucky Lucre 5-5	39.50	45.00
6. Lucky Lucre 5c	49.50	89.50
6. Lucky Lucre 25c	75.00	89.50
6. Lucky Star	20.00	49.50
4. Mills 4 Bells	50.00	89.50
4. Mills 3 Bells	60.00	95.00
4. Mills '47 3 Bells	95.00	125.00
4. Mills '48 3 Bells	195.00	295.00
4. Mills Duplex	169.50	199.50
4. Multi Bells	275.00	325.00
6. Paces Races Bl Cab	10.00	25.00
6. Paces Races Br Cab	15.00	25.00
6. Paces Races Red Arrow	20.00	25.00
6. Paces '39 Saratoga	10.00	40.00
6. Paces Saratoga w rails	24.50	69.50
6. Paces Saratoga no rails	24.50	39.50
6. Paces Saratoga Comb.	39.50	69.50
6. Paces Saratoga Jr. PO	19.50	49.50
6. Paces Saratoga Sr. PO	37.50	69.50
6. Paces Reels Comb	49.50	69.50
6. Paces Reels Jr. PO	20.00	69.50
6. Paces Reels Sr. PO	20.00	69.50
6. Paces Reels w rails	20.00	39.50
6. Paces Reels no rails	20.00	39.50
6. Paces Twin 5-5	25.00	34.50
6. Paces Twin 5-10	25.00	39.50
6. Paces Twin 10-25	25.00	49.50
6. Paces Twin Console 5-25	89.50	99.50
6. Pastime	79.50	150.00
2. Reserve Bell	135.00	169.50
6. Roll 'Em	32.50	39.50
6. Silver Moon Comb	49.50	69.50
4. Silver Moon PO	24.50	65.00
4. Silver Moon FP	24.50	65.00
6. Silver Moon 10c	40.00	69.50
6. Silver Moon 25c	55.00	79.50
6. Skill Time '38	10.00	25.00
6. Skill Time '41	19.50	35.00
2. Spot Bell	310.00	385.00
6. Sun Ray	17.50	30.00
4. Super Bell 5c Comb	39.50	75.00
6. Super Bell 25c Comb	59.50	70.00
2. Super Bell Two Way 5-5	25.00	59.50
6. Super Bell Two Way 5-25	49.50	79.50
6. Super Bell Four Way 5-5-5-5	25.00	49.50
1. Super Bell Four Way 5-5-5-25c	25.00	74.50
6. Super Bell Four Way 5-5-10-25	79.50	95.00
4* Super Bonus Bell 5c FP & PO	125.00	155.00
1* Super Bonus Bell 5-25c FP & PO Combo	195.00	275.00
4. Super Bonus Bell 5-5c FP & PO Combo	179.50	225.00
4. Super Bonus 5-5-5	240.00	345.00
4. Super Bonus 5-5-25c	240.00	345.00
1* Super Bonus Bell 5-10-25c	275.00	345.00
6. Super Track Time	30.00	89.50
6. Super Track Time TKT	30.00	69.50
6. Track Odds	69.50	109.50
6. Track Odds Daily Dbl	74.50	149.50
5. Track Odds DD JP	249.50	397.50
5. Track Odds '48 5c	300.00	397.50
5. Track Odds '46	199.50	250.00
6. Track Odds '39	40.00	59.50
6. Track Time '38	30.00	60.00
6. Track Time '37	29.50	40.00
4. Triple Bell 5-5-5	225.00	249.50
4. Triple Bell '47 5-5-25	225.00	255.00
1. Triple Bell '47 5-10-25	225.00	305.00
6. Triple Entry	49.50	89.50
4. Wild Bell 5-25c	135.00	199.50
4. Wild Lemon	165.00	174.50
4. Winterbook	250.00	299.50



MILLS

1. 5c Gold Chrome HL	35.00	75.00
1. 10c Gold Chrome HL	35.00	80.00
1. 25c Gold Chrome HL	40.00	90.00
1. 50c Gold Chrome HL	59.50	135.00
1. 5c Copper Chrome	35.00	75.00
1. 10c Copper Chrome	35.00	80.00
1. 25c Copper Chrome	40.00	90.00
6. 5c Club Bell	49.50	69.50
6. 10c Club Bell	49.50	69.50
6. 25c Club Bell	59.50	99.50
6. 50c Club Bell	100.00	189.50
6. 1c Blue Front	20.00	50.00
4. 5c Blue Front	45.00	69.50
4. 10c Blue Front	45.00	74.50
4. 25c Blue Front	45.00	79.50
4. 50c Blue Front	75.00	150.00
6. 1c Brown Front	29.50	49.50
4. 5c Brown Front	45.00	69.50
4. 10c Brown Front	45.00	74.50
1. 25c Brown Front	45.00	80.00
2. 50c Brown Front	90.00	125.00
6. 1c Cherry Bell	20.00	39.50
6. 5c Cherry Bell	25.00	47.50
6. 10c Cherry Bell	35.00	47.50
6. 25c Cherry Bell	35.00	47.50
6. 1c Bonus Bell	39.50	49.50
4. 5c Bonus Bell	49.50	85.00
4. 10c Bonus Bell	64.50	85.00
1. 25c Bonus Bell	64.50	90.00
4. 5c Original Chrome	35.00	75.00
4. 10c Orig. Chrome	49.50	85.00
2. 25c Orig. Chrome	49.50	90.00
6. 50c Orig. Chrome	59.50	89.50
6. 1c QT Glitter Gold	15.00	30.00
6. 5c QT Glitter Gold	39.50	65.00
6. 10c QT Glitter Gold	39.50	75.00
6. 25c QT Glitter Gold	39.50	85.00
6. 1c VP Bell	15.00	19.50
6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell Green	15.00	19.50
6. 5c VP Bell Green	15.00	22.50
6. 1c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome Plus	27.50	42.50
6. 1c P Bell B&G	22.50	32.50
6. 5c VP Bell B&G	22.50	39.50
4. Vest Pocket '46	20.00	44.50
6. 5c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50
6. 25c Futurity	15.00	34.50
6. 50c Futurity	25.00	64.50
2. 5c Black Cherry Bell	85.00	117.50
2. 10c Black Cherry Bell	89.50	122.50
2. 25c Black Cherry Bell	95.00	149.50
1. 50c Black Cherry	120.00	225.00
6. 25c Golf Ball Vendor	195.00	375.00
4. 5c War Eagle	20.00	34.50
4. 10c War Eagle	20.00	40.00
4. 25c War Eagle	25.00	40.00
6. 50c War Eagle	35.00	69.50
4. 5c Melon Bell	85.00	149.00
4. 10c Melon Bell	85.00	160.00
4. 25c Melon Bell	85.00	175.00
2. Golden Falls 5c	85.00	117.50
2. Golden Falls 10c	89.50	122.50
2. Golden Falls 25c	95.00	149.50
2. Golden Falls 50c	159.50	225.00
4. 5c Jewel Bell	109.50	149.50
4. 10c Jewel Bell	115.00	160.00
4. 25c Jewel Bell	115.00	175.00
4. 50c Jewel Bell	210.00	240.00
4. 5c Bonus '49	155.00	170.00
4. 10c Bonus '49	155.00	170.00
4. 25c Bonus '49	155.00	170.00
4. 50c Bonus Bell	185.00	210.00
4. 5c Black Gold	105.00	145.00
1. 10c Black Gold	105.00	149.00
1. 25c Black Gold	105.00	154.00
1. 50c Black Gold	185.00	240.00
4. 5c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50
4. 50c Club Royale	225.00	250.00
4. 5c Black Beauty	129.50	165.00
4. 10c Black Beauty	129.50	175.00
4. 25c Black Beauty	159.50	185.00
4. 50c Black Beauty	249.50	255.00
3. 5c Blue Bell	195.00	210.00
3. 10c Blue Bell	205.00	220.00
3. 25c Blue Bell	215.00	230.00
4. 5c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00
4. 5c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00
4. 25c 21 Bell	165.00	195.00

GROETCHEN

6. 1c Columbia	15.00	29.50
6. 5c Columbia Chrome	30.00	34.50
4. 5c Columbia JPV Bell	25.00	40.00
6. 5c Columbia Fruit	32.50	37.50
6. 5c Columbia Cig RJ	25.00	39.50
6. 5c Columbia DJP	49.50	79.50
6. 10c Columbia DJP	34.50	79.50
6. 5c Columbia Club Cig GA	29.50	37.50
6. 5c Columbia Club DJ	50.00	82.50
6. 10c Columbia Club Cig GA	59.50	79.50
4. 5c Columbia Cig GA	25.00	39.50
6. 5c Columbia Fruit GA	49.50	69.50
6. 5c Columbia Orig GA	19.00	29.50
6. 5c Conv Columbia Chrome	34.50	59.50
4. Columbia DeLuxe	45.00	79.50

PACE

5. 5c Comet FV	15.00	49.50
5. 10c Comet FV	15.00	49.50
5. 25c Comet FV	15.00	49.50
6. 50c Comet FV	50.00	100.00
6. 5c Comet DJP	15.00	39.50
6. 10c Comet DJP	20.00	39.50
6. 1c Comet Blue	10.00	20.00
6. 5c Comet Blue	15.00	29.50
6. 10c Comet Blue Front	15.00	50.00
6. 25c Comet Blue Front	20.00	50.00
6. 50c Comet	40.00	89.50
5. 5c Chrome	40.00	59.50
1. 10c Chrome	44.50	70.00
1. 25c Chrome	44.50	80.00
6. Chrome '47—50c	74.50	175.00
4. Chrome '47—$1.00	139.50	190.00
6. 5c All Star Comet	45.00	50.00
6. 10c All Star Comet	50.00	69.50
6. 25c All Star Comet	55.00	69.50
6. 50c All Star Comet	74.50	89.50
6. 1c All Star 2-4	10.00	20.00
6. 1c Rocket	20.00	49.50
6. 5c Rocket	25.00	49.50
6. 10c Rocket	30.00	59.50
6. 25c Rocket	39.50	79.50
6. 5c TJ Comet	20.00	29.50
6. 5c Club Bell	25.00	64.50
6. 10c Club Bell	30.00	75.00
6. 25c Club Bell	75.00	125.00
6. 50c Club Bell	100.00	175.00
5. 5c Comet Red	20.00	69.50
5. 10c Comet Red	20.00	69.50
5. 5c DeLuxe '46	39.50	59.50
5. 10c DeLuxe '46	59.50	70.00

JENNINGS

6. 5c Chief	20.00	41.50
6. 10c Chief	35.00	41.50
6. 25c Chief	35.00	49.50
5. 5c Silver Moon Chief	39.50	79.50
5. 10c Silver Moon Chief	42.50	79.50
5. 25c Silver Moon Chief	49.50	79.50
4. 5c Silver Chief	55.00	65.00
4. 10c Silver Chief	60.00	75.00
4. 25c Silver Chief	65.00	75.00
6. 50c Silver Chief	100.00	189.50
6. 10c Golf Vndr	59.50	89.50
6. 25c Gold Ball Vndr	89.50	129.50
6. Cigarolla XXV	29.50	49.50
6. Cigarolla XV	39.50	99.50
5. 5c Victory Chief	25.00	69.50
5. 10c Victory Chief	30.00	69.50
5. 25c Victory Chief	35.00	69.50
6. 1c 4 Star Chief	10.00	35.00
4. 5c 4 Star Chief	20.00	59.50
4. 10c 4 Star Chief	35.00	59.50
4. 25c 4 Star Chief	37.50	60.00
6. 50c 4 Star Chief	75.00	140.00
6. 5c Victory 4 Star Ch	75.00	100.00
6. 10c Victory 4 Star Ch	75.00	110.00
6. 25c Victory 4 Star Ch	95.00	150.00
4. 5c DeLuxe Club Chief	80.00	169.50
4. 10c DeLuxe Club Chief	80.00	179.50
4. 25c DeLuxe Club Chief	80.00	189.50
4. 5c Super DeLuxe Club Chief	109.50	160.00
4. 10c Super DeLuxe Club Chief	109.50	170.00
4. 25c Super DeLuxe Club	109.50	180.00
6. 50c Super DeLuxe Club Chief	175.00	249.50
4. 5c Standard Chief	80.00	150.00
4. 10c Standard Chief	80.00	160.00
4. 25c Standard Chief	80.00	170.00
4. 50c Standard Chief	165.00	215.00
4. $1.00 Standard Chief	200.00	329.50
5. 5c Bronze Chief	59.50	115.00
5. 10c Bronze Chief	59.50	115.00
5. 25c Bronze Chief	59.50	115.00
4. 5c Tic Tac Toe	95.00	160.00
4. 10c Tic Tac Toe	105.00	170.00
4. 25c Tic Tac Toe	110.00	180.00
4. 5c Sun Chief	120.00	175.00
4. 10c Sun Chief	120.00	175.00
4. 25c Sun Chief	120.00	175.00

WATLING

6. 5c Rolatop '48	39.50	50.00
6. 10c Rolatop '48	39.50	69.50
6. 25c Rolatop '48	39.50	79.50
6. 5c Rolatop '46	25.00	39.50
6. 10c Rolatop '46	20.00	39.50
6. 25c Rolatop	30.00	39.50
6. 50c Rolatop	50.00	89.50
6. 5c Club Bell	65.00	95.00
6. 10c Club Bell	75.00	125.00
6. 25c Club Bell	145.00	185.00

BUCKLEY

2. 5c Criss Crosse	65.00	175.00
4. 10c Criss Crosse	145.00	175.00
4. 25c Criss Crosse	115.00	175.00

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